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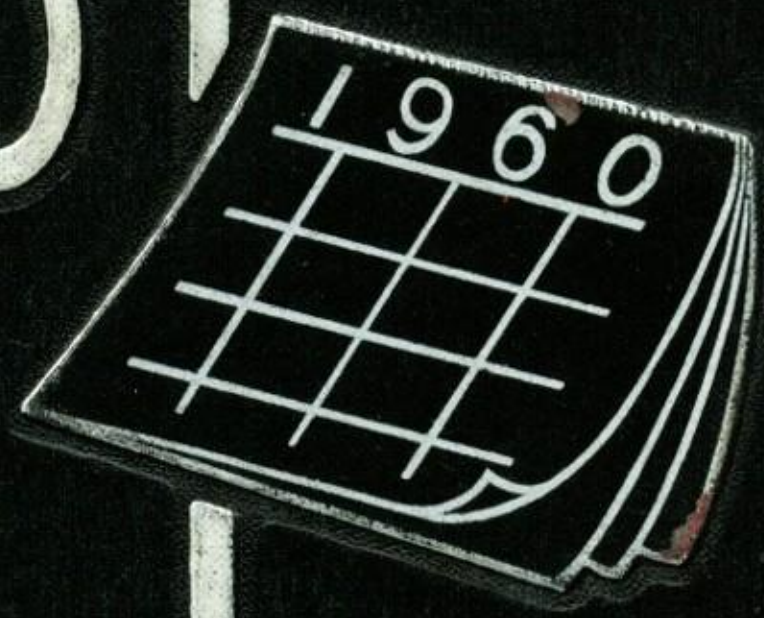

Fohirab

1960

FOSTORIA HIGH SCHOOL

Fostoria, Ohio

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The many months of school

"You mean you like our school?"

"Well, sure. Don't you? I mean, sometimes I don't, but then sometimes I don't even like my girl."

"Yeah!"

"School can mean so many things. Well, like just hacking around in the halls before classes, or finding notes in the big study hall."

"Yeah, you can find things to laugh about."

"School can be a great place to have fun. My girl and I once thought of all the things we'd done together at school to have a riot—dances of all kinds, football games in the fall, and just stuff like that. 'Course, school's not all play. Assignments, term papers, exams in January and May, and those pop quizzes are an awful big part of the FHS scene."

"Ugh, how well I know! But I'm sorta looking forward to college next fall and then that job. You know, get away from the old berg."

"Don't knock Fostoria or FHS. There are a lot of swell people around here, and they always seem to be on hand when you need them."

"Like who?"

"Well, Mrs. Shine or Mr. Davidson are always willing to talk about school in general, parents, or just anything. Even the teachers seem interested once you get to know them. It makes you think of what we should give them in return. Besides actual school work, that is. A lot just work along the side without much attention, like the student nurses or the boys who help with the blood bank."

"And most of the FHS clubs do a service project as part of their year's program."

"Sure. So see, our school is pretty great when you start thinking about it. Mostly the things that make it great are, ah . . . intangible. Any school has them, but FHS has its own particular ones. That's what makes it FHS."

Editor .....Lois Messenger
Assistant Editor .....Judy Lane
Associate Editor ....Peg Stollenmeyer
Student Photographer ....Larry Hakes
Editorial Adviser..Miss Barbara Moore

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The gym echoes with wild laughter as the Phi Kappa Beta Hi-Y cheerleaders go through their hilarious cheering routines. During the Senior Hi-Y—Faculty basketball game there was fun for both players and spectators.

'That's what makes it FHS'—

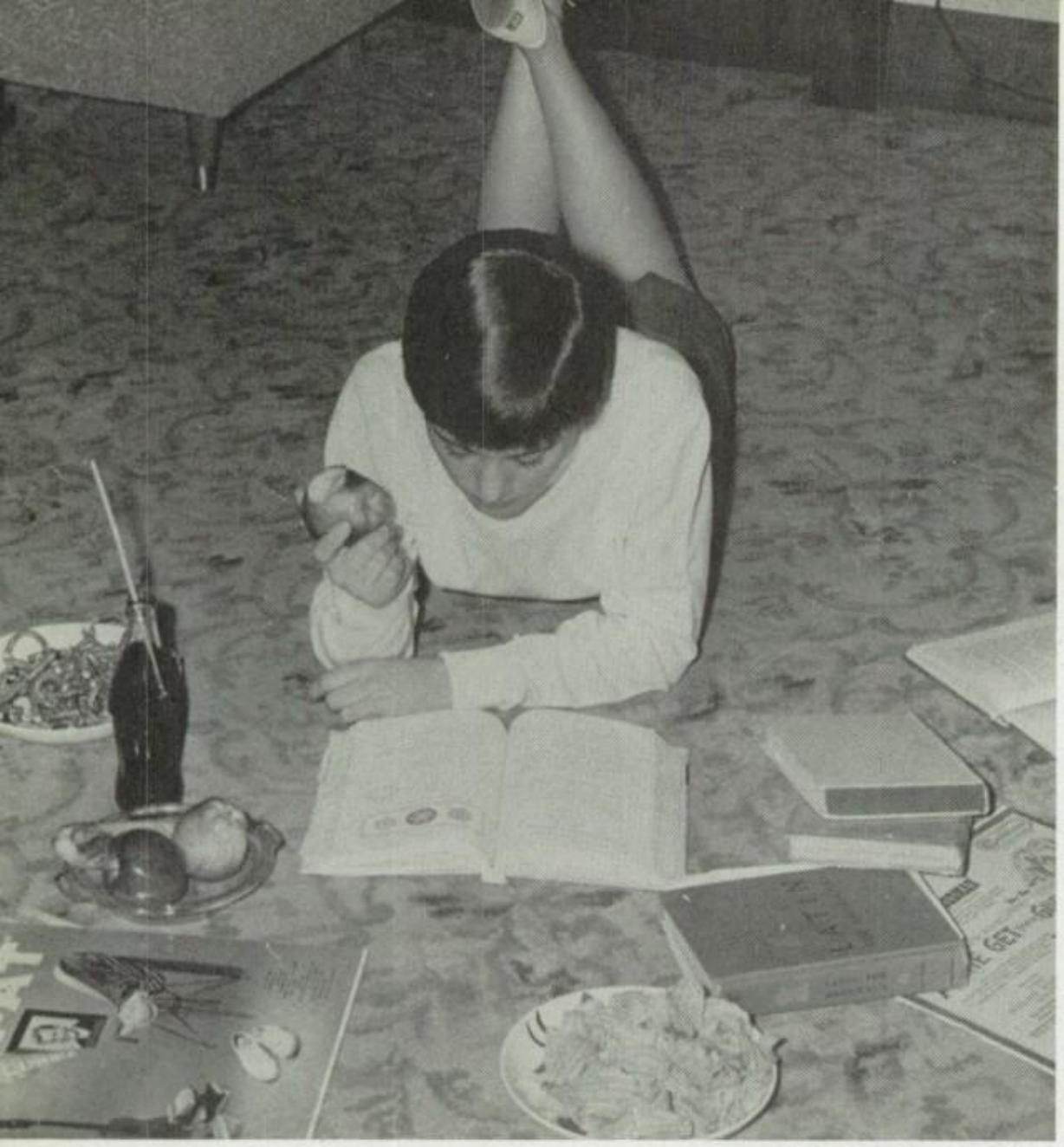
fun and laughter . . .

Who needs a reason to laugh? Lyle Miller and Ginny Middleton burst into high-pitched giggles when they hear an after-dinner joke.

A toast to a beautiful prom and a beautiful girl—Tim Carman and Penny Gee are caught in the splendor of a night made for young couples.

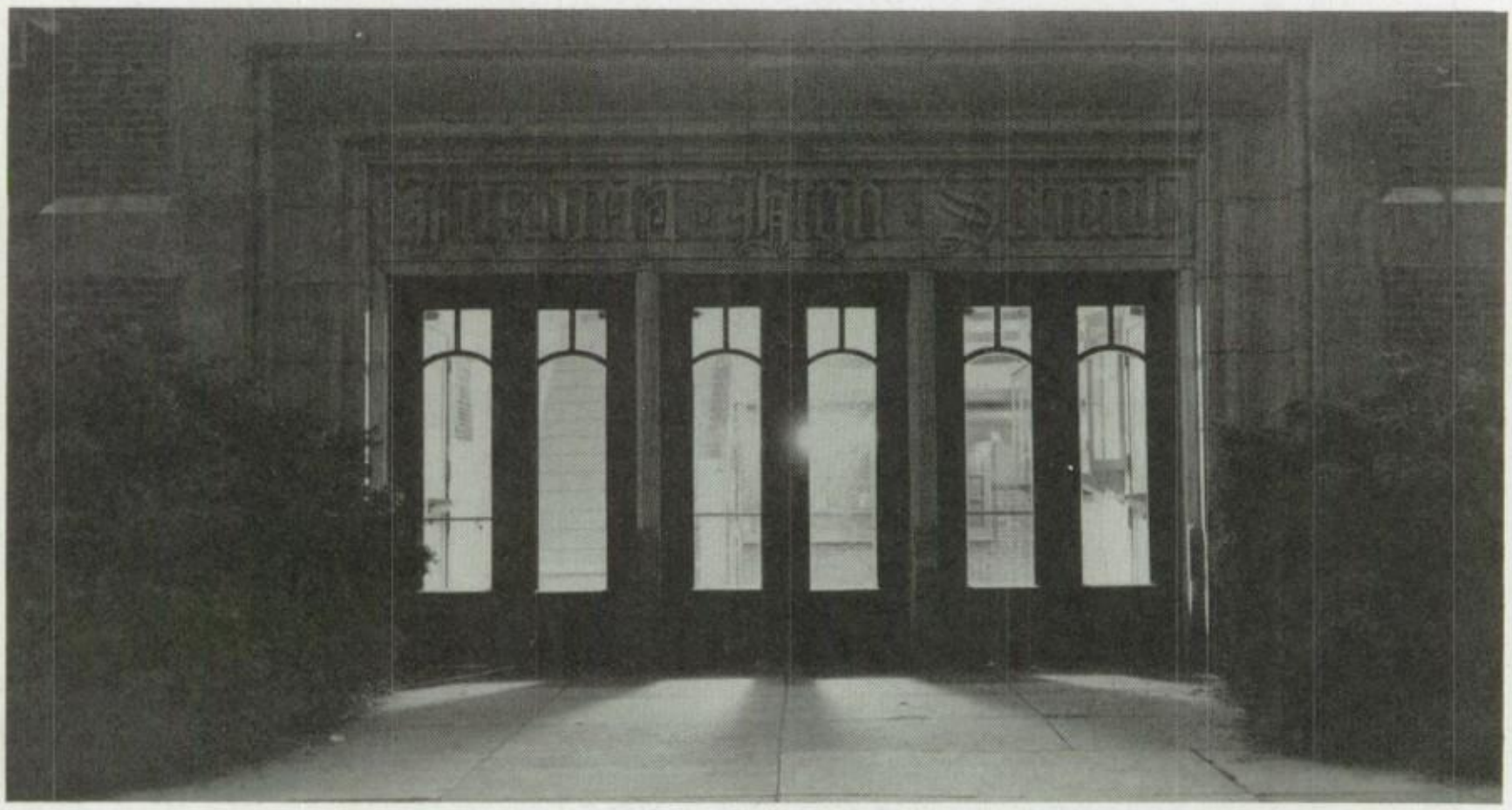
boys and girls . . .

"Psst . . . Sue." Jerry Hufnagle finds note passing to Sue Hiser more entertaining than a few dull books. Perhaps the observing teacher thinks so too.



Study could be almost enjoyable if every student would help the situation as Toni Lucadello does here.

study and achievement . . .



The high school is lighted nearly every night during the week when college classes from the Bowling Green State University Branch meet. The Branch School makes college possible for a number of students in the Fostoria area.

Even the smallest problem or trouble is met with dutiful guidance and personal counselling from an FHS dean. Mrs. Shine advises Leslie Sherrick about what courses will be most beneficial for her to take during her high school years.

kindness and duty

How light those metal trunks become when a pretty nurse directs their moving! Don Gerritsen, Cecil Hill, LeRoy Pugh, and Oscar Jones donate their services to the Red Cross Blood Bank and help arrange and carry equipment to make setting-up a little easier.

September

"It's too hot to go to school. Why did it have to start so early this year?"

"It always starts this early."

"Oh. Say, where's the gym?"

"Right down this hall and then make two right turns."

"Gee thanks. How long have you been going here?"

"Four years."

"You mean you're a senior?"

"Yeah."

"Gosh, are all seniors this nice to freshmen?"

"No."

SEPTEMBER
SUN
MON
TUE
WED
THU
FRI
SAT
1
2
3
4
5
6
7
8
School starts
9
10
11
Ramsey Game
Akron Game
Beat Willard
12-0
12
13
14
Staff meet with Y-Teens officers
15
16
17
18
Bellaire Game
Lost, 25-14
19
20
21
Y-Teens Valet & meeting
22
23
24
25
Elmwood Game
Won, 12-
26
27
28
29
30

The bell rings and the halls are filled as the students rush through their first days of school.

September 8—

September 8—the end of summer—was a humid, sweltering day when hundreds of Fostoria students returned to school. The halls of FHS buzzed with excitement as the first day was torn from the calendar of more than 180 days—days when summer tans would fade, the swimming pool be drained, and the tennis courts vacated; days when assignments would evolve into tests, and then into exams. But on September 8, FHS students had few worries; the whole year was ahead.

Mr. Smith passes out work books to Gorden West, Lewis Zeller, Diana Raney, and Darah Dillon on a first-come, first-served basis.

Confused students pour into the principal's office for schedule changes on the first day of school.

the first day of school

With a big smile, William Eynon gives his American government class the first assignment.

Tom Downs tries to control Gerhard Bolen, Judy Lane, Carl Conrad, and Kris Knepper and to get the first National Honor meeting under way.

FHS English makes a full schedule

The English instructors of FHS continued to set high scholastic standards for English students. Realizing the importance placed on an informed and creative student body within recent years, the department increased its emphasis on a wide, literary background and on acceptable composition.

Beginning in the freshman year, an FHS student learns basic grammar. For the first time he becomes systematically acquainted with the short stories, poetry, plays and novels of a variety of authors. The student practices elementary critical anaylsis on Charles Dickens' "Great Expectations" and "The Odyssey" of Homer.

As a sophomore the student continues to work with English grammar and to supplement his reading background. Tennyson's "Idylls of the King" is the major literary work studied in the second year.

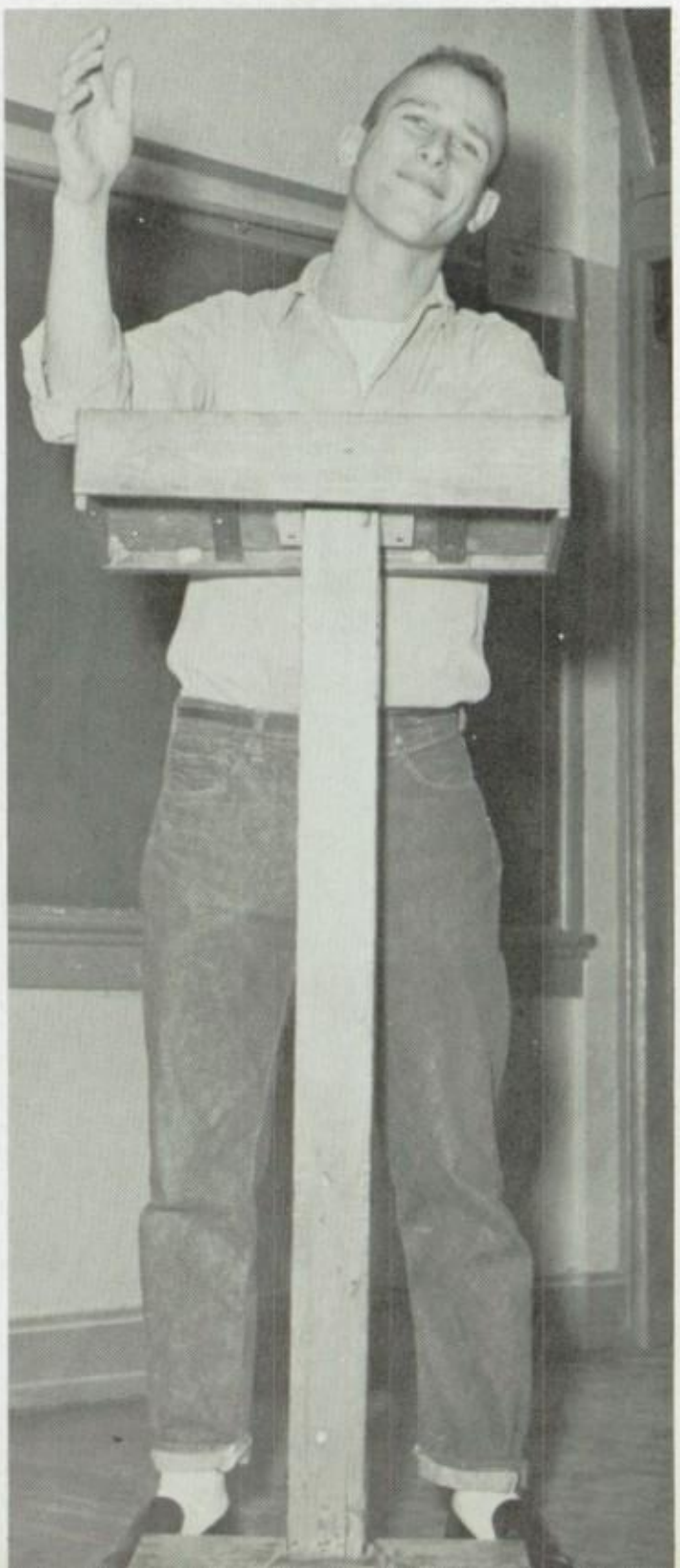
In the third year of high school, an FHS student begins a rigorous composition course. To coincide with the required American history course, the development of American literature is traced from Jefferson's "Declaration of Independence" to the short stories of Hemingway.

The senior student concentrates on English literature and advanced composition. He studies contributions of English writers from Chaucer, Shakespeare, and Milton to the modern poetry of T. S. Eliot. Outside reading is encouraged; one book report each six weeks is required. The senior English course is designed especially to prepare college-bound students.

Joyce Cushman: English III, French II; Y-Teen adviser.

Jessie Ridge: English II.

Dorothy Shine: English I; Dean of Girls, Y-Teen adviser.

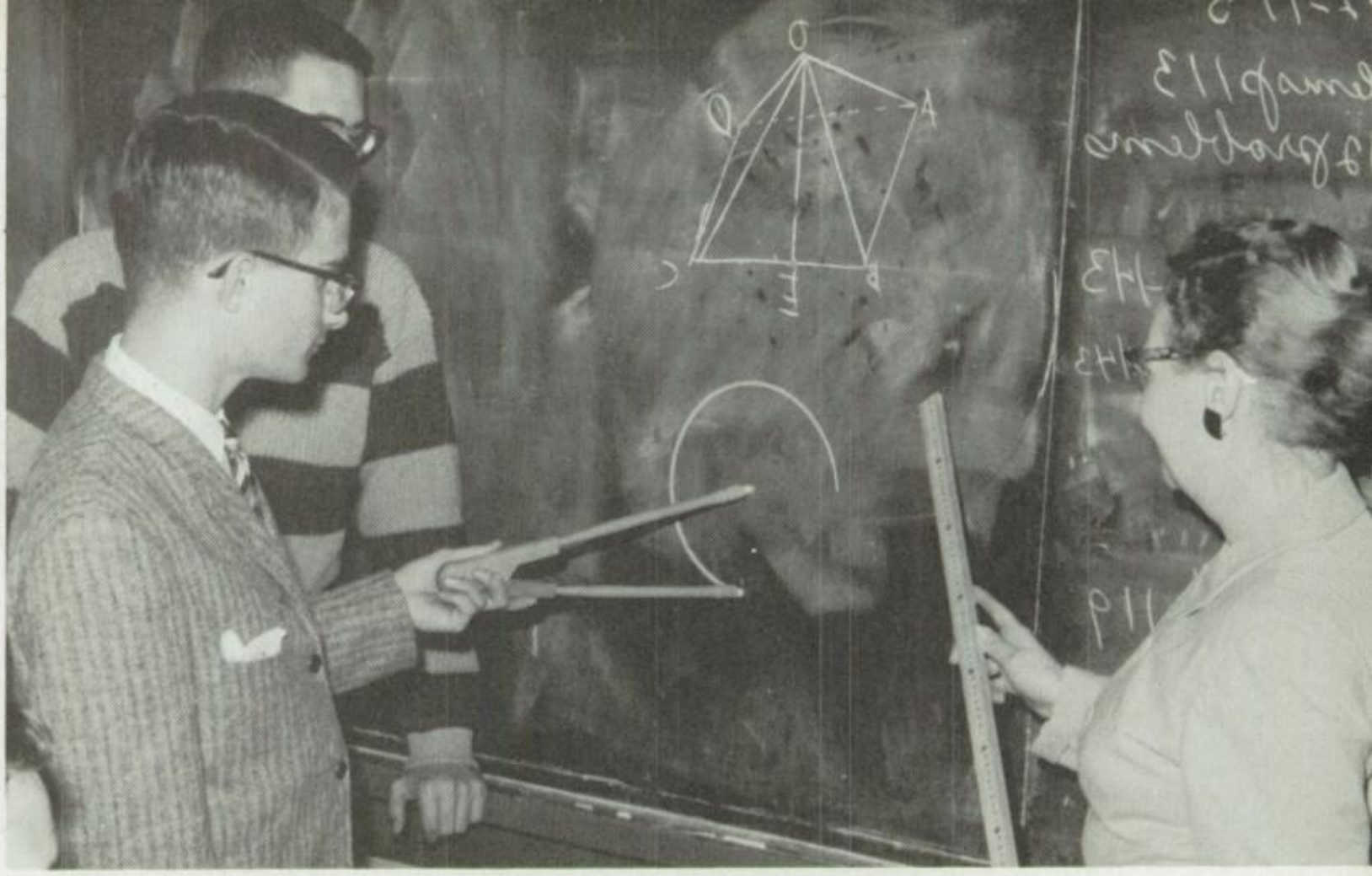


Daryl Saldausky becomes Thomas Jefferson as he delivers the "Declaration of Independence" before his junior English class. Memorization is required of most juniors throughout the year.

"Double, double toil and trouble," chant witches Virginia Countryman, Becky Talbert, and Chris Porter as MacBeth, played by Gerhard Bolen, questions them about his fate. Shakespeare is a high point for every senior English class.

Kathryn McIntire: English III and IV; Lambda Sigma adviser.

Robert Yaekel: English I, American History; Debate and Dramatics adviser.



"Angle A + Angle B + Angle O . . . ." Karl Pingle and Larry Schubert explain a geometric theory while Mrs. Bishop watches.

Janet Saul Bishop: Algebra II, Plane Geometry, Solid Geometry.

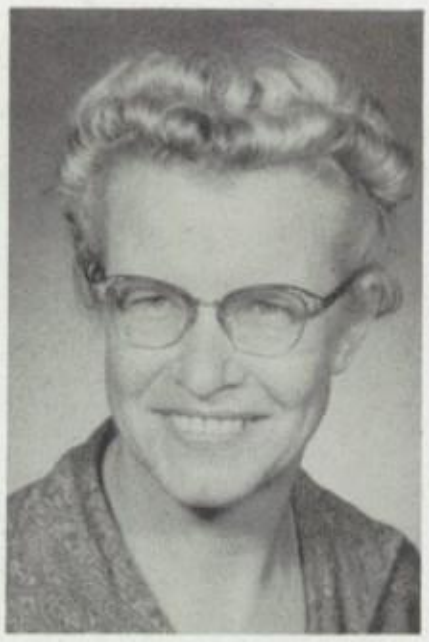
The world of numbers via FHS Math

A co-ordinated department is one of the highest aims of the FHS math teachers. When this goal is achieved, the Math Department will be able to function with effectiveness in preparing students for the future, in college and in the world of business.

"The best way to get started in life is to have a solid background in math," states a spokesman for the Math Department. In life, everything is based on this principle—a football player must have a clear understanding of math to comprehend complicated plays; a musician needs a working knowledge of math to plan rhythms; a scientist uses mathematical principles to support many of his theories. The math teachers of FHS endeavor to prepare their pupils for meeting everyday problems with a solid background in the basic concepts of mathematics.

Leah Yauger: Algebra I, Plane Geometry, General Math; Y-Teen adviser.

Albert Siekeres: Chemistry, Physics; Senior Hi-Y adviser.



Ruth Walker: Biology I and II; Future Teachers of America adviser.

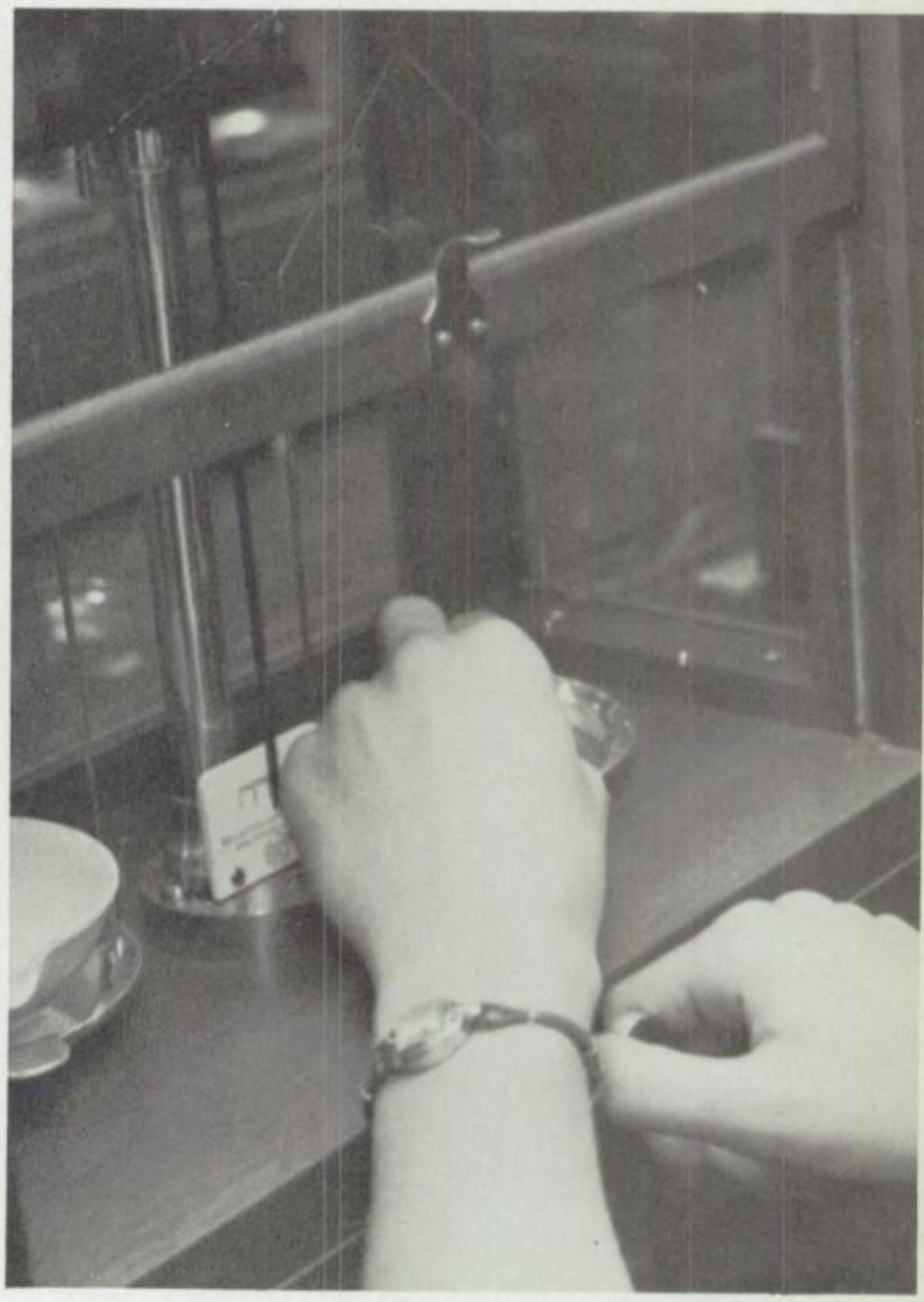
Lester A. VanSant: General Science; Projection Club, Sophomore Hi-Y adviser.

Lab work makes young scientists

The intention of the Science Department of FHS is to offer to each interested student a good background in the natural sciences. Aware of the increased demand for well-informed men and women in the many fields of science, the department has doubled its efforts to, at least, give the student a beginning.

The instructors of general science seek to give a very broad background in all phases of science from A to Z—astronomy to zoology. Biology I and II offer more intense instruction in botany and zoology; text-book study is augmented by actual laboratory work, which sometimes includes dissection but more frequently work with live specimens. As a result of the Bowling Green State University Extension Branch located in FHS, the biology lab was greatly enlarged; new intsruments were also added.

Chemistry is another subject which depends a great deal on actual lab work; also as a result of the Branch, the chemistry lab was expanded to provide space for new equipment and for storage of one of the best supplies of chemicals in northwestern Ohio. The physics course in FHS requires a background in chemistry and math, since the students learn not only through text-book study but also by working problems. Laboratory experiments are performed by either the instructor or by the students working in pairs.



A chemistry student makes delicate adjustments on a new analytical balance.

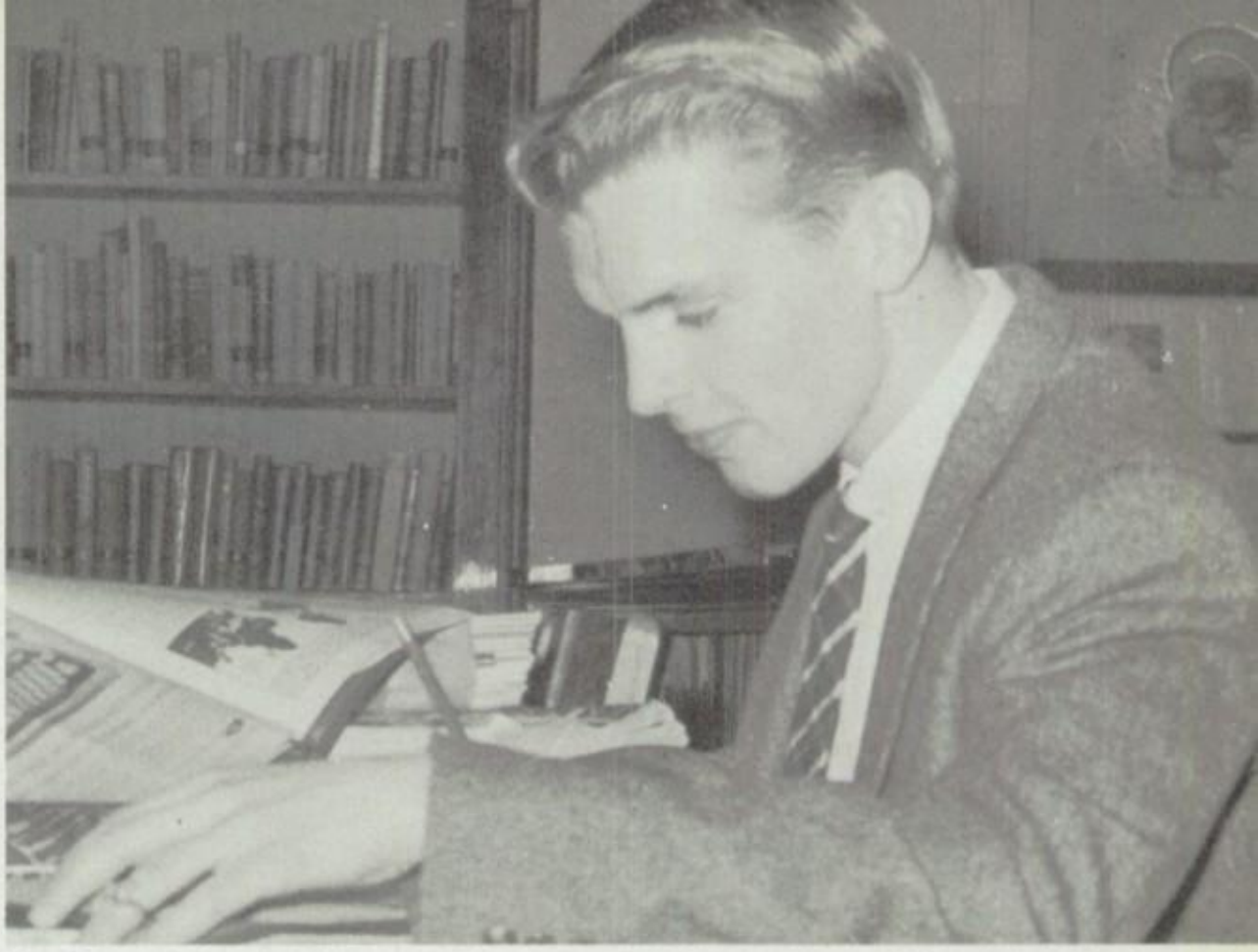
A foreign touch through languages

In order that the United States may assume world leadership, the citizens of the country must know and care about the people and countries beyond their own borders. As an American, one cannot acquire a rounded appreciation of the world without understanding the many foreign languages and cultures of the world. In FHS a student learns of different countries through two-year courses of Latin, French, and Spanish. The duties of the language teachers are to teach students to read, write, and speak foreign languages, to develop the ability to understand a given language as it is spoken, and to make students aware of the culture of foreign lands.

Barbara Moore: Spanish I and II, French I, Journalism; "Fohirab" adviser, "Journal" adviser.

"Parlez-vous francais?"—Marcia Everett and Nick Kentris, French students, read a famous quotation from Voltaire.

Luella Moss: Latin I and II, English IV; Y-Teens adviser.



Another Friday means another American government news summary for Jim Brandt who is deeply engrossed in a stack of magazines.

Students trace time through Social Studies

Understanding the present is sometimes difficult without a knowledge of the past. There are many fundamentals involved in gaining a clear perception of the history of the world and its people. Problems of today are similar in many respects to those of the past. This is one of the things that the FHS teachers try to present to students enrolled in Social Studies' courses.

Since the students of today are the citizens of tomorrow, they should have a clear idea not only of present governmental processes, but of the history behind them. Today's students will be responsible for the maintenance and continuance of democracy; therefore, it is necessary for the students to become acquainted with the activities of mankind, both past and present.

Thomas E. Bender: American History, Civics, General Science; Athletic Director.

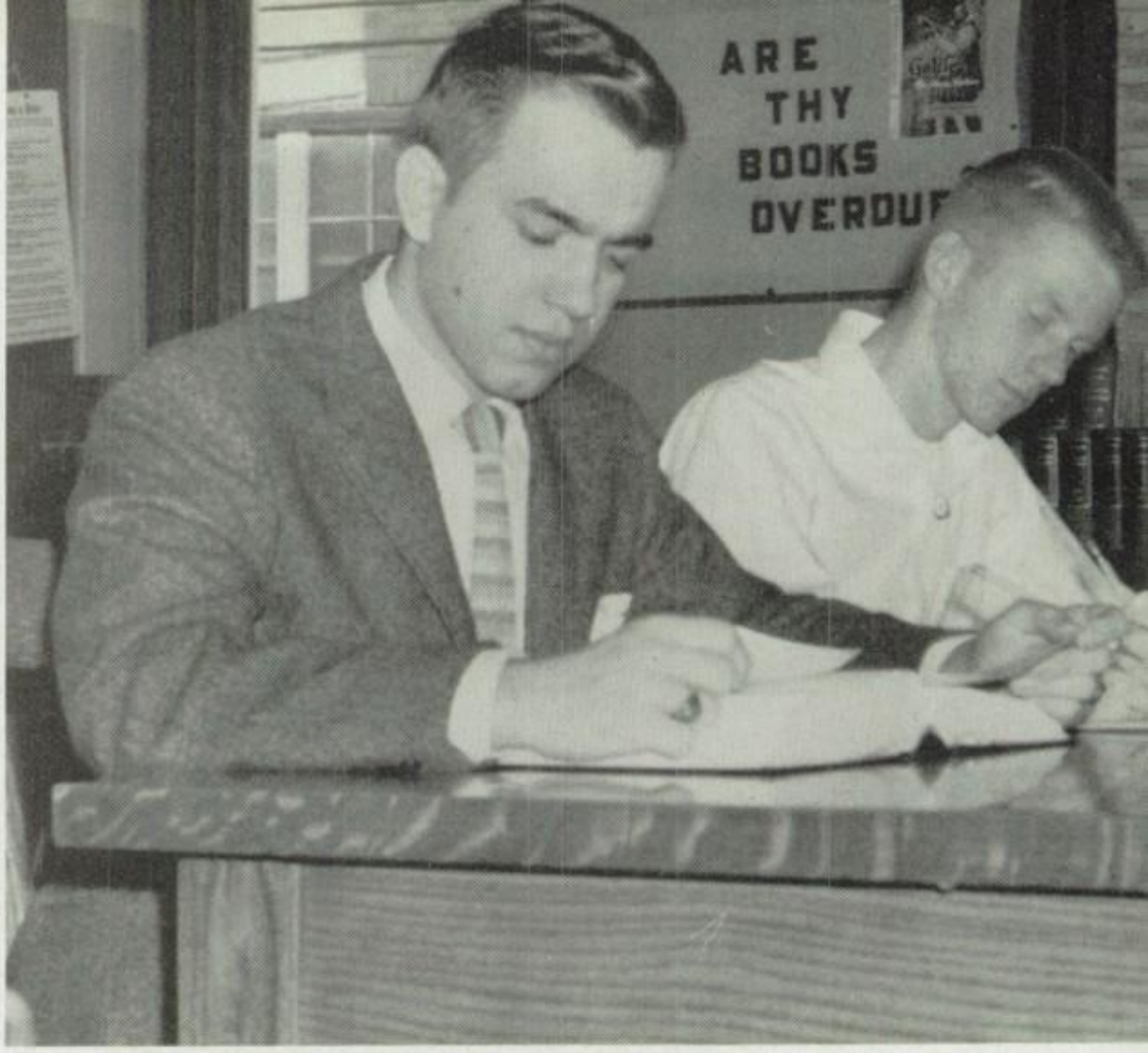
William Eynon: American Government, World History; Junior Hi-Y adviser.

Fred Wilch: American History, Global Geography; Basketball Coach, Football Line Coach.

James Middleton: Vocal Music; Senior class adviser.

Madeline Bixel: Librarian; Lambda Sigma adviser.

Charles Suter: Art; Art Club adviser.



Fine Arts add variety

The departments of Fine Arts add color and variety to the curricula of Fostoria High School. Through speech and dramatics, instrumental and vocal music, and art, students learn to appreciate the fine cultural aspects of life and their place in the world.

David D. Thompson, director of speech activities, believes that the main functions of this department are to offer the student training in self-expression and to teach him to evaluate forms of expression. Included in the speech and dramatics department are advanced public speaking, radio production, debate, oratory, declamation, discussion, and dramatics. "Seventy-five per cent of our waking hours is spent in some form of speech activity—let's improve the major use of our time!" This is the guiding principle of the department.

The performance and appreciation of good music are what Richard Downs, instrumental music director, expects from the students enrolled in his courses. "Results, not alibis!" is the slogan which expresses the philosophy of the department. Mr. Downs feels that instrumental music is only one of the activities offered at FHS and that it should not make excessive time demands, especially extra rehearsals. In turn, there is only a minimum amount of group rehearsals for any event. Senior concert and marching bands, senior orchestra, and music theory are taught during the school day, while pit orchestra, pep band, dance band, and various small ensembles are organized outside of class time.

Studiously making use of the Fine Arts references in the school library are Art Zeigler, Ed Wilcox, Anne Degan, and Kathie Silverberg.

James Middleton, vocal music instructor, works hard to promote good feeling between the school and the community. Operettas, concerts, and special programs for community organizations are a few of the activities provided by Mr. Middleton's groups. Acquainting students with good music and promoting better musicianship among students is the constant aim of the vocal music department.

"Art is nothing but ideas and learning how to see," is the brief expression of Charles Suter, art instructor. Mr. Suter strives to make his students understand the historical background of art, and he feels that one of the most important accomplishments in the art department is seeking out the talented youth and providing him the counseling necessary in choosing a vocation.

Included in Fine Arts is the library with its many reference facilities which provide students with an opportunity to further their interests in Fine Arts outside of class time.

David D. Thompson: Public Speaking, Drama, English II; Omicron Lambda, National Thespian Society, Stage Crew adviser.

Richard S. Downs: Instrumental Music.

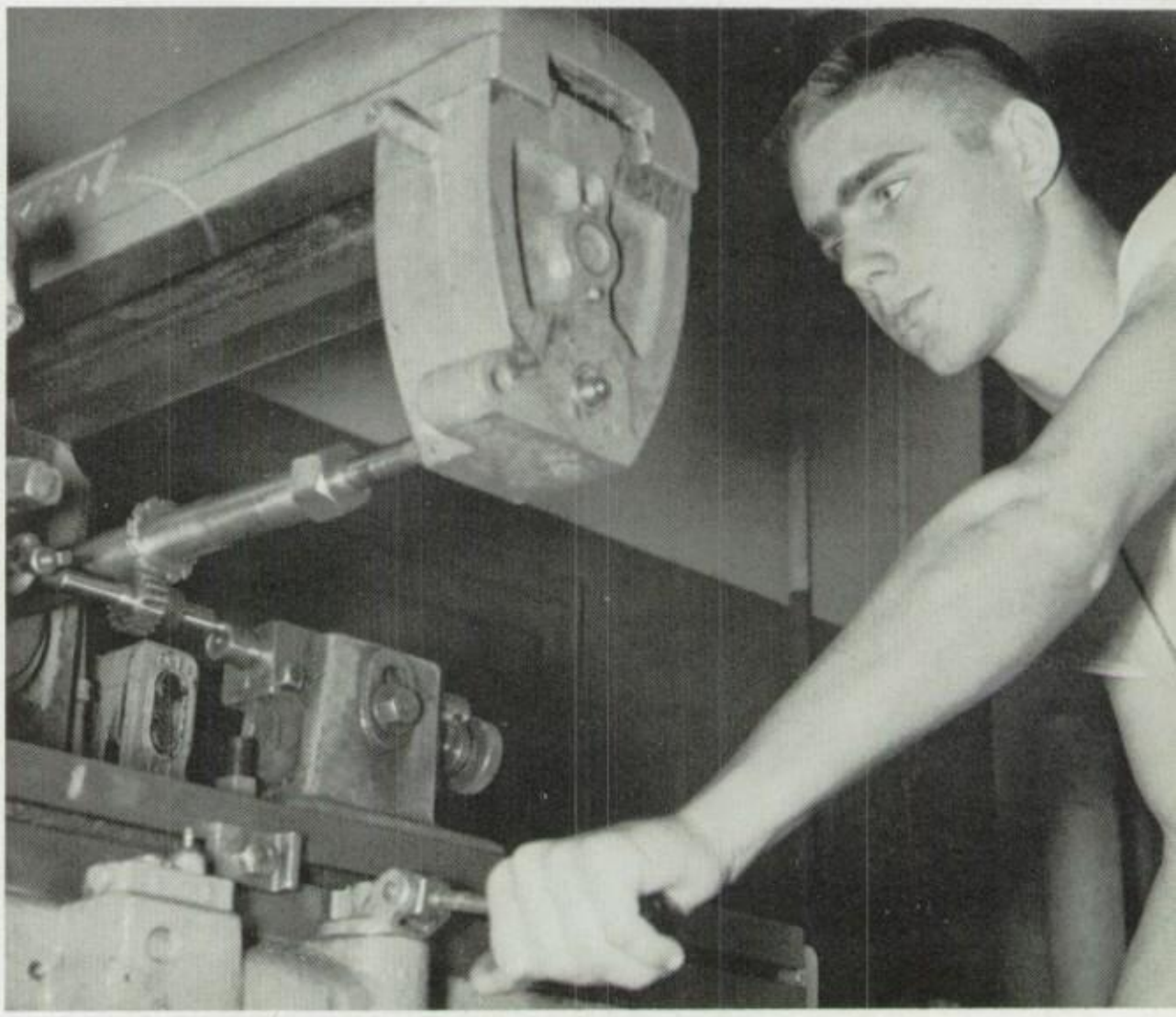
Donald J. Perrine: Instrumental Music.

Vocational Arts trains boys

Plans are drawn, machines hum, and the finished product is completed in a day's work in the Vocational Arts Department. With a hearty, "Okay, let's get going!" the boys begin their work which prepares them for a future occupation. Mr. Jones heads the machine shop and design, while Mr. Wolfarth instructs the blueprint reading and shop math and science. A full program of auto mechanics is conducted by Mr. Bohyer, and Mr. Shrider is in charge of the printing work. The teachers of this department say, "Anyone who wants to learn a trade should do so in high school. He will advance faster when he is employed in a steady job." An average of eighty-five per cent of the vocational arts boys who are graduated go into jobs in the machine trade.

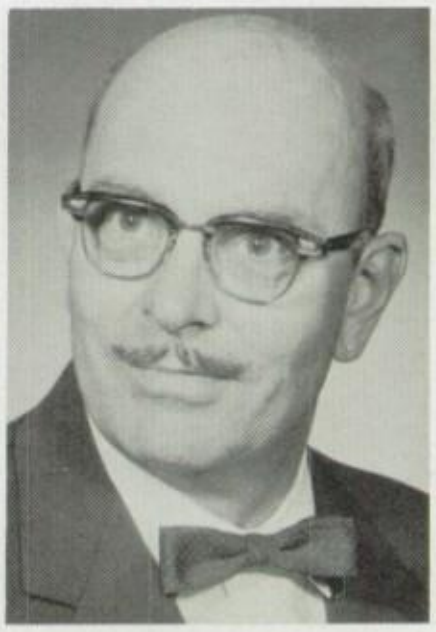
R. L. Bohyer: Auto Shop, Mechanical Drawing, Shop I.

Lowell Shrider: Woodworking I, II, Printing.



With studied concentration, Bob Stearns operates this milling machine.

John Wolfarth: Related Math, Science and Blueprint Reading; Vocational Industrial Club adviser.



L. William Jones: Machine Shop, Co-ordinator of Trade and Industrial Education; Vocational Industrial Club adviser.

Mary Imm: Home Economics II and IV; Home Economics Club adviser.

"Mmmm . . . . what's cooking?" Jean Rasp lifts a pan of fresh cookies from an oven during Home Ec class.

Future homemakers at work

The Home Economics Department for many years has strived to prepare Fostoria High School girls for their future roles as homemakers. In class, the girls learn not only the arts of cooking and sewing, but they learn how to apply these arts in the home. The Future Homemakers of America, a club sponsored by the department, provides the girls with an opportunity to further develop their domestic skills; the club sponsors numerous noontime bake sales, and each year undertakes at least one civic project connected with its main interest. In an effort to acquaint the girls with the facilities found in modern kitchens, the department has furnished the kitchens with Revere cookware.

Katheryn Lee: Home Economics I and III; Home Economics Club adviser.

William Smith: Bookkeeping I, Law and Economics, Salesmanship; Junior class adviser.

Lois M. Coyer: General Business, Commercial Math, Stenography I; Y-Teens adviser.

Raymond C. Orwig: Bookkeeping II, Shorthand II, Secretarial Office Practice, Typewriting II.

In Commercial Arts students learn on the job

A Commercial Arts course in Fostoria High School includes studies in salesmanship, law and economics, general business, business math, typing, bookkeeping, shorthand, secretarial and clerical office work. Some of the business courses would be valuable to everyone, while others provide more specialized training for students who will enter the business world immediately after graduation. The teachers of this department feel that a certain amount of training in general business is essential to everyone in all walks of life since many adults use checkbooks and many families must have budgets.

New equipment recently added to the department includes several Monroe adding machines, a Monroe bookkeeping machine, and an I.B.M. electric typewriter.

Watch those fingers as Darl Mericle tries for speed and accuracy.

"Junior homeroom 324—$184 . . . . " Office Practice students, Nancy Allison, Thelma Boone, Don Gerritsen, and Susan Gwiner, help keep detailed records during the magazine campaign.

During the school's annual magazine sales campaign, the students of the Commercial Arts Department act as co-ordinators between student salesmen and the magazine company. These young businessmen feel that they gain practical experience by keeping sales records, collecting money, and preparing financial reports of this small business.

Weldon B. Fruth: Typing I, General Business.

Florence Grine: Typing I and II, Clerical Office Practice, Shorthand I; National Honor Society adviser.

Richard C. Roe: Driver's Training, General Math; Traffic Patrol, Intramurals adviser.

No hot-rodders here—

safe driving is taught

Driver's Education, as it is presented in the school, is intended to develop in the student a basic attitude of courtesy on the road and safe driving habits. The course of study includes practical application of driving skills, an interpretation of state laws, and text-book study. Mr. Roe is especially proud of the new training car, a 1959 Ford.

Since it has been proved that a teen-ager learns to drive better from the instructions of one outside his immediate family, it is a distinct advantage for him to take Driver's Education while he is in high school.

"Need some help, lady?" Sharon Milligan struggles with the tire as Mr. Roe helpfully watches.

It's up and over for Anne Degan as she tumbles over Judy Coburn during a gym class.

Martha Schnetzler: Physical Education; G. A. A., cheerleader adviser.

James A. Arwood: Physical Education; Varsity football assistant coach, Reserve basketball coach, Varsity "F" adviser.

Phys Ed is fun

Few students are really aware of the importance of a good physical education course. Some feel that this course is only necessary for those who intend to continue in athletics after graduation. Students finish a physical education course with a better attitude of cooperation, courtesy, and teamwork. "A higher degree of coordination and better health—these factors, once acquired, influence the rest of one's life," say the gym teachers of FHS, and they are striving to put this point across to their students.

"Arwood, Bender, Bishop, Bixel—in you go!"

September means business for FHS administration

The operation of the Fostoria Public Schools depends chiefly upon Mr. Ford, the school superintendent. He attempts to carry out the suggestions of the board of education and keeps the schools running efficiently. Two secretaries assist him, Mrs. Heinze, who is also the clerk for the school board, and Mrs. Holman.

The principal, Mr. Caldwell, supervises the high school. His various duties consist of obtaining substitute teachers to conducting fire drills. Mr. Caldwell's "right hand" secretary is Mrs. Beil.

A guidance department, headed by Mr. Davidson, has been added to the FHS administration. Mr. Davidson counsels all students and has proved to be a big asset to college-bound seniors.

O. K. Caldwell: Principal.

Luella Beil: Secretary.

Walter Davidson: Guidance Counselor.

Herbert L. Ford: Superintendent of Fostoria Public Schools.

Lillian A. Holman: Secretary.

Lillian Heinze: Clerk-Treasurer for Board of Education.

Louise Werner: Attendance Officer.

Betty Souder: School Nurse.

Fostoria Board of Education—George Louden, Lillian Heinze, Joe Keyes, Arthur Gamertsfelder, Paul Stearns, Glen Marshall, H. L. Ford.

FHS Administration guides schools

The Fostoria Board of Education is composed of five members who are elected on a non-partisan ballot by the voters of the Fostoria School District. These men determine the policies for the education of students in the city. An administrator is employed by the School Board to carry out the suggestions of the Board. Since the School Board is the highest authority in the city school system, its word is final on all matters pertaining to the public schools.

The organization which makes recommendations to the School Board concerning athletic events is the Athletic Board. The membership includes a member of the Board of Educaion, the superintendent of schools, the high school principal, the athletic director, the head football and basketball coaches, and the president of the Boosters Club. One of its greatest tasks during the year is to approve game schedules suggested by the athletic director. This group is the link between the athletic program of the school and the Board of Education.

Athletic Board—Bottom Row. H. L. Ford, O. K. Caldwell, Thomas Bender. Row 2. Fred Wilch, John Buckingham, Art Burton. Not Pictured—Arthur Gamertsfelder.

Many hands aid FHS

A group which is seldom recognized but which does much around FHS is the custodians. The maintenance duties are divided among four janitors and the one janitress. They sweep the halls and rooms, clean the restrooms, open and close the school each day, and make small repairs around the school.

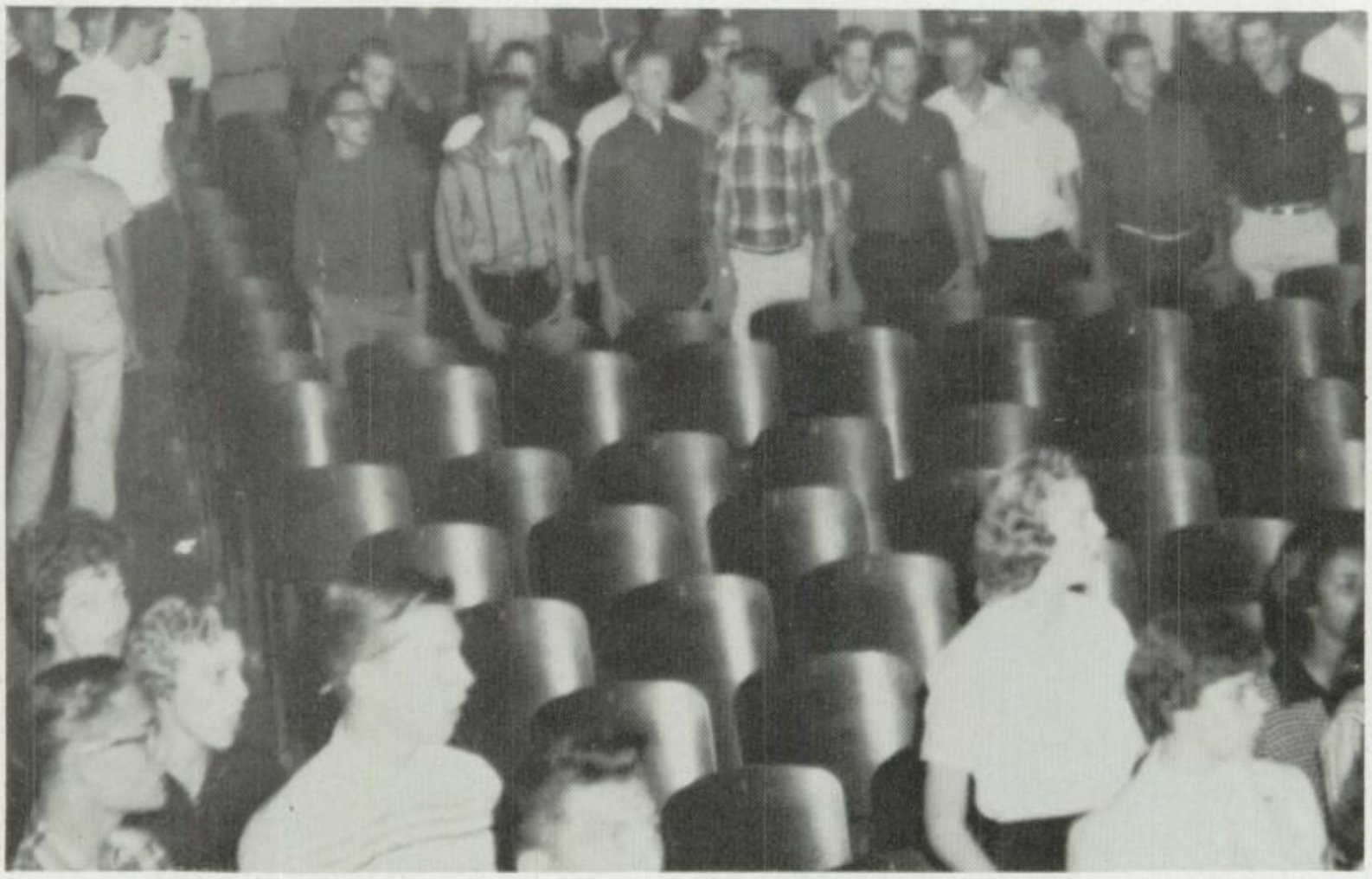
The men who do a fine job of delivering students to school every day are the bus drivers. Each must qualify for his position by passing a state test since his job is a big responsibility.

After safely delivering FHS students to school, the bus drivers discuss their day at the wheel. They are Al Knox, William Murphy, and Arthur Kirby.

It's a busy time for the cafeteria staff when students begin filing in for their lunches. Those helping are Gary Lannes, Mrs. Hartsock, Ed Kopf, Mrs. Damon, Nancy Bauman, Deloris Fetro, Phyllis Good, Joe Stearns, Dick Neuman, Terry Mehrman, Mickey Veres, and Mike Snyder.

Delicious lunches are served to the students by the cafeteria staff each day. Those in charge of the cafeteria are Mrs. Damon and Mrs. Hartsock; they are assisted by ten students. Mr. Orwig helps the staff by taking the students' money. They endeavor to meet the standards set by the state of Ohio.

A cleaner building is the end result of the efforts of these men, Harold Switzer and Troy Rangeler. Absent from the picture are Bert Hanley, Charles Harris, and Lucille Nalle.



The seniors march into assembly to the strains of the Alma Mater while the underclassmen watch in admiration.

From Lapland to jungles via FHS assemblies

Assemblies are an attractive and worthwhile part of the FHS school life. An imaginary poster advertising these programs might be read by a student in September.

> Writhing snakes, information about Lapland, FHS Monitor, and an imaginary trip to Alaska are on the agenda for the year. Entertainment has been chosen by the Student Council and directed and produced by O. K. Caldwell. FHS students are the backers of the shows and the honored guests will be the seniors of 1960. The stage crew has arranged unique lighting and stage effects.
>
> Don't miss these fine productions! Assembly fee of fifty cents covers the entire year of entertainment and education.

The purpose of assemblies is to develop higher standards of ethics, sportsmanship, discipline, and school and community spirit. Assemblies also provide a medium of expression and cultural experiences, help to build a thinking public, deepen the individual's understanding of the peoples of the world, and furnish a reasonable amount of wholesome entertainment.

"Jungle" Larry Tetzloff and a baby jaguar play rough during a Student Council sponsored assembly.

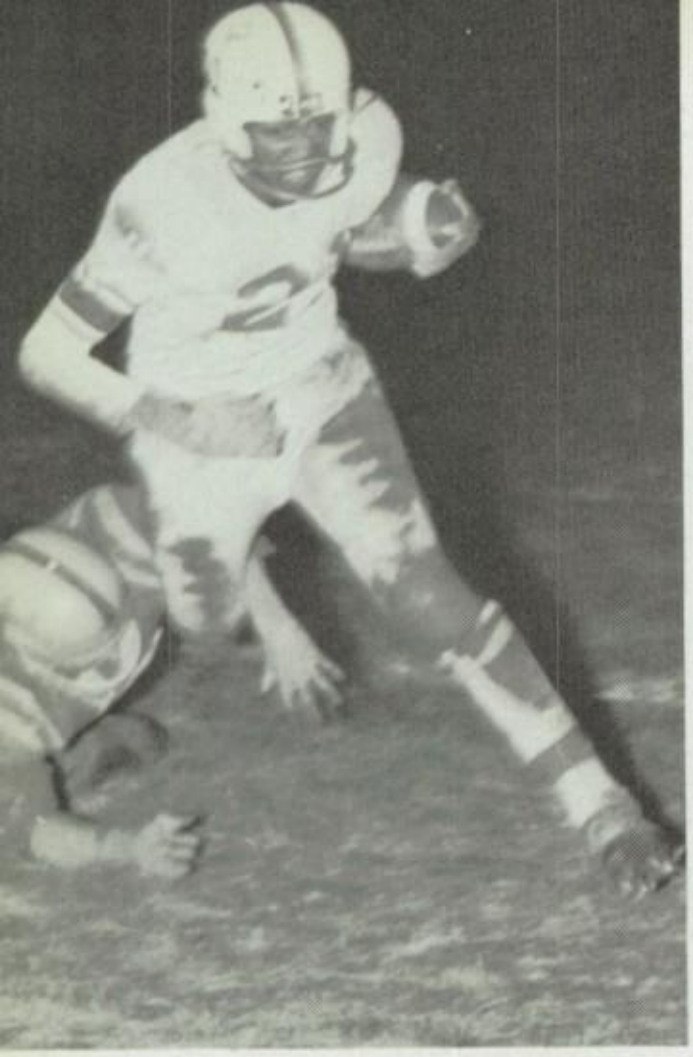
"Hurrah, Fostoria High School" fills the September air as the team takes the field.

Gloria reigns at Preview

The air was warm, but crisp; the candidates for Preview Queen were radiant in their colorful formals. Ten girls anxiously awaited the announcement of the Queen and her attendants. The contest for queen was conducted to promote the sale of football tickets. The girl who sold the greatest number of tickets would be crowned queen. The crowd was tense when Gloria Barringer was announced as queen. As a reward for selling the most tickets, Queen Gloria received a jewelry box, a necklace and earring set, a piece of luggage, and a check.

Radiant and colorful were Judy Conine, Mary Anspach, Kathy Birkmire, Attendant Catherine Ann Bugner, Julia Elchert, Attendant Fayanne Kintz, Barbara Snyder, Karen Wendt, Queen Gloria Barringer, and Linda Saldusky.

FHS whips new Elmwood



Jackson fights for a Redmen TD.

Preview

The Redmen team came out on top in its preview opener. The club's strongest backs, Jackson and Veres, sparked the team to victory. They both pursued a 64-yard drive with a pass from McClung to Kunkelman rounding it out. McClung carried the pigskin over for a conversion; the final TD came after Jackson received a pass and raced 35 yards to score. Again McClung converted for the two points. The Redmen started their 1959 gridiron season with a 16-0 preview victory.

Bellevue

Fostoria lost its first clash of the season with the Bellevue Redmen. Fostoria's first score came after McClung and Veres, hand-in-hand, carried the ball over for the touchdown. The conversion was good with a pass to Kunkelman. The Redman's new "winged T" offense caused them some unexpected trouble. Outstanding passing and catching were shown by McClung and Kunkelman.

Elmwood

The mighty Redmen claimed their first victory of the season from Elmwood, the newly-consolidated high school. Brown and Niswander, sharing three touchdowns between them, stood out in the backfield. The first score came after Jackson raced around the left end, making the Redmen lead 8-0. An interception by Johnson set the Redmen up for another touchdown, and a play later Brown went over for the tally. A McClung-to-Jackson pass raised the score to 34-0. Niswander scored the final TD to end the game, 42-8.

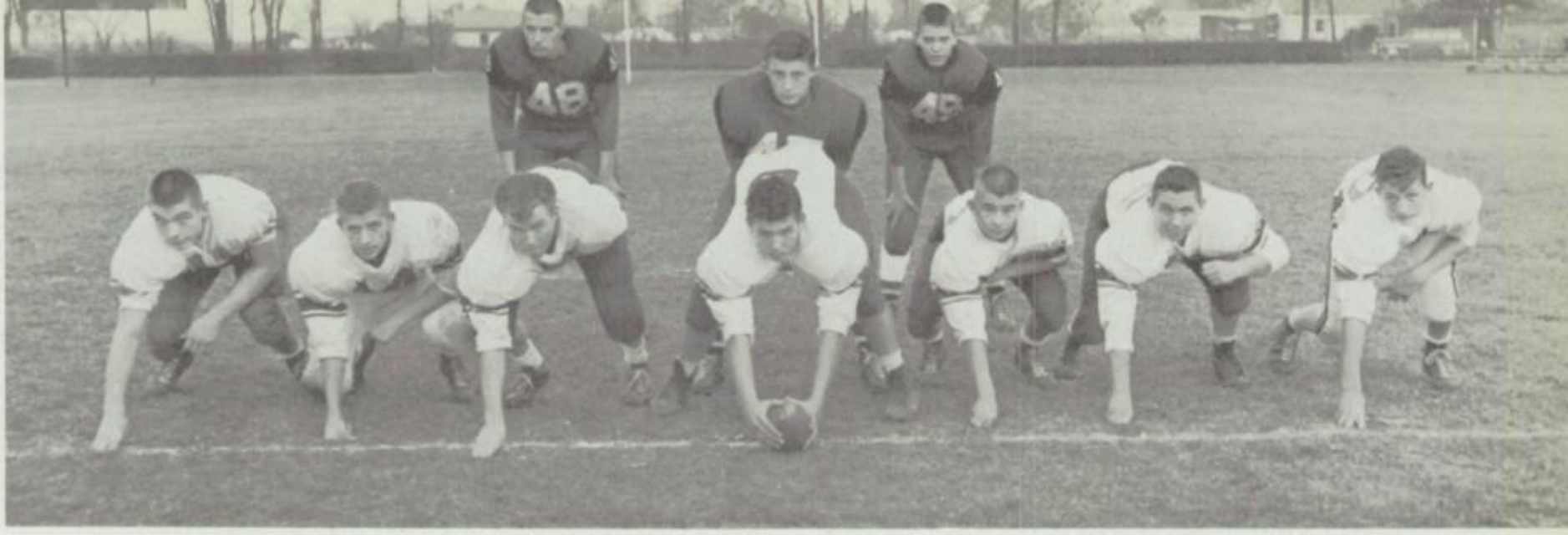
Many touchdown passes were caught by this six-foot junior end, Tim Carman.

Little and mighty was senior gridder Terry Doe.

This 147-pound quarterback, Tom McClung, ran the squad like a pro.

Bill Piper, co-captain, was outstanding for his defensive linebacking.

Piper lands on the opponent's fumble.



Practicing to gain letters are Ron Schaufelberger, Mike Williams, Jim Young, Dave Gregg, Mike Elter, Harry Crosby, Terry Mehrman, (standing) Lloyd Burns, Dave Cupp, Jim Vogel.

Senior Carl Cole, weighing in at 130 pounds, held up the center of the line well.

Hugging the ball, Jackson tries for precious yardage.

Mickey Veres was a powerhouse up the middle of the line.

A fast and shifty junior back was Mike Niswander.

A lanky 6'2" end, Danny Kunkelman, pulled in many conversions.

October

"We should have won that game."

"Yeah, I know"

"Was it because of the mud that we lost?"

"I guess. I kept slipping all over the field. But I really tried."

"Could you hear anyone cheering?"

"Naw, you never can out on the field."

"Oh. I was on the bench."

"That's okay. You can have my place next year."

OCTOBER
SUN MON TUE WED THU FRI SAT
1
2 Fremont Game lost 22-12
3 Y-Teens area conference
4
5 Y-Teens recognition service
6
7
8
9 Rogers Game lost 30-0
10
11
12 WFOB Night Owl Party
13
14
15
16 Whitmer Game lost 27-6
17
18
19
20 Y-Teens potatoe chip sale starts
21 first grade cards
22
24
25
26 first journal out
27
28 Halloween parade
29 night school
30 Clay Game
31 Marks Leave for Y-Teens Convention

Although a manager's job isn't always clean, Steve Young, Tom Huffman, Danny Yoder, and Ed Hunker are some of the team's strongest backers.

A powerful runner, Grant Jackson, voted most valuable player, always fought for the ball.

Tom Nye was a tough boy on defense.

October games meet defeat

Fremont

The Redmen went after Fremont fighting. In the Fremont game Fostoria took to the air. The halftime score was a 6-6 tie. Jackson had made the touchdown after a pass interception and pass from McClung. Carman made the other touchdown when he caught a pass from McClung and skirted 25 yards into the end zone. Even though Piper and McClung were outstanding at defensive play, Fostoria lost its first league game, 22-12.

Rogers

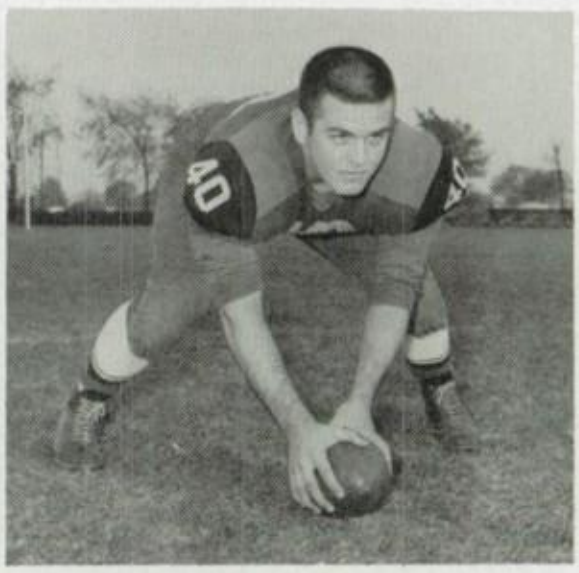
When the Redmen went into their league game at Rogers High School stadium, the opponent's club was big and powerful. The only play close to a touchdown came when Jackson sped 80 yards to the right with the ball, but then the play was called back on a clipping penalty. The Redmen defense held the Rams to a 14-0 score at halftime, but Rogers won 30-0.

Whitmer

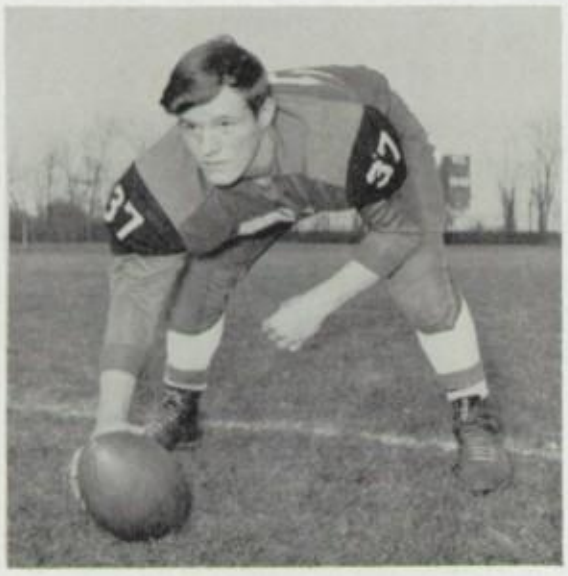
Fostoria dropped its second league game to a mighty Whitmer team. The Redmen held the Toledo club to a 6-0 lead until the third quarter when Whitmer scored three touchdowns. Johnson recovered a Whitmer fumble, and on the next play the ball was moved to the 20-yard line by a sharp pass from quarterback Raney to Carman. Whitmer intercepted the ball; the final score was 28-0.

Roger Johnson, a junior, was a big asset on defense.

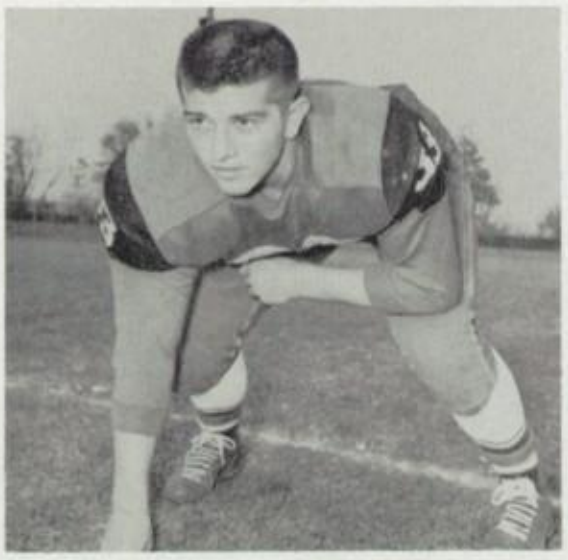
Tony Howett, a 150-pound senior end, was active in snagging passes.



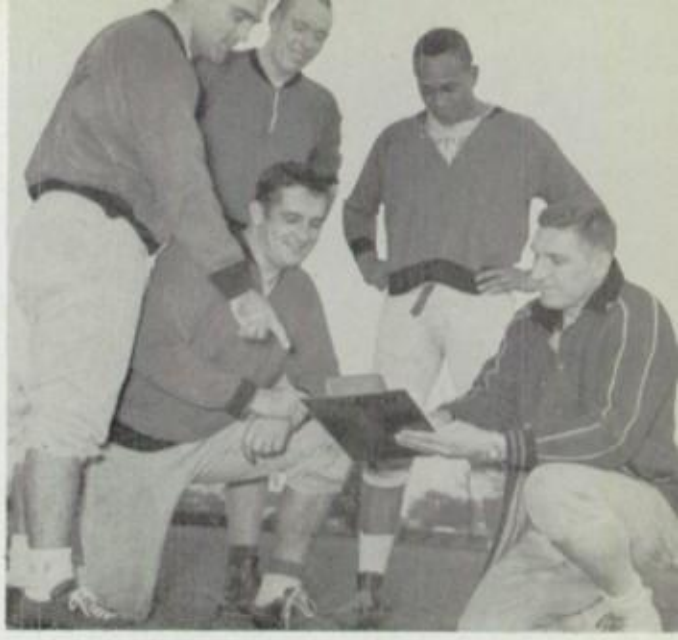
Bill Green was a lot of man on offense and defense.



Jack Nye, junior center who was voted most improved player, was just tough!



Joe Fruth put out some good action as guard.



Planning strategy for future games are Assistant Coaches Roe, Arwood, Wilch, Jackson, and Head Coach Burton.

Sylvania

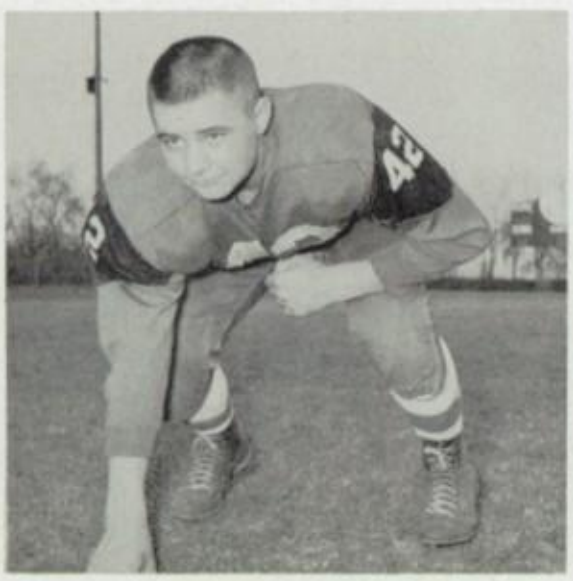
The Redmen lost a heartbreaker to Sylvania, 16-6. This loss was the third straight for the Redmen in the Great Lakes League. Sylvania scored early in the first quarter; Fostoria also scored its only touchdown in this quarter. Jackson hauled in a Sylvania punt and galloped 65 yards with it into the end zone. The conversion failed. In pouring rain, Sylvania scored in the fourth quarter.

Clay

The Fostoria team went into their fourth league game as an underdog, but they held Clay to a 6-6 tie in the first quarter. Jackson set up Fostoria's one touchdown with a 50-yard kick-off return to the Clay 32-yard line. In the following play Raney passed to Jackson for the touchdown. Despite concentrated efforts of the Redmen, Clay claimed a 39-6 victory.

An up-and-coming sophomore back was Norm Erbland.

Who has the ball? Redmen players pit their strength against the opponent's.



This 147-pound sophomore, Lawrence Good, was outstanding on offense.

A tough defensive end was junior Dave Shiflet.

Sophomore Rod Heckaman gained valuable experience at quarterback.

Don Flechtner was a good player on both offense and defense.

Al Ramsey, a lanky 6'3" player, caught many conversions and passes.

Gordon West, at 147 pounds, was a hard runner.

Two Fostoria wins are outstanding in the team's record. Proudly, cheerleaders Carol Burk and Paula Ward point to them.

At 247 pounds, senior tackle Don Smith was a big, big asset.

Larry Saxton, a junior, did well in the guard position.

At middle guard, Mike Pritchard was a valuable player.

The Freshman Football Squad—Bottom Row. Nick Harmon—manager, Dick Helms, Dennis McAran, Harold Fillhart, Paul Landers, Jim Falbush, Jim Elter, John Haughawout, Larry Alge, Bing Hiser. Row 2. Paul Moore, Steve Smith, Dan Harman, Mike Michelsen, Sam Huff, Dan Fry, Dave Birkmire, Leonard Stark, John Bohyer, Pat Sterling. Row 3. Mr. Bittinger, Lowell Smith, Larry Kihn, Bob Blake, Rodger Bullock, Oscar Jones, Max Mendoza, Fred Cousins, Brian Lord, Bill Kramer, Tom Stevenson, John Kimber, Jeff Rice, Mr. Kinshaw.

Freshman squad improves with season

Getting a three weeks late start proved to be the big cause for such a poor early season showing by the Freshman team. Towards the end of their season, the Freshman improved not only physically but mentally as well. In winning one, losing four, and tying one, the Freshman squad played their best games against Findlay Donnell, a 14-12 loss, and against the St. Wendelin freshmen, a smashing victory of 20-0. Offensive standouts were Tom Stevenson, Fred Cousins, Brian Lord, and Dave Birkmire. On defense, kudos go to Pat Sterling, Bill Kramer, and Paul Moore.

There were other boys that did very well and who should improve with more experience. The whole squad is made of fine talent and should be a big help to the varsity.

"Make that touchdown!" is written on the faces of varsity players West, Niswander, McClung, and Howett.

In a business-like manner, Dewey Whitney and Joe Fruth approach Mrs. Carl Stollenmeyer in an effort to sell magazines. She hasn't told them that she already has placed an order with her high school son and daughter.

FHS works with Fostoria

The magazine campaign, sponsored by the publishers of "LOOK" Magazine, has been an annual fund raising drive for the past fifteen years. The campaign brings the chance to practice salesmanship and the opportunity to use skills learned in school. The profits are used for school improvements.

Business, Industrial, and Education Day is annually sponsored by the Fostoria Chamber of Commerce. The teachers of the Fostoria Schools choose an industry which they would like to visit. Beginning the day with an early morning program, the teachers then toured the factories and offices. B. I. E. Day was ended by a short question period.

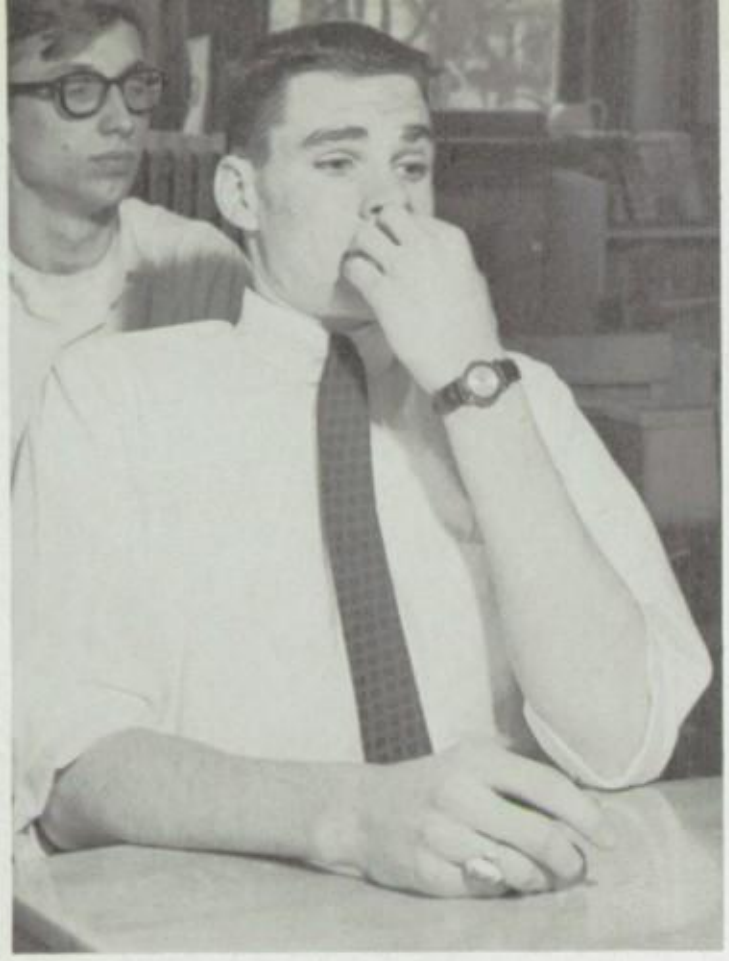
In October something new was added to the United Community Fund Drive in Fostoria—the extension of the drive into the public schools. The Executive Board pointed out to the students that as citizens of tomorrow, they would be partially responsible for the success of the drive.

The complicated printing process is the topic of discussion between Mrs. Ralph Gilliland of The Gray Printing Company and Mr. Davidson, one of the teachers on the B. I. E. Day tour.

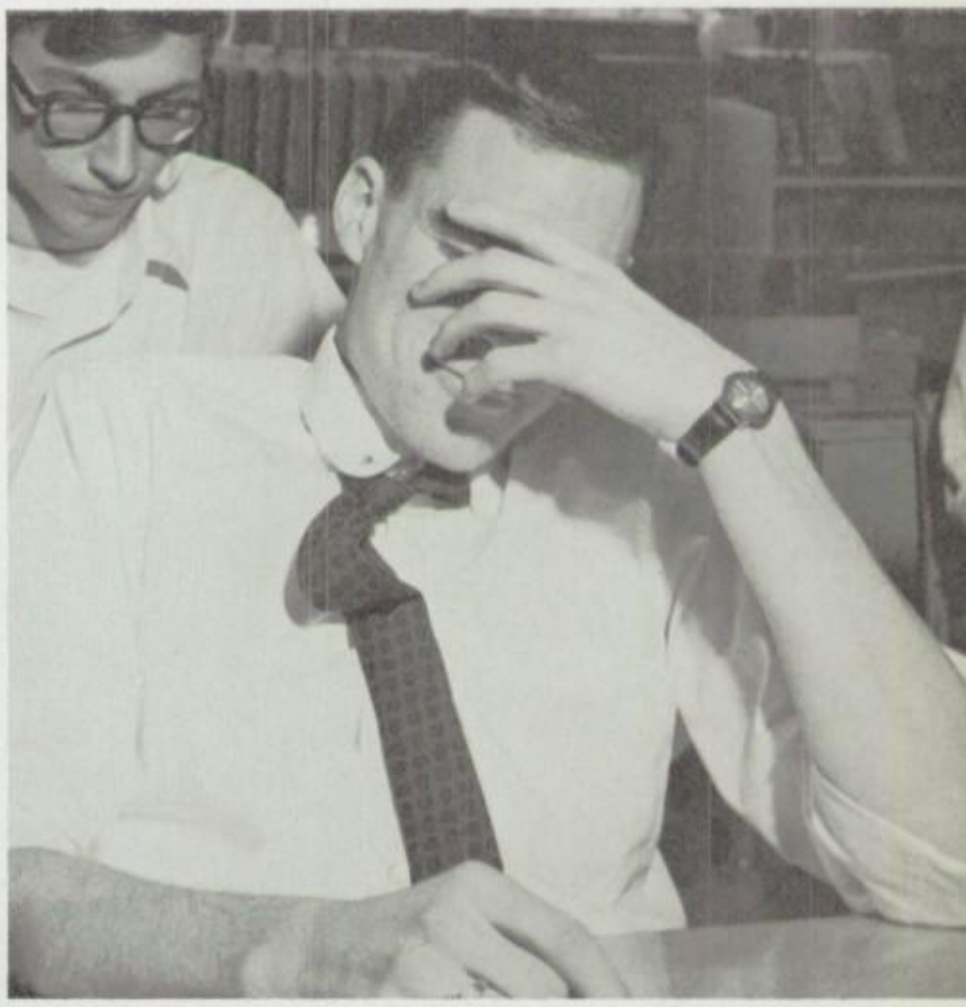
Representing the student body, Tom McClung, treasurer of Student Council, gives Mr. Caldwell the school's contribution to the United Community Fund.

Grade cards!

Grade cards are passed out once every six weeks to give the student a fair approximation of his progress. The grading system is designed to place the student in relation to the rest of his class and to help point out his individual scholastic weaknesses and strong points. The school continued to use a straight five letter scale, giving no pluses or minuses, so that colleges will receive an accurate picture of the student's ability.



"I knew I should have studied harder," worries Bruce Kleinsmith as he awaits his first six weeks grade card.



"Oh, gosh! What'll my parents say?"

"Okay, let's get it over with."

"Well, whaddaya know?"

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Freshmen find responsibility

In one year freshmen learned a new word: responsibility. At the beginning of school the freshman homerooms chose their officers; then they formed an executive council with Jay Wernick as president.

The group decided upon dues of twenty-five cents a semester to which all the homerooms agreed. This was to help them in the future with their prom and graduation expenses. By October, the class hadn't decided yet upon other money-making projects.

Working together as a class was the main objective for which they aimed. The first year in high school began as a busy and exciting one for the freshman. Night school for his parents, the choosing of cheerleaders, plays, clubs, games, new subjects and studies gave him his first impressions of high school.

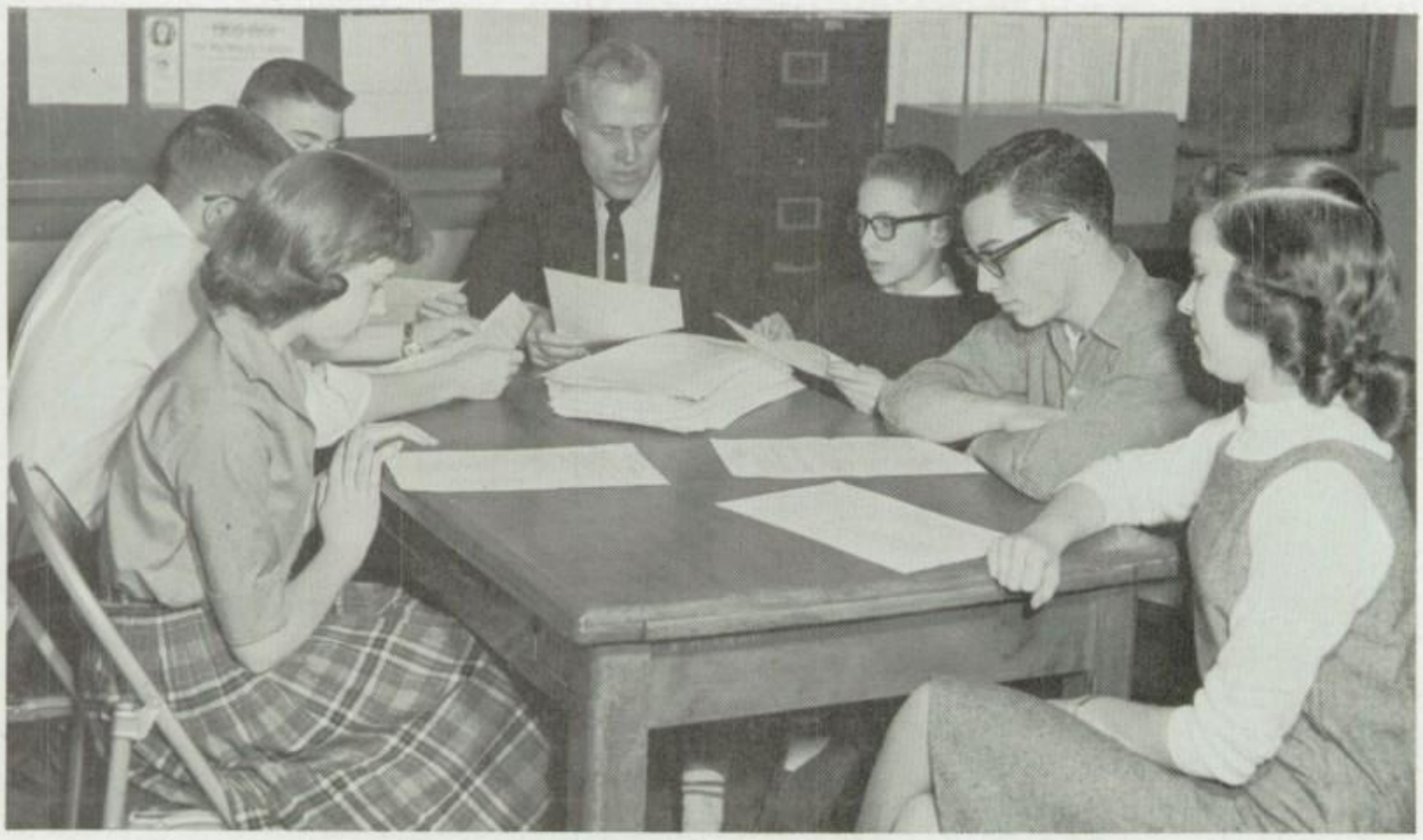
The freshman schedule is changed, and it's the parents who ask the questions. Here Mr. and Mrs. T. E. Carnicom attend Parents' Night.

Freshman Class—Bottom Row. Patricia Boyd, Janet Banks, Gloria Ball, Jeanne Boroff, Edwin Babb, Lynda Barringer, Arthur Abell. Row 2. Julie Betzer, Virgene Barkley, Patricia Brooks, Steve Budzina, Sandy Alley, Larry Alge, Charlene Barkley, Susie Arthur, Leslie Braman. Row 3. Dick Berry, John Blaser, David Birkmire, Rodger Bullock, David Bohanon, Dick Brigham, Robert Blake, Johnny Bohyer, Malcolm Beck, Mike Brown, Harvey Burton. Not pictured—David Baker.

Freshman Class—Bottom Row. Odilia Capetillo, Judy Castret, Jacquie Edwards, Carolyn Cousins, Salia Chavez, Carole Cardwell, Gloria Carnahan. Row 2. Kathy Downs, Greta Craddolph, Sandy Carnicom, Barb Chapman, Karen Conrad, Darah Dillon, Jean Davis. Row 3. Tim Chapin, Leroy Eidson, David Burch, Earl Cox, Roger Dunbar, Freddie Cousins, Susan Clark, Cindra Cole. Not pictured—Judy Edison, Nancy Carman, Danny Davidson.

Freshman Class—Bottom Row. Virginia Garcia, Charles Gerritsen, Eleanor Ferguson, Christina Gonzales, David Hall, Harold Fillhart, Pam Gardner. Row 2. Sharon Graber, Robert Hadacek, Robert Frias, Nick Harmon, Dan Harman, Jim Hagemeyer, Dave Hancock. Row 3. Jim Frederick, Sally Good, Jim Falbush, Dave Faust, Tom Fant, Don Fry, Jim Elter. Not pictured—Bud Guthrie.

Freshman Class—Bottom Row. Carol Harris, Chris Harpley, Alyce Henry, Dick Helms, Janet Johnson, David Kirchner, Dianna Hitchcock. Row 2. Gretchen Heiserman, Janet Hull, Mary Lou Kenner, Larry Hunker, Bob Hook, Delight Johnson, Bing Hiser, Janice Hull, Mark Holloway. Row 3. Clarence Harris, Becky Hart, John Haughawout, Bob Kauffman, John Kimber, Oscar Jones, Ronald Hausman, John Hollenbaugh, Larry Kihn, Sam Huff. Not pictured—Judy Keckler.



Anticipating the financial obligations of juniors and seniors, the freshman homeroom presidents, Judy Edison, Paul Moore, Sam Huff, Jay Wernick, Dan Harmon, and Marjorie Parmenter, discuss money-making activities while their adviser, Mr. Van Sant, listens with an experienced ear.

Freshman Class—Bottom Row. Cheryl Showalter, Susan Shreve, Sandra Smith, Gail Smolik, Donna Stearns, Paulette Swain, Jay Wernick. Row 2. Diane Wiktorski, Barb Woods, Pat Sterling, Jean Vogel, Richard Westenbarger, Mary Seals, Jim Spangler, Tim Vitt, Bette Jo Wells. Row 3. Donna Tong, Keith Wickard, Leonard Stark, Steve Smith, Michael Watkins, Don Vitt, Tom Stevenson, Jim Snyder, Kathie Silverberg, Sharon Taylor. Not pictured—Joyce Slay, Lowell Smith.

High in the air and right together are Greta Craddolph, Jacquie Edwards, Marty Mavin, Karen Loving, and Virgene Barkley, the sharp little cheerleaders for the frosh.

Freshman Class—Bottom Row. Steve McFadden, Carol Miller, Sara Masel, Kathy Kreps, Carol Knox, Laraine Kirian. Row 2. Karen Loving, Dennis McAran, John Kleinhen, Marilyn Mallott, Jane Mankin, June Mankin, Sherry Luman. Row 3. Richard McClellan, Bonnie Lawless, Susan Mail, Max Mendoza, Brian Lord, Don Lafountaine, Paul Moore, Marty Mavin. Not pictured—Robert Moore, Rocky Muehrman.

Freshman Class—Bottom Row. Carolyn Morehead, Susan Orwig, Leslie Sherrick, Ann Moyer, Susan Shecter, Marcia Rice, Mike Rozelle. Row 2. Jill Rice, David Myers, Diana Raney, Marjorie Parmenter, Judy Price, Mike Rose, Edna Rathburn, Vicki Radar, John Pullom. Row 3. John Miller, Richard Peter, Ramona Reidling, Alexander Pocs, Jeff Rice, Larry Rosier, Ronald Neuman, Donna Pugh, Wilson Peeler, Pam Pritchard, Howard Rochester. Not pictured—Robert Sherlock.

November

"When I grow up, I'm going to be in the band. I'm going to wear a red and black uniform, and white spats, and a white feather in my hat."

"You know, I might even play drums. Drummers are awfully noisy! I might even play the bass drum, but I don't know—they say that the drum is so heavy that only boys can play it."

"You know why I want to be in the band?"

"Well, the band always marches. They don't mind if the field is rainy, or snowy, or muddy. Do you know that they even march in the summer? And every day third period they practice. Everybody says the band is just swell. And someday I'm going to be in it."

"What?"

"No, he's not the band director. My dad's just a science teacher."

NOVEMBER
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An opponent hops on Jackson's back for a free ride—or maybe a tackle.

In freezing weather Redmen triumph

Bowling Green

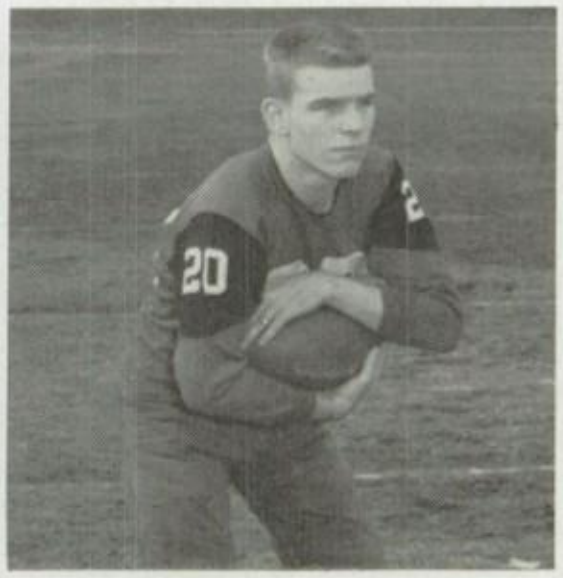
The Fostoria Redmen, after losing six consecutive games, triumphed in a frosty game at Bowling Green. Jackson set up Fostoria's first touchdown; a play later, McClung pitched out to Niswander who skirted down the sidelines for 31 yards and paydirt. Stearns kicked the conversion, making the score 7-0. After the Bowling Green team scored, the Redmen started to move; McClung edged the team slowly toward the goal line. The big break came when Veres crashed across for the TD. The conversion failed. The game ended 13-8.

Findlay

The 1959 football club ended its gridiron season with a muddy and cold defeat; Fostoria failed to score against its traditional rival, the Findlay Trojan squad. The Redmen gained two points through a safety, but their attempts for a TD were stifled by the bigger team. The McClung-Jackson tactics covered some yardage, but not quite enough to score. Ten seniors on the team suffered a 26-2 defeat in their last football game for FHS.

Co-captain Brooke Brown scored two touchdowns in one game.

At 150 pounds, senior Bill Raney played valuable offense and defense.

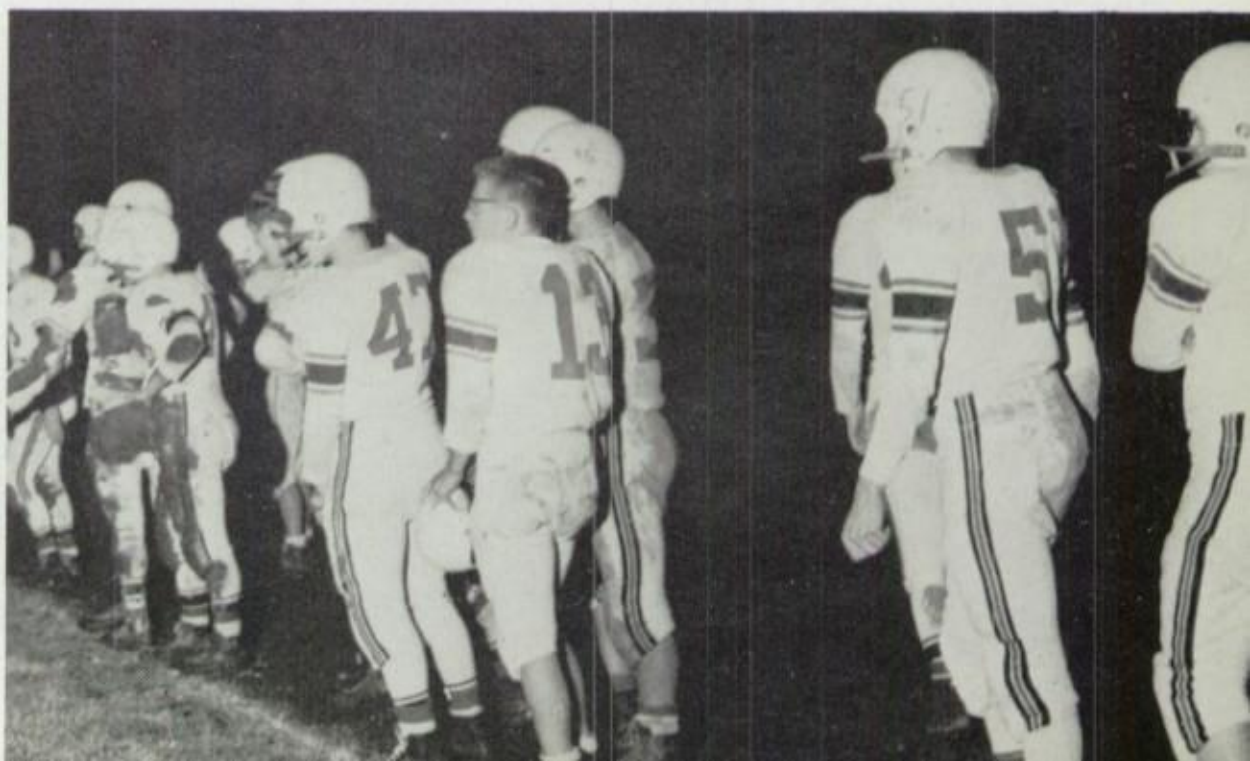


Ron Kauffman was a fast runner in the backfield.

Victory or defeat—the locker room buzzes with talk of the game. Shiflet, Piper, Johnson, and Doe review important plays.

A defeated boy and the man who ruled the defeat . . . .

Bob Stearns, senior, saw plenty of action in place-kicking.



The line seems endless—and so does the game from a sideline view.

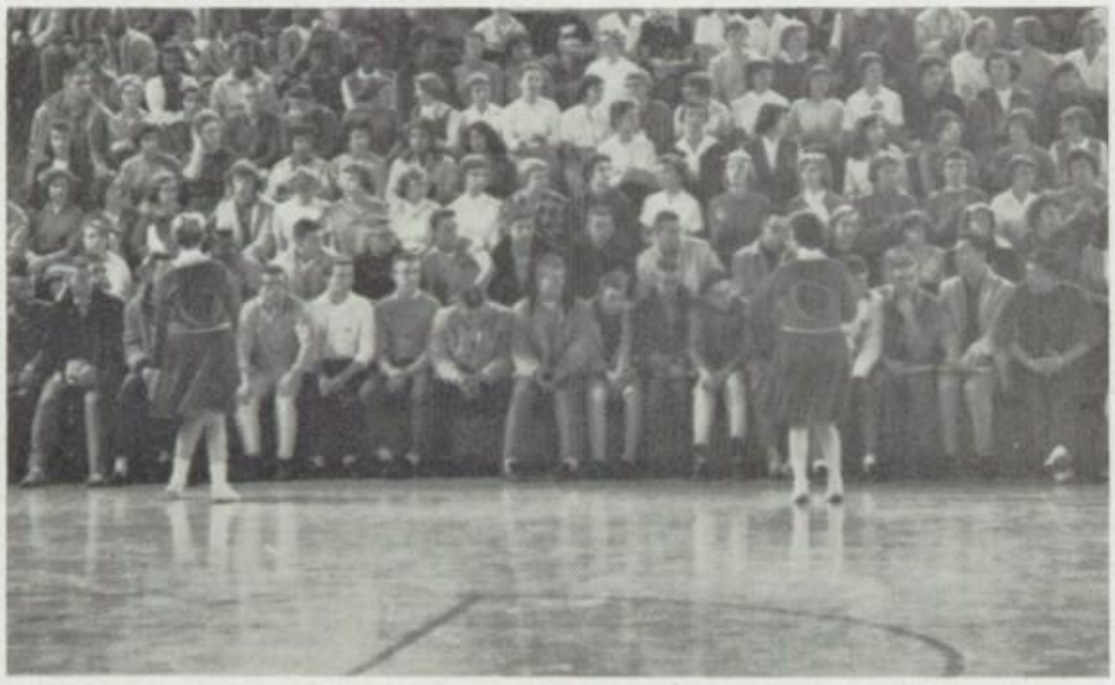
It takes cheering—high off the ground cheerleaders Sarah Edison, Carol Myers, Helen Raney, Carol Burk, Diane Brigham, and Paula Ward shout for victory.

It takes more than 11 men to make a football game

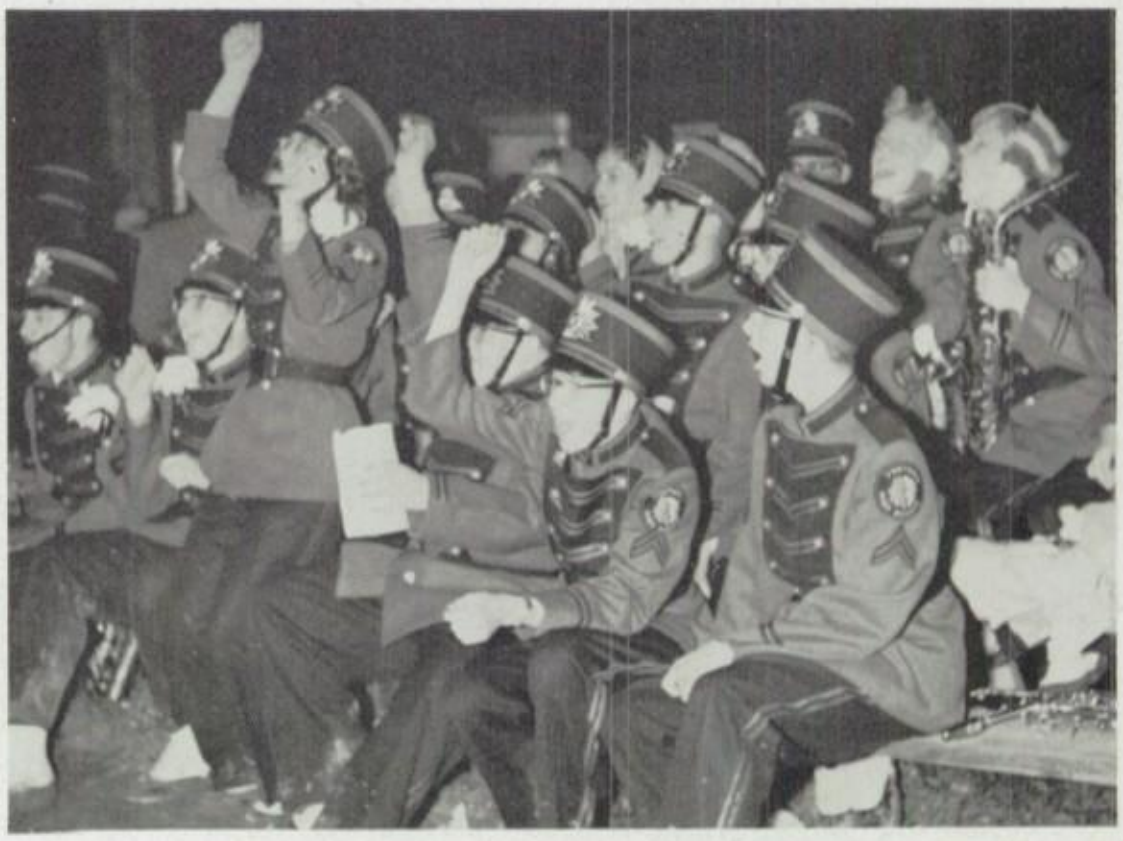
It takes food—Hot popcorn for a cold night is sold to Susie Powell, Darl Mericle, and Linda Davison. This Band Booster popcorn wagon operated at all home games.

It takes crowds — Fostoria adults, ardent fans throughout the season, buy their tickets.

It takes music—What's a game without a band? Wearing new white plumes and playing new bell lyres are Eva Kissling and Judi McDonald.



It takes enthusiasm — Friday afternoon pep sessions pushed the team on to victory. A mighty cheer comes from this senior section.



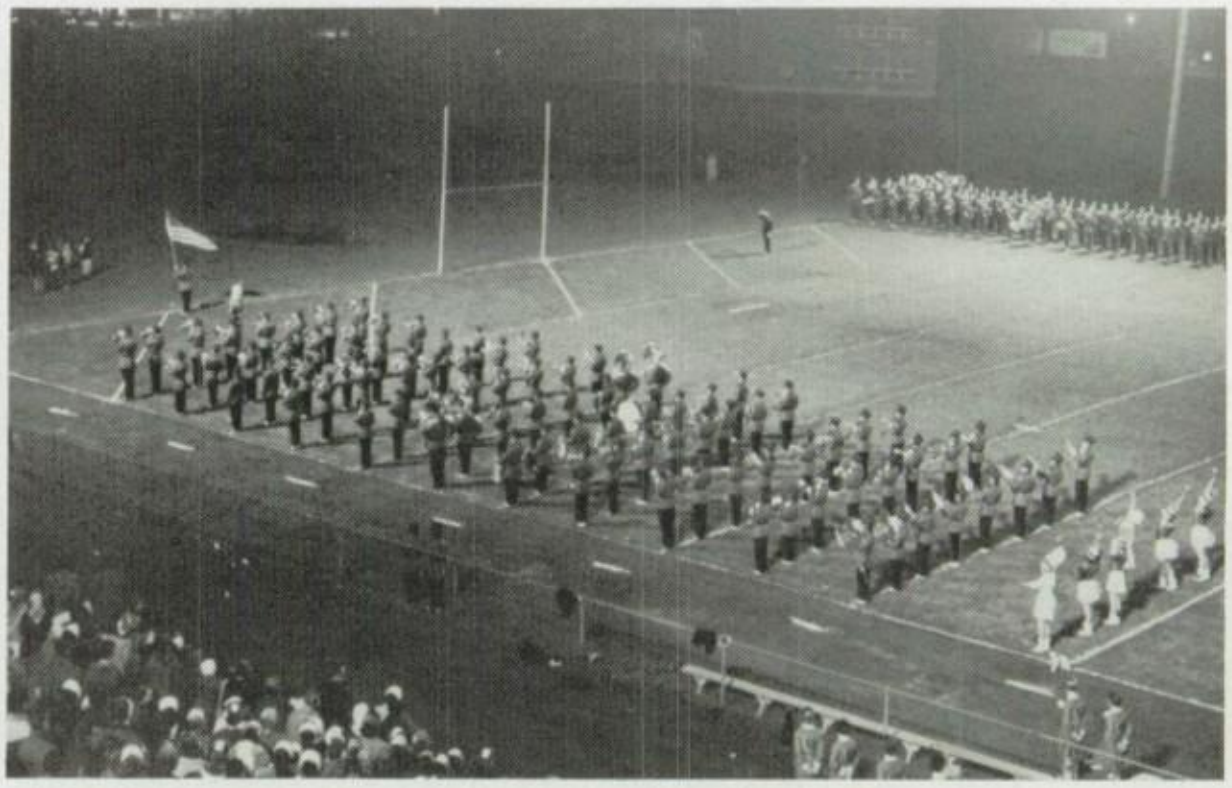
It takes noise — "Push 'em back!", screams the band. Although isolated on bleachers, the band captured the spirit of the game.

The show goes on!

Regardless of weather, the "show must go on" and the FHS Marching Band practices from the heat of the first day of school to the November cold before the last football game. At each game the band presents a pre-game show and a half-time show. A new and varied performance is given each week without extra rehearsals. The Findlay show is the biggest of the year, and it is this show upon which the band works hardest. The "Battle of Bands," as it has come to be known, seems to be an incentive which spurs the band to a finer performance each year.

During the fall of the year, music can be heard every third period from the practice field behind the high school building. This music comes from the band composed of 92 regular marchers, 21 alternates, 7 majorettes, a drum major, and 2 flag bearers. The band, which is under the direction of Mr. Downs and Mr. Perrine, has a fine reputation in this part of Ohio and is an organization of which the entire school is proud.

Two minutes before the half-time show Ed Wilcox, Mr. Downs, David Treece, Mr. Perrine, and Larry Schubert prepare by passing out plumes and music.



Fans and bands are at attention as the "Star Spangled Banner" is played.

High hat and high steps go together as Larry Rosier leads the band through its maneuvers.

Bonnie Hummel, Karen Cook, Linda Cupp, Carol Burson, Jacquie Edwards, Peggy Riggle, and Sharon Taylor are the majorettes who twirl the steel in front of the band.

November weather is cold! Sally Gamertsfelder finds it hard to play, but she certainly is warm.

Despite the mud, Mike Loving and John Blaser keep marching.

Patricio Ras instructs Sherry Scherf, Ursula Brinkman, and Juan Quintana in the intricate steps of the rumba. Patricio of Venezula, Ursula from Germany, and Juan of Chile spoke about their home countries before Y-Teens as part of the observance of World Fellowship in November.

Y-Teens—A world fellowship

To grow as a person; to grow in friendship with people of all races, religions and nationalities; and to grow in the knowledge and love of God are the goals of nearly 300 Y-Teen girls in FHS. The girls, sophomores to seniors, are divided into nine triangles which meet with their leaders one Monday night a month, and at a combined meeting held on another Monday evening each month.

To finance club activities, money-making projects are carried on during the year, the largest being the "potato chip sale". Each triangle also has a service project of its own which benefits both the Y-Teens and the surrounding community, and it is through these projects that the girls realize they not only have a responsibility to their own town and State as citizens, but also to the entire world. As the club studies the United Nations, and observes World Fellowship Week in November, which is climaxed by groups attending church, each Y-Teen receives a deeper meaning of the words "World Fellowship".

"Soft, isn't it?" asks Nancy Layton, president of Y-Teens, as she shows a layette, service project of one triangle, to the other Y-Teen officers: Sally Gamertsfelder, vice-president; Judy Johnston, secretary; Sharon Carnicom, song leader; and Marilyn Moorhead, treasurer.

Aqua Triangle—Bottom Row. Peg Stollenmeyer—triangle leader, Steve McGriff, Sherry Switzer, Marilyn Moorhead, Shirley Capehart, Gena Williams, Paula Fullerton. Row 2. Karen Hunker, Annita Pullins, Janie Bowman, Karen Fillhart, Terry Strauss, Barbara Purtee, Edna Shrider, Darla Swartz, Susan Pugh, Peggy Riggle, Marva Pullam. Row 3. Nancy Stroman, Annetta Scott, Bea Kay Snyder, Rita Keller, Judy Johnston, Marilyn Brant, Nancy Layton, Sharon Saxton, Judie Shaver, Sharon Carnicom, Janet Kunkelman, Erma Shesler.

Blue Triangle—Bottom Row. Sandy Cole—triangle leader, Nancy Keckler, Deanna Bovee, Lana Lee, Kay Putman, Sue Butler, Helen Crosby. Row 2. Catherine Burch, Becky Biller, Kathy Birkmire, Charline Putnam, Linda Russell, Sally Hoffman, Chris Porter, Barbara Pullins, Marvene Smith, Sylvia Werner. Row 3. Marla McPherson, Penny Gee, Janice Rusch, Karen Smith, Judy Hoffman, Marty Flannery, Marilyn Staples, Judi McDonald, Kathy Doe, Connie Slusser, Virginia Countryman.

Gold Triangle—Bottom Row. Judy Lane—triangle leader, Bonnie McClellan, Pat Kimble, Dana Kiser, Sally Lee, Diane Dunbar, Linda Perry. Row 2, Vicki Smith, Sherry Scherf, Nancy Allison, Helen Johnson, Nancy Runion, Sandy Boos, Nancy Dennison. Row 3. Gloria Conrad, Gloria Seel, Pam Fout, Donna Cline, Delphine Brooks, Rosemary Whiteman, Carol Clevenger, Carol Bentz. Not pictured—Linda Cupp, Sharon Nominee, Jo Ann Jackson.

Green Triangle—Bottom Row. Ginny Middleton—triangle leader, Brenda Gardner, Marianne Flack, Bonnie Mallott, Arnetta Koons, Rayna Smith, Barbara Gatrell. Row 2. Brenda Hunker, Betty Risser, Linda Bennett, Pat Moore, Roberta Walsh, Norma Bertram, Cynthia Kemp, Judy Shiley, Karen Hall, Judy Keckler, Joyce Crabill. Row 3. Noreen Kerlin, Linda Saldusky, Jean Keckler, Karyn Wilcox, Judy Heiserman, Roberta Deer, Brenda Fling, Connie Snyder, Diane Willison, Vickie Doe, Janet Borkosky, Sharon Milligan, Georgean Saldusky. Not pictured—Darlene Sanders, Nancy Cross.

Lavender Triangle—Bottom Row. Dian Fox—triangle leader, JoAnn Paxson, Carol Myers, Lyndie Doe, Carol Stipp, Lee Anne Basinger, Charlene Abell. Row 2. Judy Bethel, Diane Brigham, Linda Arnold, Carole Richardson, Dianna Dieter, Beverly Green, Jane Kelley, Linda Wisegiver, Mary Johnson. Row 3. Diane Silverberg, Jane Kovacs, Karen Wendt, Mary Gonyer, Connie Hunker, Barbara Duffield, Marcia Everett, Miriam Kieffer, Paula Ward. Not pictured—Virginia Helms, Margie Turner, Deatra Hollenbaugh.

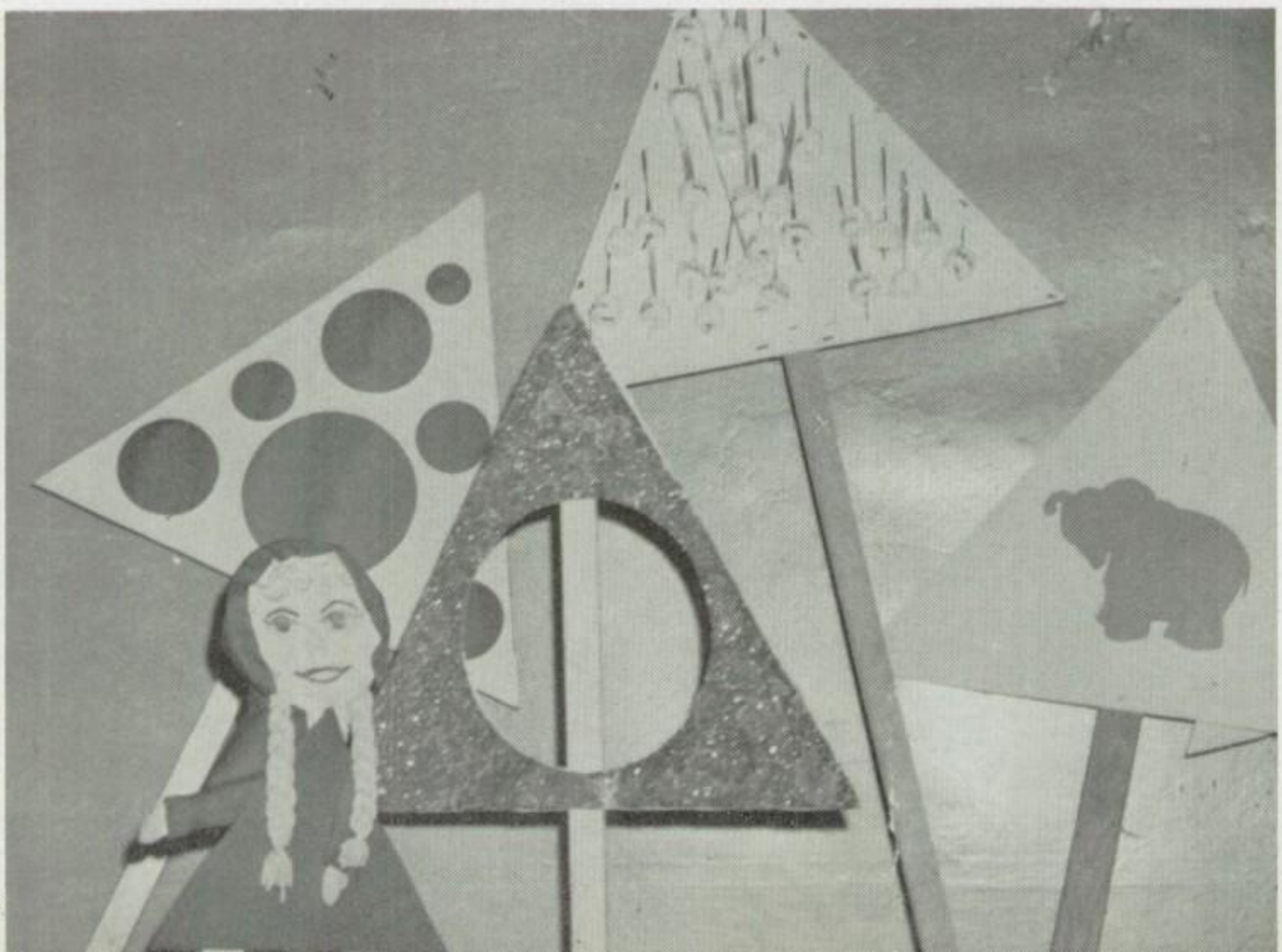
Pink Triangle—Bottom Row. Janet Beam—triangle leader, Pat Hyte, Shirley Sigler, Sheryl Boyd, Sue Hiser, Karen Hartley, Bev Yerkes. Row 2. Charlene Wagner, Lola Reinhard, Bev Morrison, Cindy Masel, Kathy Reiss, Wanda Cook, Charon Pierce, Carol Burk, Carolyn Burch. Row 3. Connie Overmire, Marie Ann Louden, Pam Good, Barbara Snyder, Linda Decker, Wilma Brady, Barbara Fox, Connie Lehman, Linda Jones. Not pictured—Anita Valentie, Robyn Byrd, Sarah Edison, Linda Hostetter, Judy Geren.

Rev. A. K. Wilson of the First Methodist Church extends a hand of fellowship to Sharon Berry and Linda Perry as they leave the church service which their Y-Teen triangles attended as a group. The nine triangles were guests at various Fostoria churches.

Silver Triangle—Bottom Row. Linda Leisenring—triangle leader, Judy Carman, Kris Knepper, Carol Hernandez, Rosie Huffman, Sandy Leisenring, Linda Smith, Bonnie McClellan. Row 2. Charlotte McGee, Dorinda Berry, Toni Lucadello, Mary Stover, Janice Zuern, Signe Florea, Sherrie Flickinger, Marilyn Kenner, Ann Adkerson, Kathy Dull, Gwendolyn Hutchins, Marlene Burrows. Row 3. Carol Bemesderfer, Charlotte Bixler, Jan Brown, Karen Cook, Jeannette Zuern, Jean Rasp, Barbara Strabele, Linda Davison, Mary Weiker, Barbara Schroder, Emma Dieter, Ruth Cooper, Bev Marshall. Not pictured—Saundra Beeson, Sandy Luman, Koneta Martin.

Red Triangle—Bottom Row. Lois Messenger—triangle leader, Sally Gamertsfelder, Jo Lynn Stagger, Mary Anspach, Ruth Foster, Carol Burson, Karen McAlevy. Row 2. Vicki Wagner, Becky Talbert, Rose McKean, Gloria Barringer, Aloma Coker, Marlene Whitten, Anne Degan, Agnes Coker, Mary Tryon. Row 3. Laurel Kihn, Sharon Lantz, Judy Gregg, Bev Dunn, Judy Coburn, Claudia Hosafros, Gloria Brown, Linda Scott, Ruth Anderson, Betty Porter. Not pictured—Thelma Boone, Helen Raney.

White Triange—Bottom Row. Susan Leonard—triangle leader, Donna McClellan, Eva Kissling, Judy Dunn, Judy Conine, Becky Young, Sandy Bethel. Row 2. Sharon Berry, Shela Weese, Sherry Ward, Susie Powell, Janice Zuern, Nellie Stover, Joan Zimmerman, Signe Florea. Row 3. Carolyn Bullock, Sally Stark, Jeannette Zuern, Lynda Turner, Sandy Boas, Gloria Alge, Anne Keller, Sue McCandless. Not pictured—Bonnie Hummel, Mary Whitman, Jean Maurer, Karen Wentz, Barb Opperman, Sue Gwiner.



"Gold triangle to the left! Pink over here! Aqua to the front!" and so each Y-Teen girl finds her own triangle group when the entire club meets together. Pictured are some of the triangle signs used this year.

Lambda Sigma expresses a hearty "Thank-you" by packing a basket of food for a needy family's Thanksgiving dinner. Shela Weese, Connie Slusser, and Normas Bertram add their share to the service project.

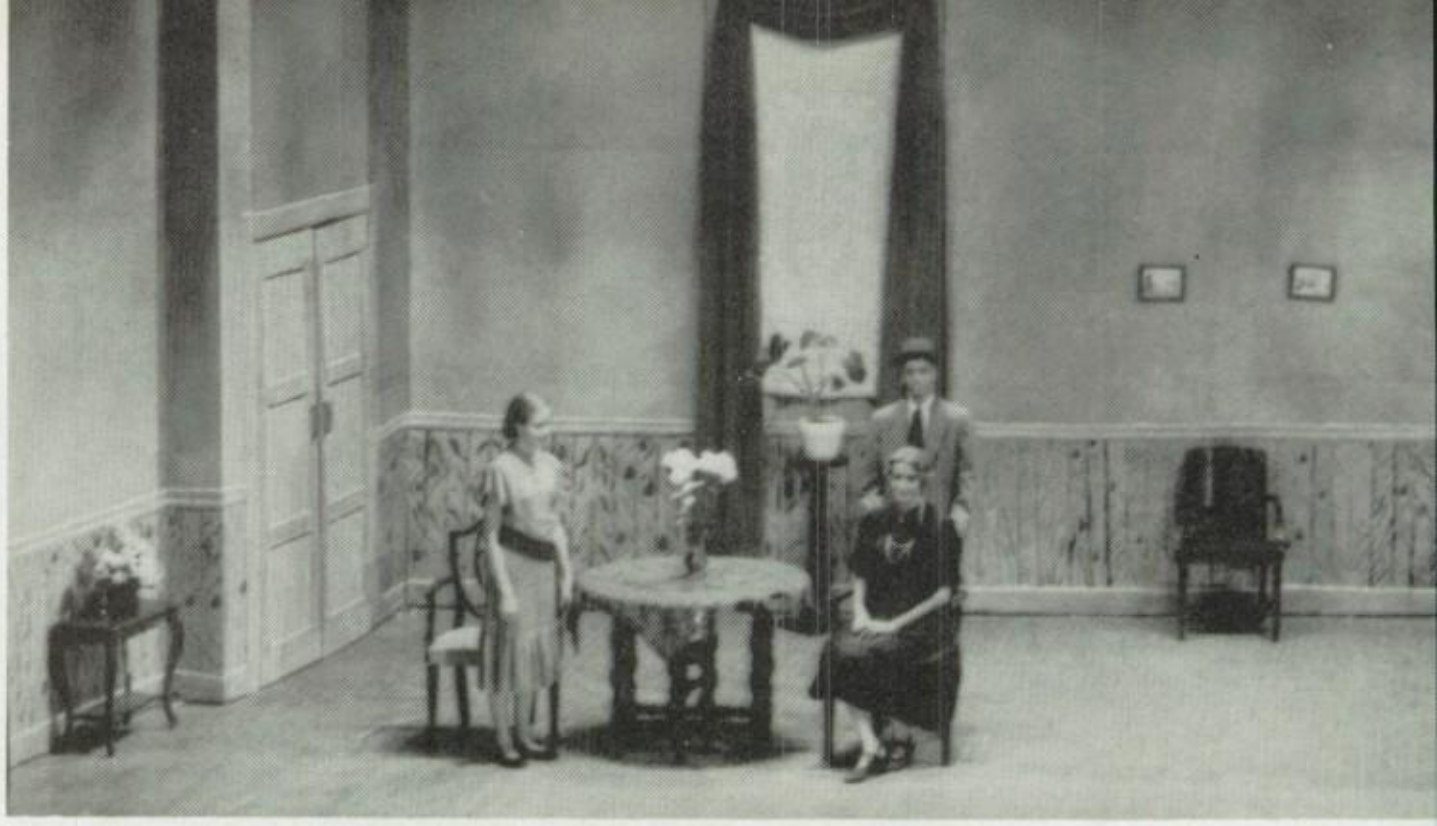
Music adds to the appreciation of German literature. Here Edna Shrider explains the story behind Wagner's "The Ring of the Nibelungen."

Lambda Sigma gives 'thanks'

Learning to appreciate good literature and promoting better reading habits are the main goals of the Lambda Sigma Club. This literary club is advised by Mrs. McIntire and Miss Bixel, and consists of girls who maintain a B average or above in English II.

"Literature of the Nations" was the theme chosen this year. Each month the program was planned in keeping with the theme: a Scottish girl, records, book reviews, a skit contest, various speakers, a study of literature from Russia, and a Thanksgiving basket to which all the members contributed, were some of the many interesting experiences for Lambda Sigma this year. Money was raised from candy sales, book sales, and the collection of dues.

The Lambda Sigma Club—Bottom Row. Norma Betram—president, Cindy Masel—vice-president, Lana Lee—secretary, Janice Zuern—treasurer, Edna Shrider—program chairman, Marvene Smith, Sally Gamertsfelder. Row 2. Annita Pullins, Becky Biller, Shela Weese, Kathy Doe, Charline Putman, Nellie Stover, Rayna Smith, Linda Wisegiver, Vicki Wagner. Row 3. Connie Slusser, Lois Messenger, Gloria Alge, Sharon Saxton, Marilyn Staples, Anne Keller, Dian Fox, Karen Cook, Nancy Dennison.



The 6'1", invisible Harvey turned this quaint Victorian setting into a state of chaos. Cynthia Kemp, Koneta Martin, and Mike Stroup carry on the dialogue of the comedy which came to life on the FHS stage.

The whole school looks for 'Harvey'

A warm, amusing play with a wonderfully happy ending came to life two October evenings when FHS students presented "Harvey," the all-school play of 1959.

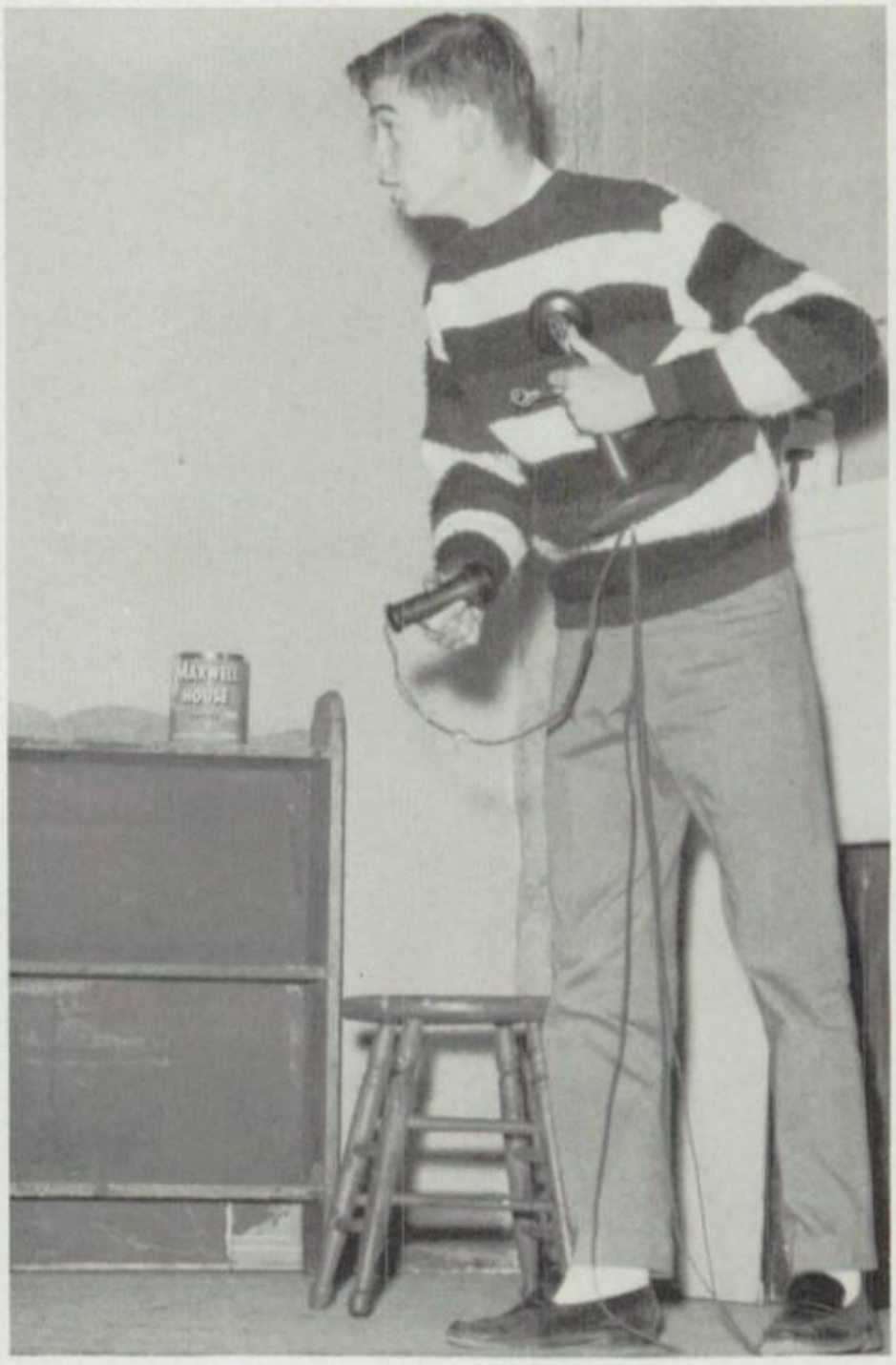
Elwood P. Dowd, a lovable and benevolent fellow who was always just happily intoxicated, was played by Mike Stroup. Known by all to be the town screwball, Elwood presented Veta Simmons (Koneta Martin), his social-minded sister, with many embarrassing situations. The most difficult part of it all, in Veta's eyes, was that her brother's closest friend was a large white rabbit—6'1" tall—whose name was Harvey.

Equally distressing was that Veta herself sometimes envisioned Harvey!

The situations involving Elwood and his friend Harvey in this engaging play constituted a hilarious evening for nearly everyone who attended.

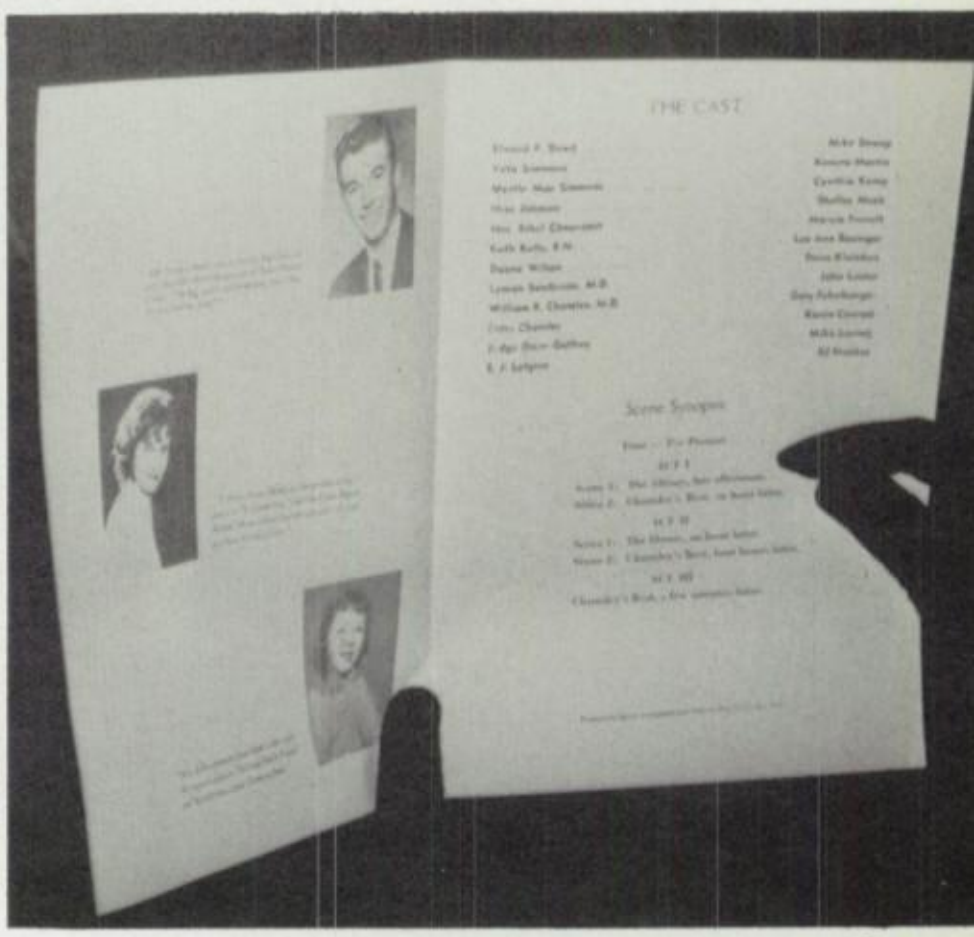
Special praise goes to the cast, crew, and Director David Thompson, for a fine performance and enjoyable evening. This group spent many hours in practice and preparation before the finished production could be presented to an appreciative audience.

A little nervous before curtain time, Marcia Everett and Lee Ann Basinger rehearse their lines with Vicki Wagner, a behind-the-scenes worker.

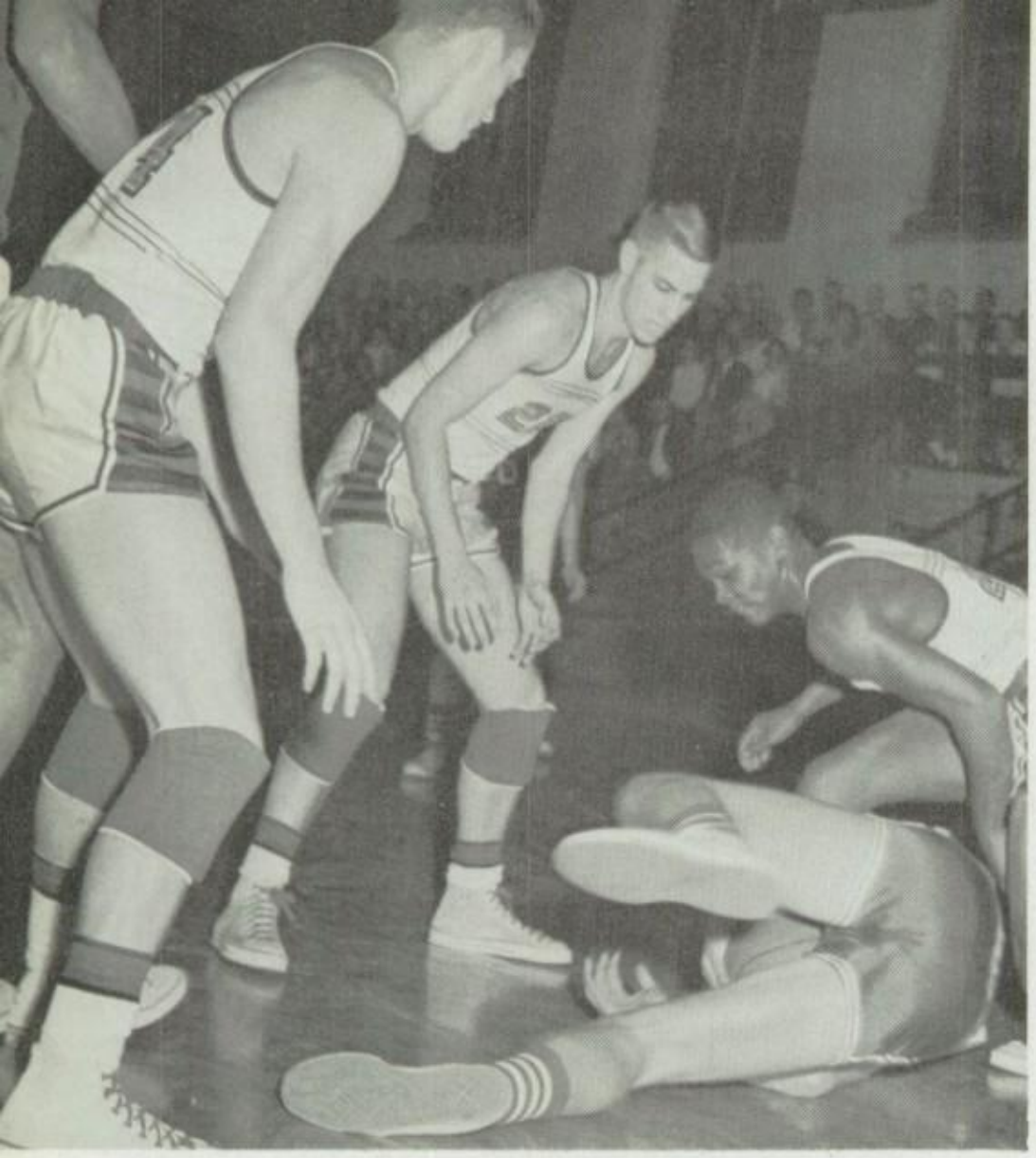


"Oh—what do you think, Harvey?" Mike Stroup, portraying Elwood P. Dowd, consults Harvey before making a decision. It took many rehearsals such as this to make a successful play.

"What will Harvey do next!" cries hysterical Veta Simmons (Koneta Martin). Actors Mike Loving and Cynthia Kemp help her to a chair.



The houselights dim; the curtain rises; the audience takes a last glance at the program.



Three against one is fair when Redmen are on top! Ralph Mears, Tom Downs, and Grant Jackson here start the season with high spirits.

Hardcourt win opens season

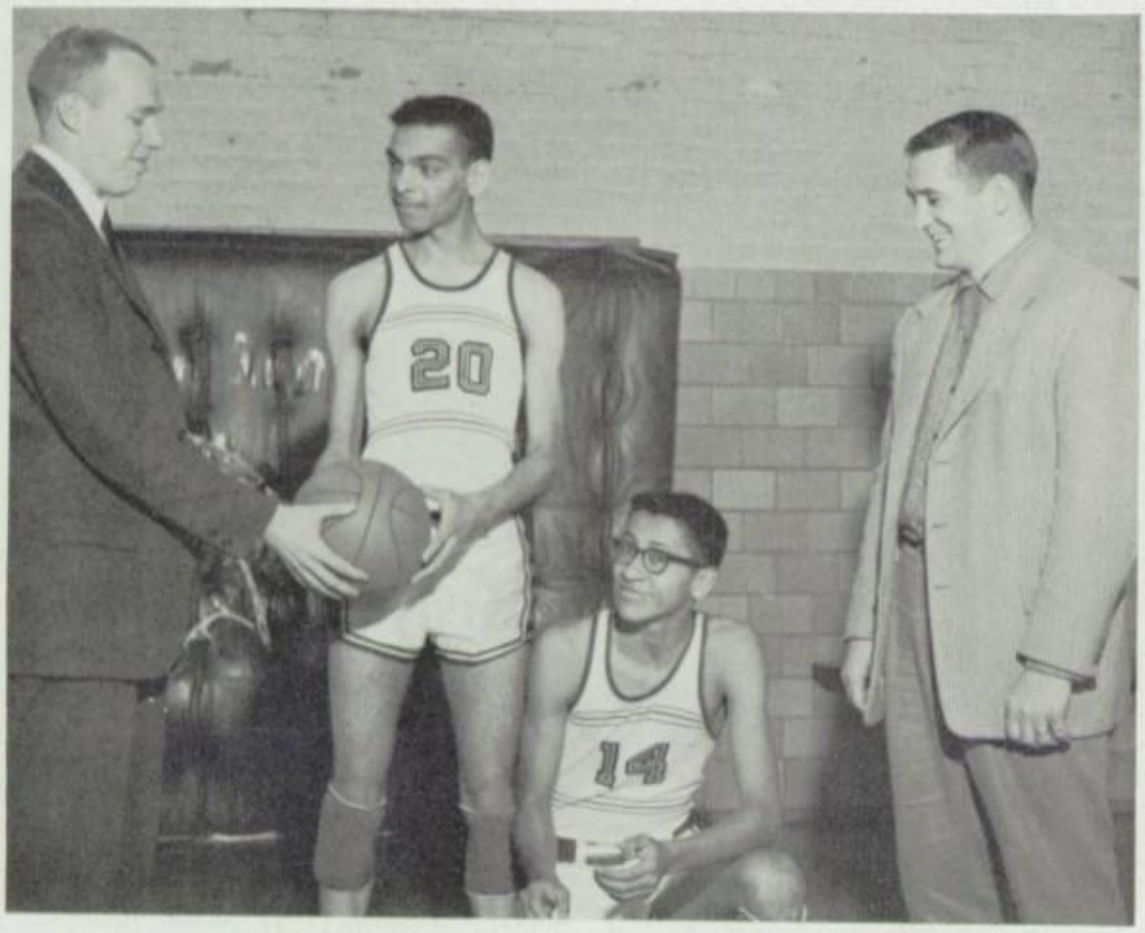
Bucyrus

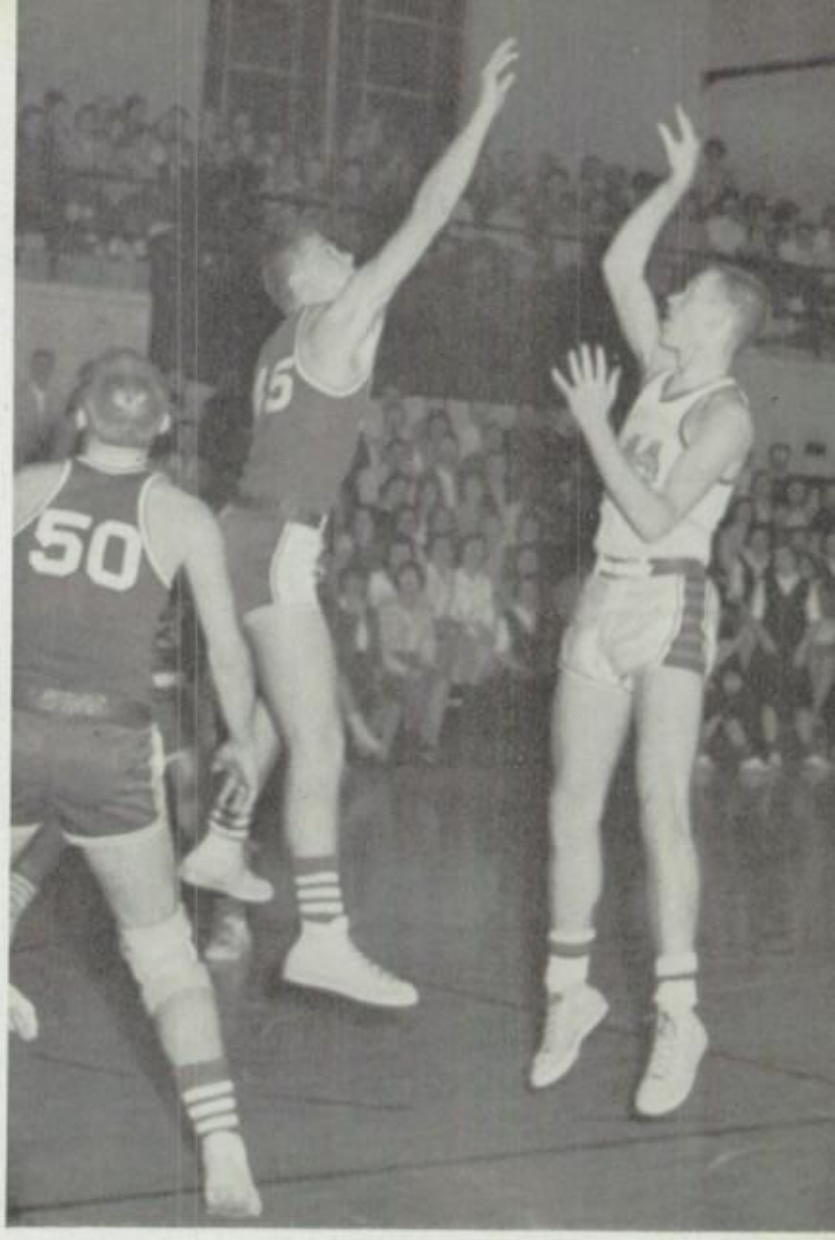
The Redmen got off to a bang of a start by pulling their opener out of the fire to the tune of 53-46. Fostoria was first plagued with fouls and Bucyrus led early in the first quarter with a 10-3 score. Stearns and Bolen put the Redmen out in front permanently in the third quarter with four quick buckets apiece. Mears and Jackson were outstanding on defense and offense; Mears was high point man with 21 points and 6 interceptions.

Managers Jim Mills and Carroll Smith watch the scoreboard hoping it turns in the Redmen favor.

This lanky senior veteran, Ralph Mears, paced the team with 21 points in one game.

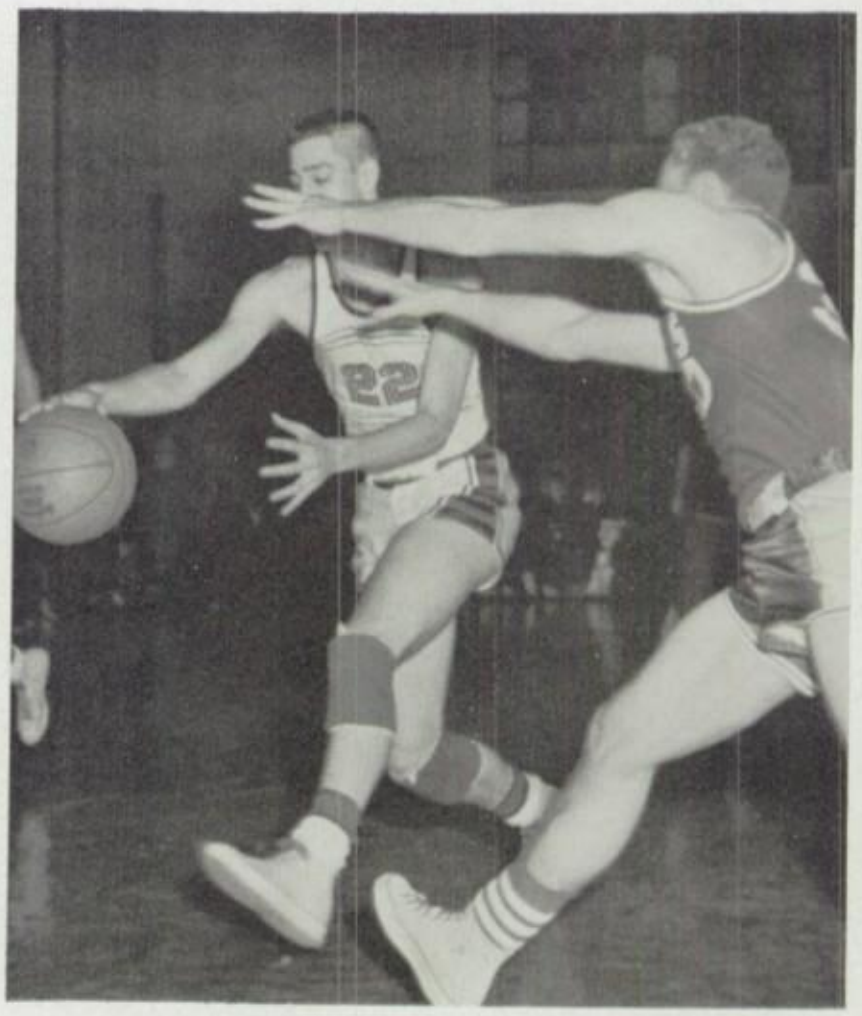
All eyes are on the court as it's jump ball. Senior Ralph Mears (44) leaps for the ball.





Reserve Coach Arwood and Varsity Coach Wilch talk over plays with prospective lettermen, Mike Baker and Al Ramsey.

Tom Downs, who made 12 points in the Fremont game, was always good in important moments.



Possession is vital in basketball—that's why so many hands are after the ball. Tom Downs tries for the precious ball.

December

"When I woke up this morning, the trees were so fluffy and white, I could hardly believe it."

"Uh huh. Sure was hard to shovel out the driveway."

"I told Mom that snow looked just like sugar, and she said no, it was just like ice cream."

"Yeah, it's about as heavy as a pile of concrete."

"You know, I like the snow so much I don't even care how cold it gets. I could just walk and walk . . . . . What's the matter? . . . . . Well, just shake your scarf a little. You didn't get much snow down your neck. Don't you wish this beautiful day could last forever and ever?"

"My shirt collar's all cold and damp from that hunk of snow."

"Hey! How would you like to go sledding after school?"

"Naw, I've gotta go home and rest. My back hurts."

DECEMBER
SUN MON TUE WED THU FRI SAT
1
2 Grade cards
3 DAC Citizenship Test
4 Bee Hive Basketball game won 60-49
5
6
7 Falconry assembly
8 V.I.C. Langa Xmas star
9
10 ALASKA!
11 Sylvania game
12 Student Council to
13
14
15 National Honor Talent Show
16
17 Jr. & Sr. Jug-a-jug
18 lost to Clay
19
20
21 R & B Journal out
22
23 Xmas vacation starts
24
25 Merry Christmas
26
27
28
29 Get Xmas Hawaii
30
31

Redmen claim three wins

Bowling Green

Fostoria won the B. G. game just by the skin of their teeth, 50-49. It was Fostoria's game all the way until the fourth quarter when Bowling Green really started to make the buckets. With just 24 seconds left Stearns put in the winning point with a foul shot. Mears and Kunkelman were tied for high point man with 11 points each.

Bellevue

Fostoria High just didn't have the scoring punch when they played the Bellevue Redmen. The Bellevue team had five senior lettermen and used them to a good advantage to win, 54-44. Stearns was a big surprise with his work on the boards. Mears led the scoring drive with 11 points, and Kunkelman made seven out of nine free throws.

Sylvania

The Redmen came up with a third victory; the victims were the Sylvania Wildcats. Fostoria trailed the first half, but during the fourth quarter Mears' bucket and free throw put Fostoria out in front for keeps. The Redmen froze the clock out at a score of 52-45. Jackson and Carmen were tied for second place with 10 points apiece.

Clay

The Redmen dropped their second loss to the fast-moving Clay team, 55-42. Fostoria couldn't hit the basket; they were also beat on the rebounding, although Downs grabbed five rebounds off the boards in the second half. Kunkelman was high point man with 12 points.

Findlay

Fostoria lost its biggest heartbreaker to the Findlay Trojans. It seemed to be Fostoria's game all the way from the start. It was not until the last 21 seconds that Fostoria lost the game; the game ended 46-45. Mears was high-point man again.

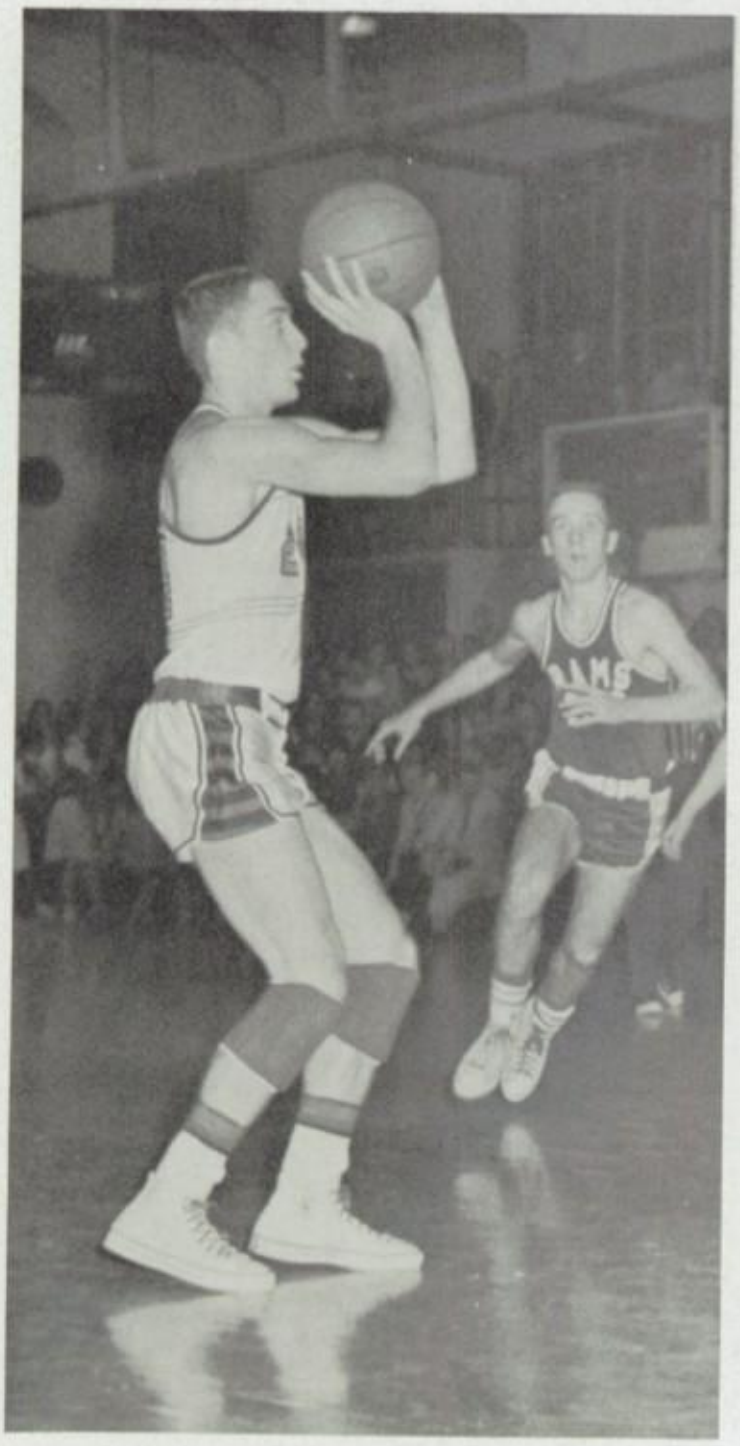
Lima

The Redmen showed Lima Shawnee, a newcomer to our basketball schedule, that they just couldn't run over Fostoria. Fostoria won the game right at the end with a lay-up by Tom Carmen insuring the 45-41 victory. Mears also cinched the victory with a foul shot. Jackson was high point man with 13 points.

It's time out, and important plays are discussed.

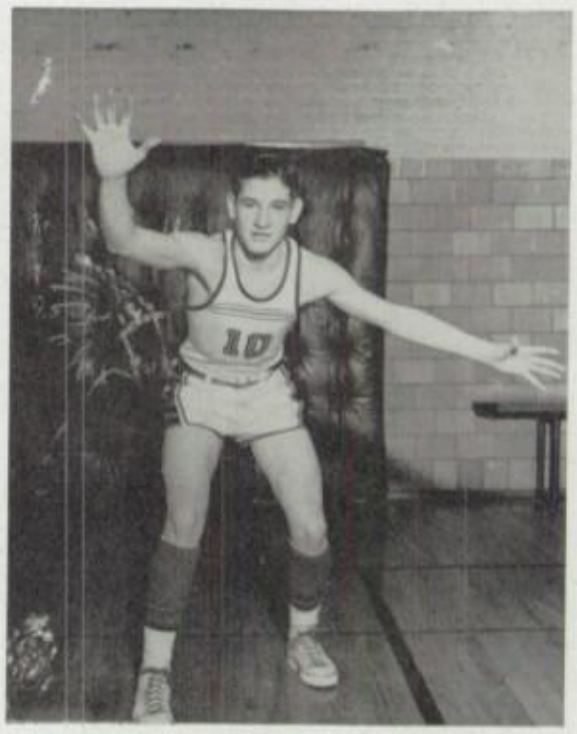
A junior, Tim Carmen, made the winning basket in the Lima-Shawnee game.

Through the arch the mighty Redmen break with victory spirits.

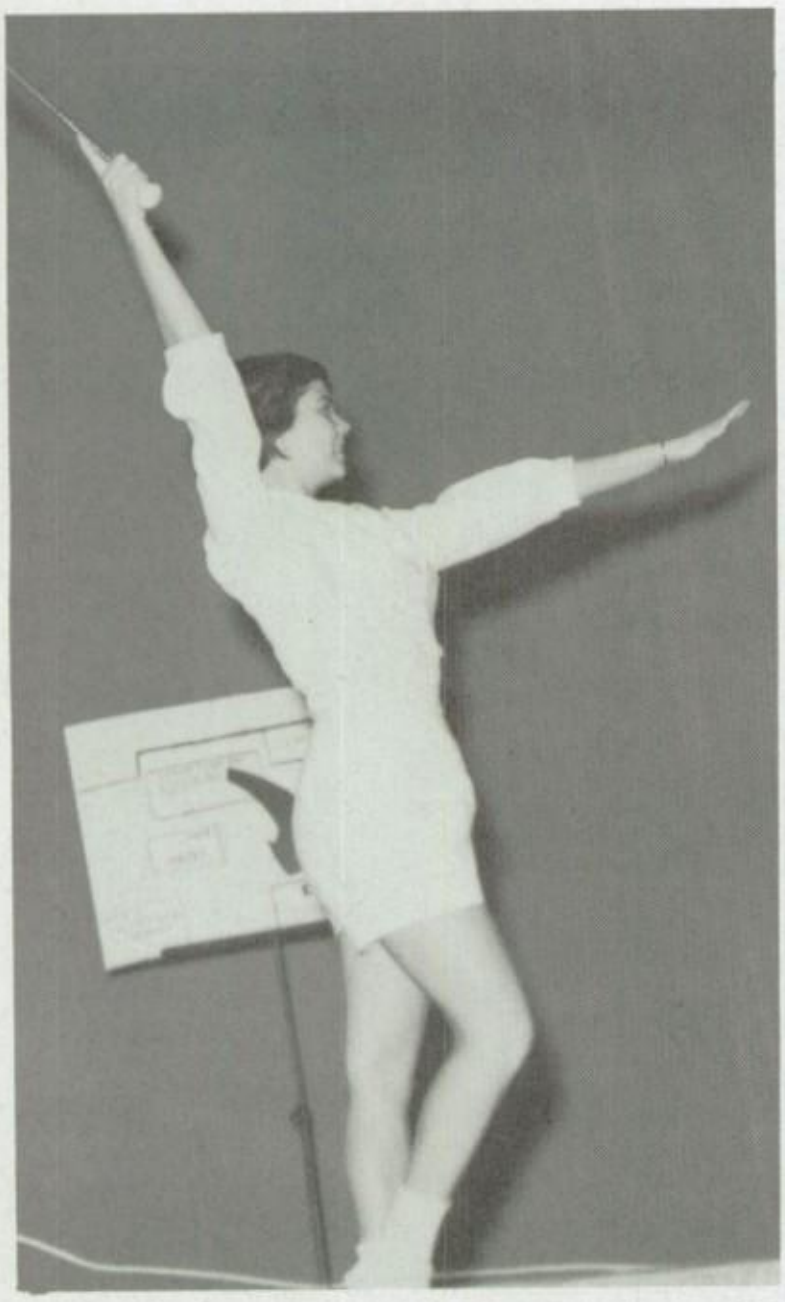


Tim Carmen goes in, sets up for a shot and two points!

"Jump ball, jump ball, get it, get it!" shouts the excited crowd.



This snappy guard, Roger Johnson, was a great ball-hawker and a big asset to the defense.



With her baton routine, Peggy Riggle becomes "Atlantic City Boardwalk Queen."

"Come in, WFHS Monitor!" calls Tom Downs to newshound Carl Conrad.

Vocalist Janet Beam, backed by the dance band of FHS, adds glamor to the show.

Balmy breezes blow, palm trees sway, and hula girls dance. Here behind leader Nancy Layton are Sally Gamertsfelder, Janet Beam, Sharon Carnicom, Dian Fox, Judy Lane, Susan Leonard, Peg Stollenmeyer, Linda Leisenring, and Marilyn Moorhead doing their best to say "Aloha."

WFHS Monitor is on the go

"Beep! Beep!" sounded the WFHS Monitor radio signal as the National Honor Society staged a make-believe broadcast of world-wide talent. Members of the group searched the school for acts to present at this year's talent assembly, and on the final December morning, the performers were waiting anxiously in the wings as Tom Downs, the man at the controls, cued in talent scout Carl Conrad.

WFHS Monitor moved swiftly as spotlights changed the blackened stage from Radio City Music Hall to the balmy beaches of Hawaii where Fostoria-type hula dancers swayed to the strains of "Aloha". With all the diversity of a real radio broadcast, WFHS Monitor swung with the pantomining of the "Merry Minuet" and the FHS dance band with vocalist Janet Beam.

Hunkering was in great style with the Boys Ensemble, and throughout the hour-long show WFHS brought in talent from Vienna, Spain, and Smalltown, U.S.A. A note of realism touched off the show when Miss Monitor gave her sultry weather warnings, "Hot air in the band room, storm brewing in 329 . . . . "

"I wish I were single again," sing hunkerers Ed Wilcox, Steve Young, Gary Echelbarger, Ed Kopf, Lyle Miller, Tom McClung, Bill Rader, and Steve Buttermore.

The first job of any good reporter is digging up news. Sandy Boas and Diane Silverberg interview Mr. Davidson about a test which the guidance department will administer.

Christmas means . . .

When the news is down in black and white, page editors edit the stories, write headlines, and draw up plans for the lay-out of the paper. Here Bill Greene, Lois Messenger, Janet Beam, Sue Leonard, Linda Saldusky, Pat Hyte, and Becky Young gather for a conference before press time.

Local merchants help finance the school newspaper by buying advertising space. Bob Hutchins of the Hi-Jinx looks over the paper before placing his ad with Sandy Cole and Pam Good. With this extra dollar boost, the Red and Black Journal costs students ten cents per copy.

Mel Baxter of the Review Times discusses the printing of the Journal with Kris Knepper, editor. After this discussion the staff decided to print the Christmas edition with red ink.

good news

Few people realize the work done to produce an interesting and informative high school newspaper. Kris Knepper and her staff, guided by Miss Moore, succeeded in presenting their readers with fine publications this year. Editorials on going steady and a free journal to the senior pictured in the Dicken and Wonders ad made the paper eagerly awaited by the students. The Christmas issue brought the news and laughter in an extra special way, printed in bright red ink! The Red and Black Journal, published once a month by the journalism classes, is supported mainly by the ads from the local merchants, enthusiastically sought by the Journal's advertising staff.

Hot off the press, the news is ready to be circulated through the school. Sherrie Flickinger, head of circulation, distributes journals to salesladies Linda Bennett, Gloria Conrad, and Dorinda Berry.

Eight Saint Nicks; the Boys Ensemble who sang their way through the holiday rush, are Ed Wilcox, Steve Young, Gary Echelbarger, Ed Kopf, Lyle Miller, Tom McClung, Bill Rader, and Steve Buttermore.

and

Picturesque as a Christmas Card is the Girls Ensemble. Singing "White Christmas" are Charlene Wagner, Ginny Middleton, Sally Gamertsfelder, Edna Shrider, Norma Bertram, Sharon Carnicom, Janet Beam, Marlene Whitten, and Miriam Keiffer.

The hustle and bustle of Christmas make this time of the year especially hectic for two music groups of the school, the Boys and Girls Ensembles who make numerous appearances during the holidays. At the close of each school year, tryouts are held to replace the senior members; the new voices are chosen by Mr. Middleton. These students are also members of the FHS Choir. The boys rehearse three mornings a week before school, and the girls practice three evenings a week after school. The ensembles make many public appearances during the school year for not only school functions, but also before various civic and church groups. The girls are most attractive in their velveteen dresses and white gloves, while the boys look handsome in their white coats and dark trousers. Pat Hyte is the accompanist for the girls, and Joe Stearns accompanies the boys.

The Vocational Industrial Club is an excellent example of a group with a marked spirit of co-operation. V. I. C. has made an outstanding reputation for itself. The club, whose members are chosen at the beginning of each year, meets Monday noons from 11:15 to 12:20. The annual project of the club is the installation of Christmas decorations about the school, the main one being a tree in the second floor hall. Another vital function of V. I. C. is the maintenance of school equipment .

service . . .

A unique dogwood tree is transformed into a sparkling Christmas tree by Tom Nye, Paul Morgan, and Bob Stearns.

The Vocational Industrial Club—Bottom Row. Bob Stearns—president, Tom Nye—vice-president, Layton Schultz—secretary, Tom Grove—treasurer, Ronnie Butler, Gerald Alley, Herman Wonderly, Bob Walker. Row 2. Dale Snyder, Gary Puckett, Larry Price, Ronnie Lind, Tom Mortimer, Bob Brown, Mike Keckler, Daryl Saldausky, Paul Morgan, William Myers, Larry Tuttle, Gordon Riser. Row 3. Fred Ruble, LeRoy Pugh, R. V. Myers, Don Smith, Bob Barringer, Ed Baker, Dave Shreve, Paul Rumschlag, Ken Craig, Jim Walsh, Al Deuble, Jim Ziegler, Jack Nye.

Sharon Berry and Joan Zimmerman, language students, tack decorations on a Christmas bulletin board.

Sally Gamertsfelder watches intently for her cue during the Christmas concert.

and

Playing traditional carols and impressive Christmas music, the Fostoria High-School Senior Orchestra made its first appearance of the year December 13.

FHS has had a senior orchestra for forty years. This is indeed a record of which to be proud since high-school orchestras have been rare until within recent years. The FHS orchestra consists of 55 student musicians. Mr. Downs, director, expressing his fond wish says, "Some day I hope to be able to say that the strings are too loud!"

Playing the Christmas Orchestra concert are, Row 1. Miriam Kieffer, Marilyn Moorhead, Marie Ann Louden, Kathy Silverberg, Jennifer Kamenec, Ginny Middleton, Lyle Miller, Lois Messenger. Row 2. Sally Gamertsfelder, Phyllis Good, Darlene Sanders, Pat Moore, Karen Smith, Connie Lehman, Judi McDonald, Connie Slusser, Charlene Wagner, Beverly Dunn, Barbara Duffield, Becky Biller. Row 3. Barbara Pullins, Peggy Riggle, Suzette Roberts, Cathy Fruth, Nancy Nichols, Peggy Fruth, Bob Fiesel, John Barber, Bill Rader, Chris Harpley, John Kleinhen, John Blaser, Tom McClung, Marla McPherson, Ed Kopf, Bruce Theobald, Rod Heckaman, Charon Pierce, Joe Fruth, Sandy Luman, Sharon Carnicom, Saundra Beeson, Rosemary Whiteman. Row 4. Bill Iler, Garay Lannes, Jerry Hufnagle, Dan Wagner, Jerry Ritchey, Linda Cupp, John Lester, Steve Kleinhen, Tom Downs, Gerhard Bolen, Nancy Layton. Directing is Mr. Downs. Not pictured—Diane Dunbar.

concerts

Rehearsal periods during which this group prepares for two concerts a year, are scheduled twice a week, with no additional outside practice. For extra experience, the smaller pit orchestra plays for school activities such as dramatic productions and commencement exercises. These organizations add to the appreciation and performance of finer music within the school and community.

So high and yet so low—the string bass towers over Nancy Layton, but she and Gerhard Bolen seem to have everything completely under control.

January

"Let's see here. Charlemagne was crowned on Christmas day, 800, and after him came . . . who came next? Better look."

"I've got two more chapters of history to review, and then I better start geometry. Gosh, I can't remember anything in that class. Maybe I should stop sleeping in there."

"Where'd I put that review list? It's in this book somewhere. Ah, here it is. Yeah. Charlemagne and then . . . Ah nuts! It's not here. Guess I'll call Rodger."

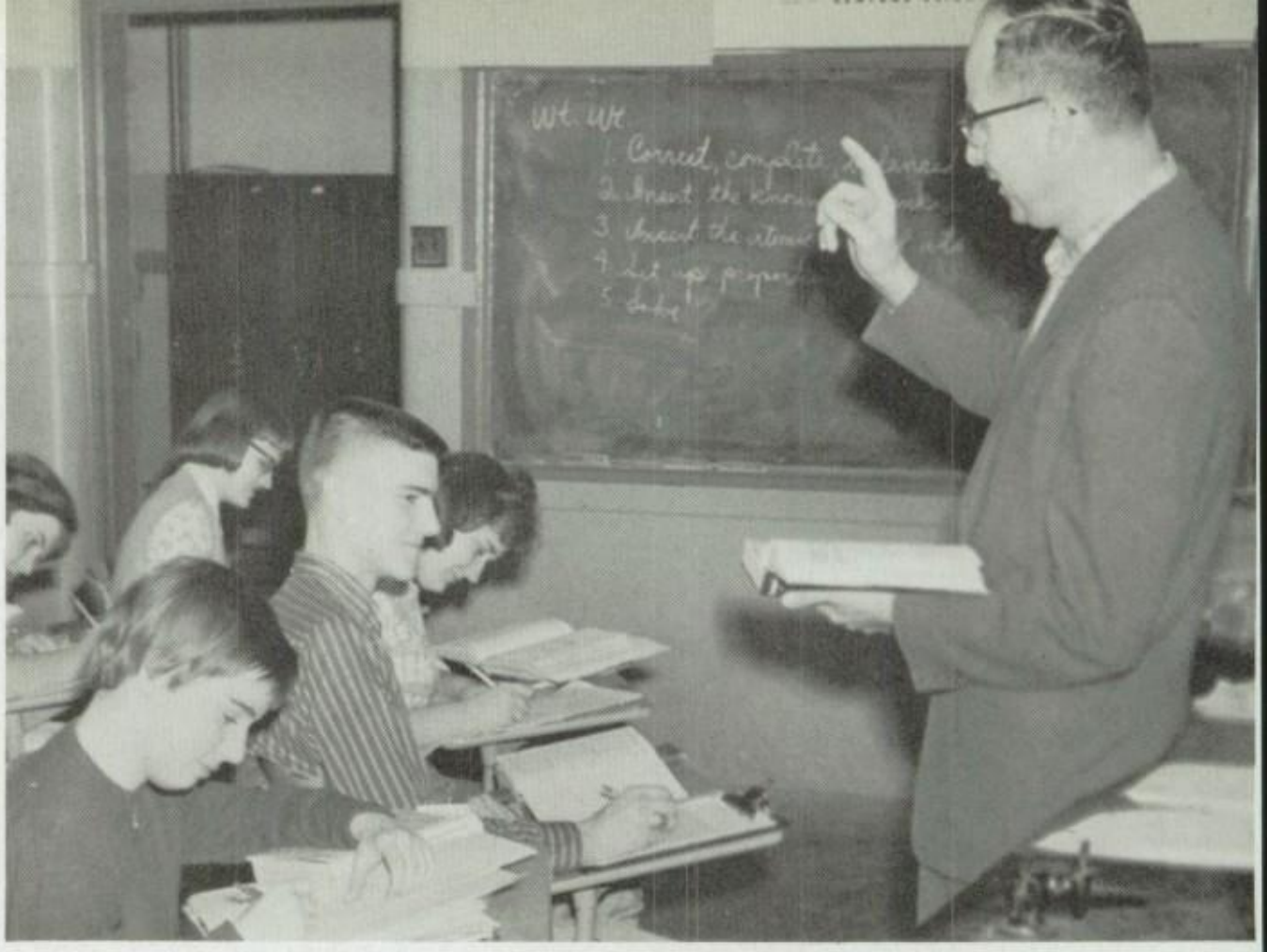
"What, Mom?"

"Sure, I'm studying."

"Huh?"

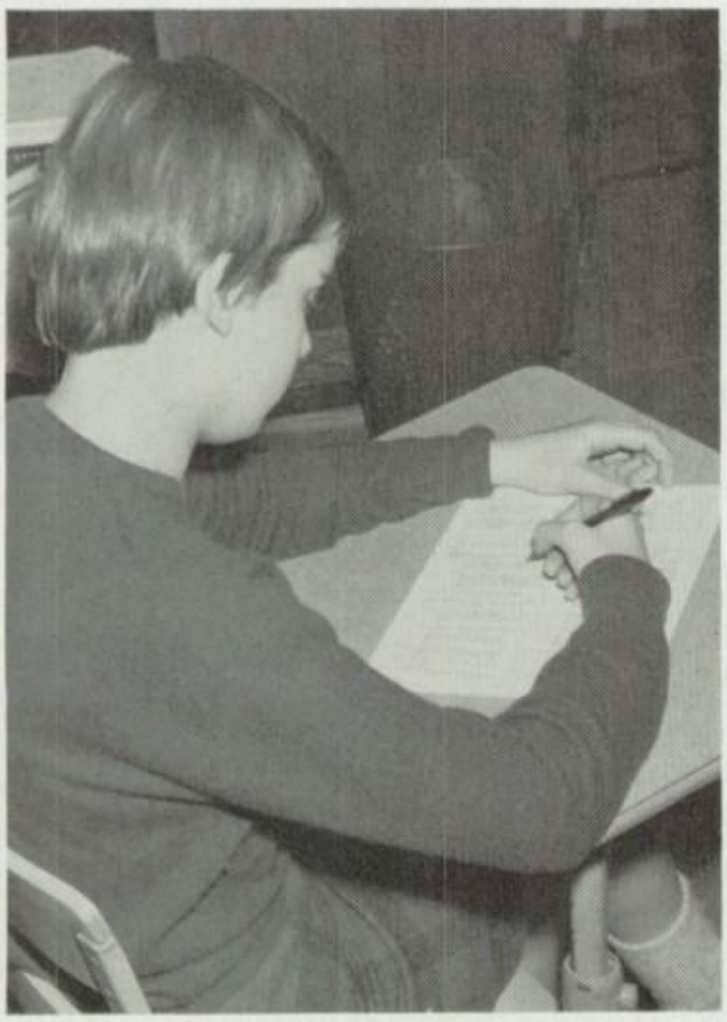
"Naw. I'm not talking to anyone."

JANUARY
SUN MON TUE WED THU FRI SAT
3
4 Back to school
5 Pchirab Assembly
6 Seniors measured for robes
7 3:00 wrestling match
1 Happy New Year!
2 Knot to "Lyffin"
8 Basketball at Whitmer
9
10
11
12
13
14
15 Senior Scholarships
16
17
18 Exams
19 Exams
20 Exams
21 Wrestling at Sylvania
22 End of semester
23 Journal out
24
25
26
27
28 1:35 Jennings assembly
29 Basketball at Sylvania
30 District music clinic
31



Step one—Concentrate in class. Take notes. Finish assignments on time. Review frequently. Mary Tryon, David Stearns, Joan Zimmerman, and Karen Wentz are attentive as Mr. Siekeres stresses an important chemistry equation. Do they suspect that it may appear later on the exam?

How to pass an exam!



Step four—Glance over the entire test before beginning. Don't struggle with the hardest questions; finish those you know first. Work for at least the allotted time and check carefully. Mary finds a good night's rest has helped when she begins her first semester chemistry exam.

Step three—Before the exam, make a thorough review of the material. Last minute cramming never earns more than baggy eyes and yawns the next day. Becky Talbert shows Mary where to find an important table which helps the reviewing process.

Step two—Keep accurate data on class experiments. Remember discussions. Above all, don't sleep in class! Mary completes a difficult titration and makes mental notes until she can record her conclusions.

"Check out this book, please." Student librarian Sharon Saxton assists Sara Masel in taking a book from the school library. The library staff is on hand throughout the day to help students using the library.

Young librarians assist Miss Bixel

The sixteen girls who are seen throughout the year working in the library comprise the library staff. These girls work directly under Miss Bixel and assist her in many ways. Some of their various duties are checking attendance in the library each period of the day, decorating the bulletin board, and taking charge of the circulation desk.

Not only do these "young librarians" enjoy this organization, but for their effort and participation they receive an activity credit.

Neatly shelved books, correct catalog files, and bright decorations in the library are all the responsibility of the library staff. Here Mary Weiker and Ruth Cooper decorate the library bulletin board.

Library Staff—Bottom Row. Nadine Luzadder, Diana Carter, Sharon Graber, Donita Baker, Gail Smolik, Betty Risser, Linda Perry. Row 2. Norma Bertram, Emma Dieter, Barbara Schroder, Sharon Saxton, Mary Weiker, Carolyn Bullock, Ruth Cooper, Nancy Williams.

'Anatomy of an Annual' introduces 'Fohirab'

The "Fohirab", the yearbook of FHS, was introduced to the students in January by a special assembly, "Anatomy of an Annual." The "Fohirab" is a book which takes many hours of planning and assembling to produce. Any yearbook should present a true picture of the many sides of its school; it should also appeal to the whole student body. Each staff of the "Fohirab" does its part in achieving these goals.

The Editorial Staff was responsible for the actual production of the annual. This staff had charge of all pictures and copy. The chief editors were assisted by three minor staffs: Literary, Identification, and Index.

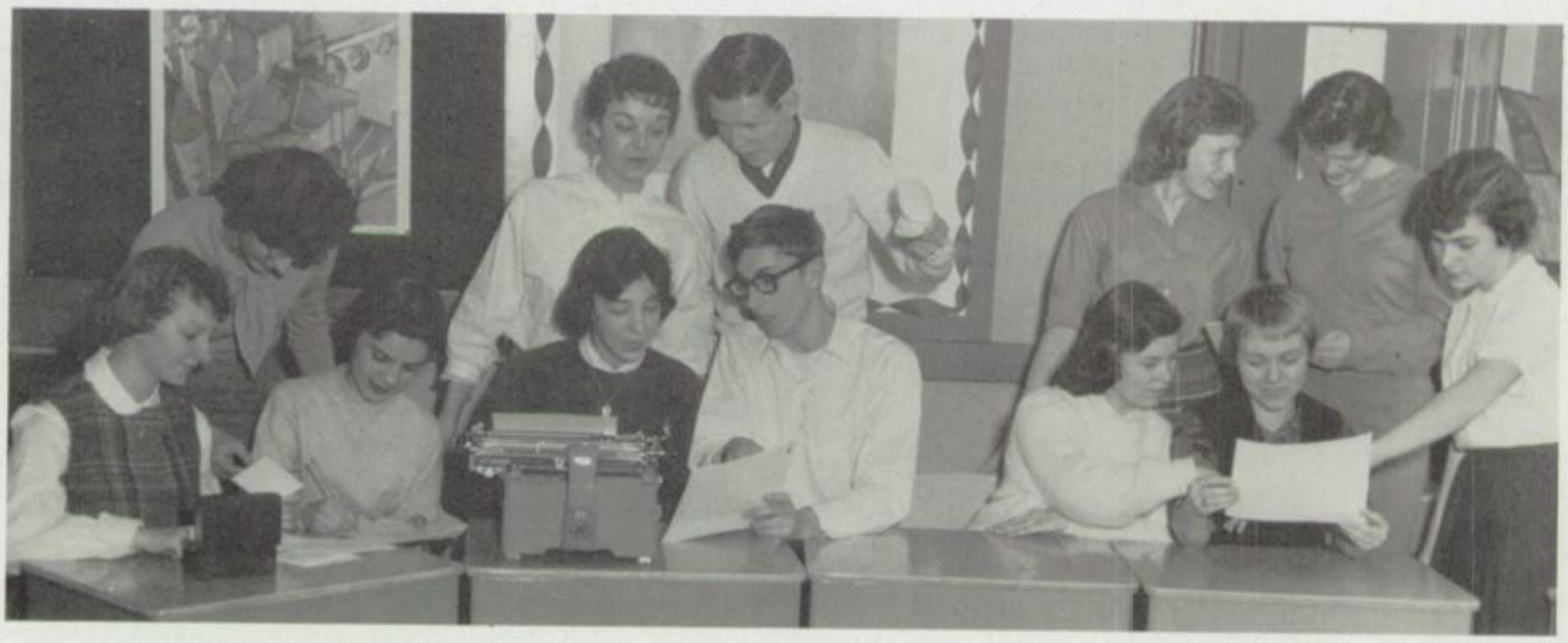
The Advertising Staff of the "Fohirab" contacted local businessmen and sold them ads, which were the only source of funds for the "Fohirab" besides the student sales. The Circulation Staff sold the "Fohirab" to the students. It presented the clever annual assembly to point out the different features of the 1960 "Fohirab"; then members of the staff contacted all students and gave them a chance to order a yearbook. The Business Staff followed up the work of the Circulation Staff by collecting all payments for the yearbook.

Judy Johnston, the heart of the Bigtowner yearbook, pleads for her life to the guards, Tom McClung and Ed Wilcox, during the Fohirab assembly.

Chairman Janet Beam of the Circulation Staff explains the procedure for filling out a "Fohirab" order card. Seated are Susan Leonard, Joan Zimmerman, Linda Davison, Anne Keller, Gloria Alge, Becky Young, and Judy Conine. Standing are Linda Wisegiver, Sharon Carnicom, Virginia Countryman, Becky Talbert, Karen Hunker, Carol Bentz, Laurel Kihn, Carol Burk, and Rayna Smith.

Keeping the financial records for the "Fohirab" is the job of the Business Staff. Seated are Virginia Helms, Nancy Williams, Cindy Masel, Linda Leisenring—chairman, and Linda Perry. Standing are Kris Knepper, Edna Shrider, Lana Lee, Linda Cupp, Joyce Crabill, Sandy Beeson, Karen Cook, and Charline Putman.

Tabulating the results after a busy day of selling advertisements are (seated) John Smothers, Gerhard Bolen, Mike Loving, Phil Sheridan, Mike Stroup, (standing) Terry Myers—chairman, Laurel Kihn, Barb Snyder, Tom Downs, Dwight Kimble.



Charlene Wagner and Linda Saldusky check their index files while Sally Gamertsfelder, Judy Johnston, Steve Young, Gloria Barringer, and Tony Howett—sports editor, go over their literary work. At the right end of the table Sherrie Flickinger, Ginny Middleton, Patty Hyte, Judy Edison and Linda Hostetter are busy identifying pictures.

Deadlines mean lots of work for the "Fohirab" editors and photographer. Peg Stollenmeyer cuts pictures while Judy Lane types copy. Lois Messenger consults with Larry Hakes about some newly-printed pictures.

Tempting! Miss Coyer and Vicki Wagner decide on brownies as sophomores Gena Williams, Jo Lynn Stagger, and Karen Wiese get their class treasury off to a start by helping with a bake sale.

What is a sophomore?

What is a sophomore? A sophomore is a person who has the feeling of belonging, knows his way around school, is able to go to the Y-Teens or Hi-Y dance for the first time, participates in sports, belongs to clubs, tries to dress and act like the seniors, and who finally gets the idea that school is a busy, busy place.

The class of 1962 began planning for their future high school expenses by organizing money-making projects—bake sales and the collection of class dues. During the second year of high school, sophomores are required to take English II and physical education, and are encouraged to participate in at least one extra-curricular activity of their own choice.

Sophomore Class—Bottom Row. Charlene Abell, Ann Adkerson, Donita Baker, Dale Banks, Jerry Bartchlett, Sally Bauman, Nancy Bauman. Row 2. Dorinda Berry, Pat Burden, Robert Braman, Lloyd Burns, Sandy Boas, Wilma Brady, Chris Colbert, John Chilcote, Carol Clevenger, Diana Carter. Row 3. John Church, Carol Burson, Carolyn Bemesderfer, John Chalfin, Larry Bowman, Donald Bethel, Jane Bowman, Deanna Bovee, Sue Butler. Not pictured—Frank Betz, Sheryl Boyd, Dennis Castret.

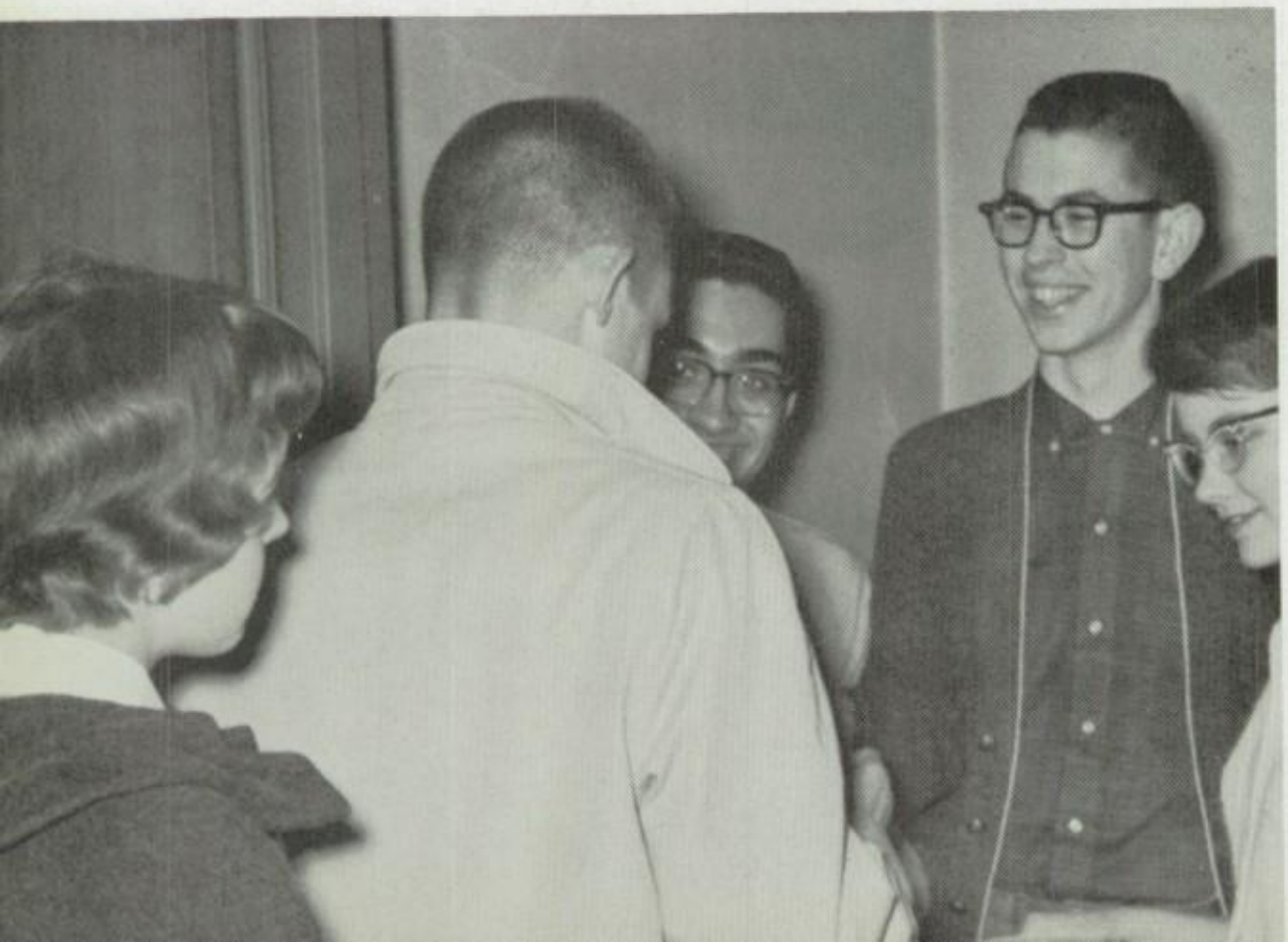
Sophomore Class—Bottom Row. Skip Creeger, Judy Dunn, Karen Fillhart, Anne Degan, Kathy Dull, Lyndie Doe, Lynn Eatherton. Row 2. Harry Crosby, Ruth Cooper, Don Deuble, Mike Elter, Norm Erbland, Jim Doll, Gloria Conrad, Nancy Cross, Deloris Fetro. Row 3. Kay Criss, David Cupp, Bev Dunn, Bill Fagan, Donna Cline, Laurel Dingelstedt, Dan Flechtner, Hank Cook, Dennis Franklin.

Sophomore Class—Bottom Row. Paula Fullerton, Judy Geren, Nancy Gamble, Jerry Higgins, John Gonyer, Sally Hoffman, Ruth Foster. Row 2. Carol Hernandez, Lawrence Good, Eddy Gray, Bob Gray, Signe Florea, Karen Hall, Barbara Hill, Brenda Gardner. Row 3. Connie Goodale, Richard Graves, Fred Good, Tom Graves, Richard Fruth, David Gregg, Rod Heckaman, Brenda Fling, Janet Hartley.

Sophomore Class—Bottom Row. Nancy Keckler, Mary Johnson, Helen Johnson, Jennifer Kamenec, Eva Kissling, Gwendolyn Hutchins, Patty Kimble. Row 2. Lois Keckler, Brenda Hunker, Ed Hunker, Deatra Hollenbaugh, Bill Iler, Rita Keller, Cynthia Kemp, Marilyn Kenner. Row 3. David Kerlin, David Jergens, Harold Kemenah, John Kehres, Russell Keyes, Stephen Kleinhen, Claudia Hosafros, Nick Kentris. Not pictured—Linda Hostetter, Mary Jones.

Sophomore Class—Bottom Row. Sally Lee, Sandy Leisenring, Frank Kraske, Stan Matthews, Karen McAlevy, Toni Lucadello, Donna McClellan. Row 2. Arnetta Koons, Dave Klopp, Sharon Lantz, Shelley Meek, Sue McCandless, Jane Kovacs, Janet Kunkelman, Dorothy Law. Row 3. Judi McDonald, Marie Ann Louden, John Lester, Roger Kroetz, Kenneth McCarley, Roger Law, Connie Lehman, Gary Lannes. Not pictured—Wayne McClellan.

Sophomore Class—Bottom Row. Jo Ann Paxson, Kay Putman, Frank Ohler, Lola Reinhard, Mac Niswender, Barbara Opperman, Steve McGriff. Row 2. Pat Moore, Rose Marie McKean, Jean Rasp, Kathy Reiss, Susie Powell, Connie Overmier, Betty Porter. Row 3. Ray Piotter, Mike Morrison, Bill McGough, Butch Ramsey, Bob Rayle, Terry Mehrman, Amos Rathburn, Howard Peters. Not pictured—Harry Miller, Bill Peak, Gay Powell.

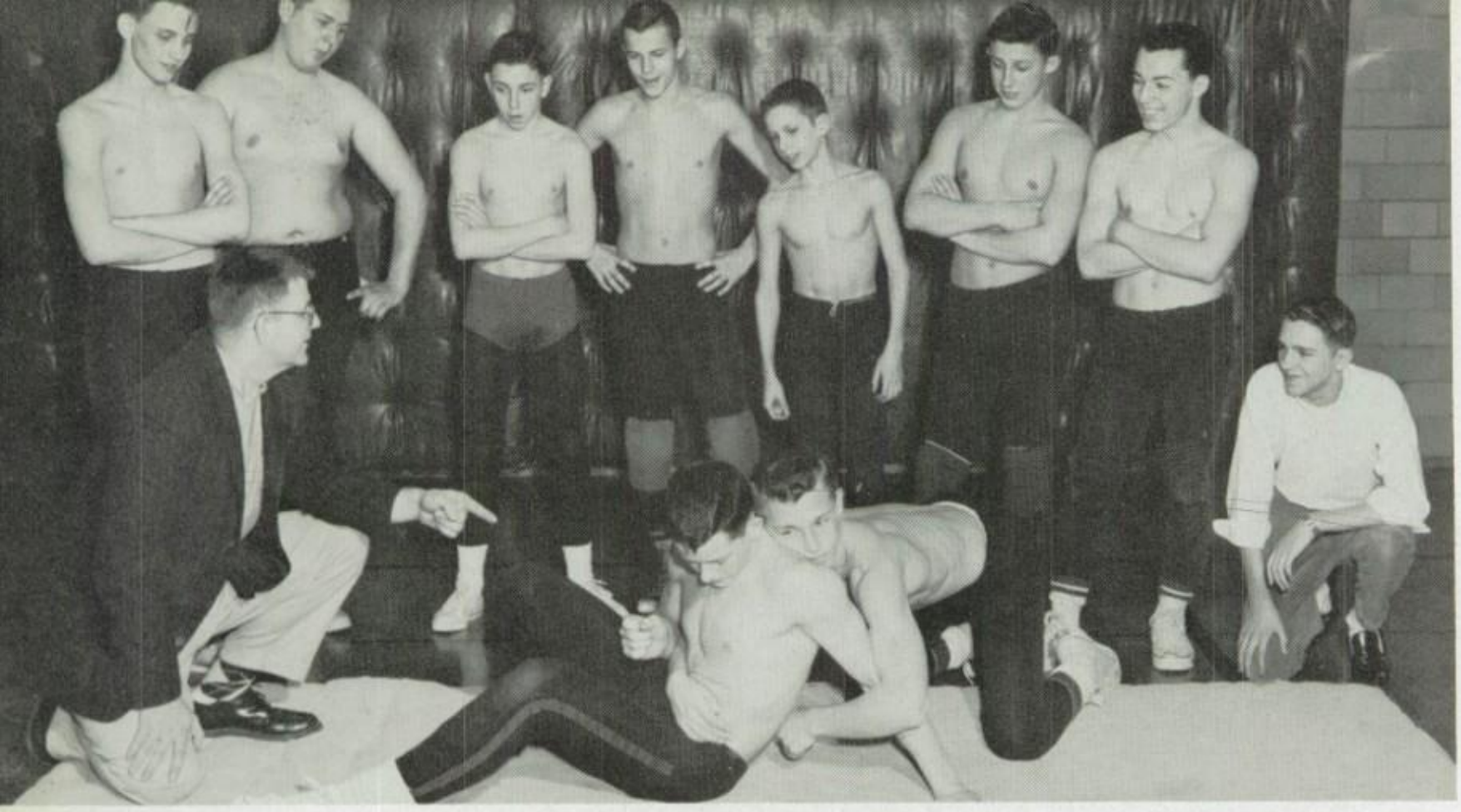


Couples gather, the dance band begins playing, and the ticket booth finally opens. Here at a sophomore-sponsored dance Nick Kentris, Dick Fruth, and Cynthia Kemp sell tickets to John Smothers and his date, Virgene Barkley.

John Kehres, Bev Dunn, and Steve McGriff help the sophomore treasury by keeping records of the class dues collected.

Sophomore Class—Bottom Row. Charles Schindorff, Carole Richardson, Nancy Runion, Erma Shesler, Rodger Rinebold, Peggy Riggle, Darlene Sanders. Row 2. Diane Silverberg, Georgean Saldusky, Karen Smith, Barbara Schroder, Judie Shaver, Ruth Smith, Annetta Scott. Row 3. Brian Runion, Mike Snyder, Stephen Rupp, Dave Smith, Ronnie Schaufelberger, Jim Sewell, Jerry Ritchey, Carl Shontz.

Sophomore Class—Bottom Row. Gena Williams, Jo Lynn Stagger, Judy Yoder, Sherry Ward, Gay Powell, Danny Wagner, Bev Yerkes, Rita Thomas. Row 2. Sylvia Werner. Karen Wiese, Jim Spears, Roberta Walsh, Jeannette Zuern, Terry Walton, Nancy Stroman, Don Yoder, Sherry Switzer. Row 3. Don Rosales, Walter Stover, Jim Young, Carl Stollenmeyer, Richard Turner, Bruce Theobald, Jim Vogel, Dennis Castret, Jim Wilson, Jed Trumpler. Not pictured—Richard Weiker, Josephine Woodruff, Jim Youngston.



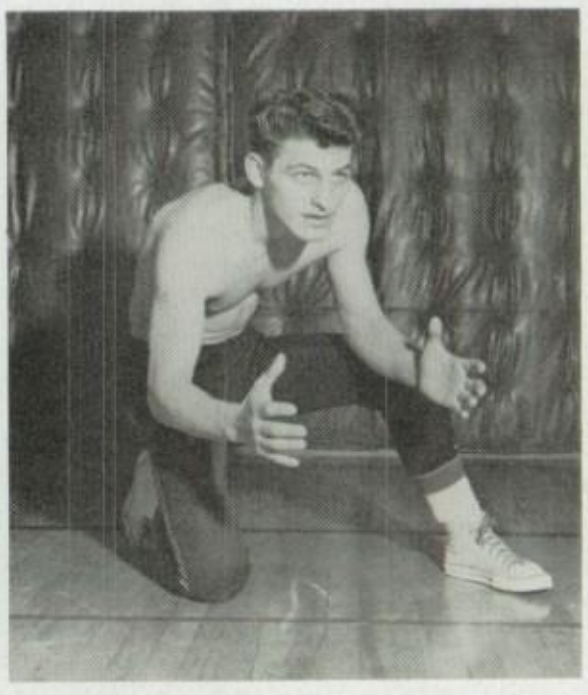
Look difficult? Bob Brown, Don Smith, Dick Helms, Paul Moore, Jay Wernick, David Cupp, Dan Harman, and Dan Yoder look on as Mr. Kinshaw instructs Terry Doe and Bob Leonard in the technique of a sit-out.

Matmen end season victoriously

The Redmen came through with a close win, 21-20, in their opener with Sandusky. Moore, Bowman, and Nye all had pins, Shultz clinched the contest as he won his match with a decision. Fostoria won its second match from Fremont to the tune of 23-20. Rinebold, Keckler, and Shultz all had pins. Toledo Central handed the Redmen their first loss with the final score of 26-22. Fostoria started by running away with the match but then fizzled out. Bowman, Rinebold, and Nye had pins. The Redmen walloped Mansfield, 42-5. They won 10 out of 11 matches and almost tied the school scoring record. Rinebold and Bowman set new records in their weight classes. Defiance handed the Redmen their fourth win as Fostoria rolled over them, 39-8. Fostoria had five pins in a row, and Leonard set a new school record with 19 seconds. Rogers defeated Fostoria, 25-11. It was tied 11-11 until the 154 pound class; then Rogers took the lead for keeps. Shultz, Bowman, and Keckler all won decisions. Sylvania came from behind to hand the Redmen their third loss, 22-19. Nye and Moore both had pins. Whitmer edged Fostoria by one point to win 20-19. The Redmen had the match all the way up to the heavy-weight division; here they were passed by one point. Fostoria pinned Bowling Green, 24-18. They jumped off to a big lead and carried it out to victory. Nye had the fastest pin of the match. Bowman also had a pin. The Redmen finished out the season by beating Clay, 24-19. Two school records were broken in this match. Nye broke the pin record with 7 pins in one season. The Redmen also broke the school victory record for the number of victories in one season. They finished with a 6-4 slate.

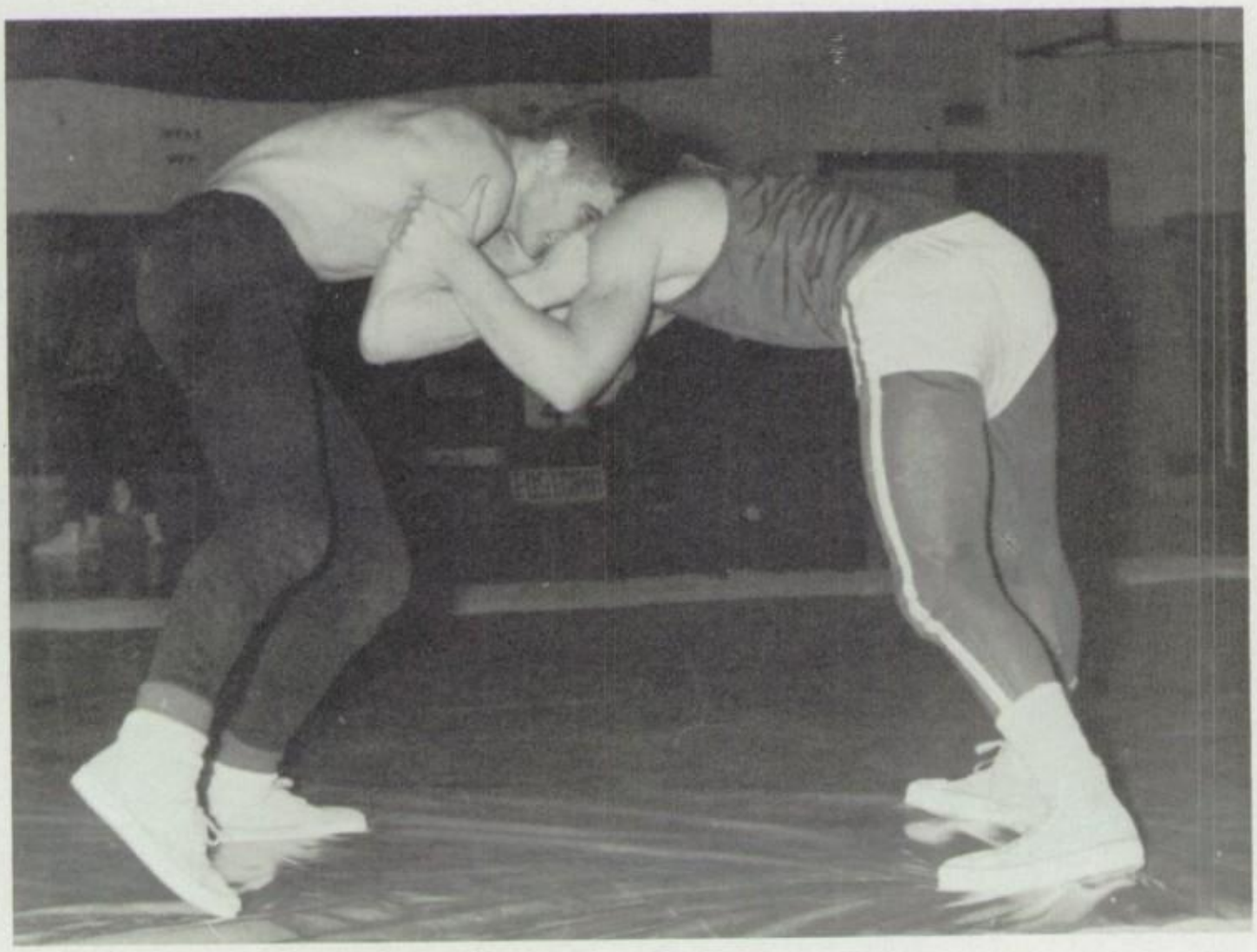
Layton Shultz, senior co-captain, was always good for pins or decisions.

A scrappy sophomore, Larry Bowman, was always a big threat in the 112 pound weight class.



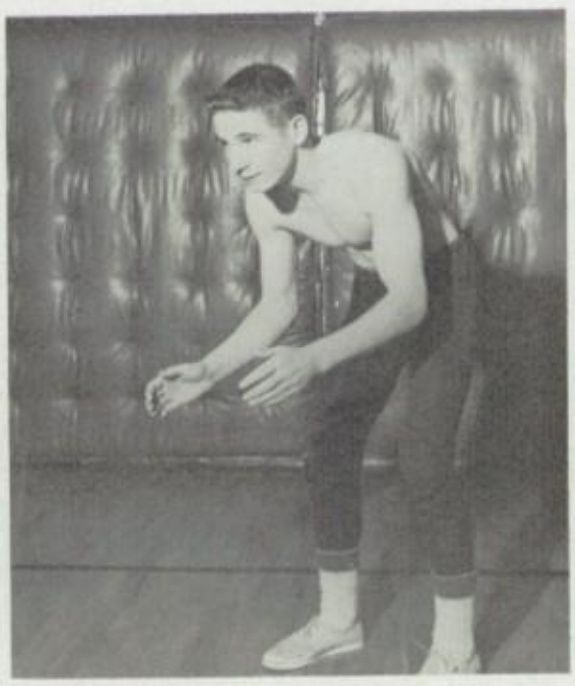
In the 138 pound class, Mike Keckler, a junior, decisioned a boy from Clay and broke the boy's undefeated record.

Mike Keckler tries with all his strength to ride out his opponent.

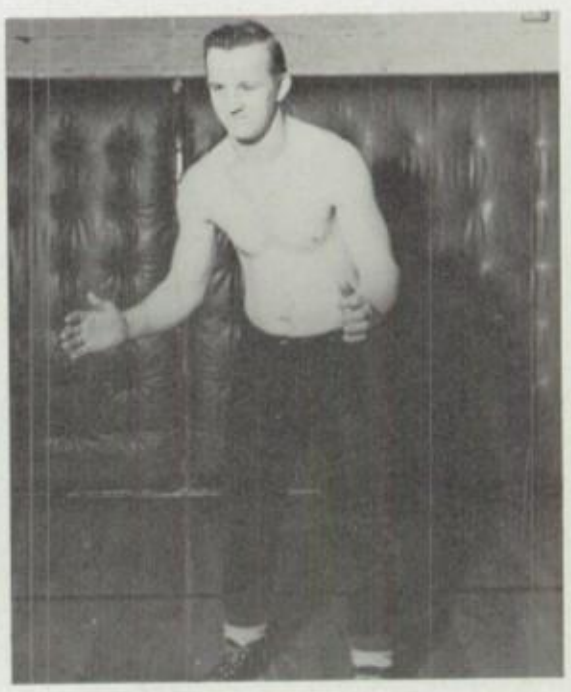


Norm Erbland goes into a clinch as he tries for a take-down.

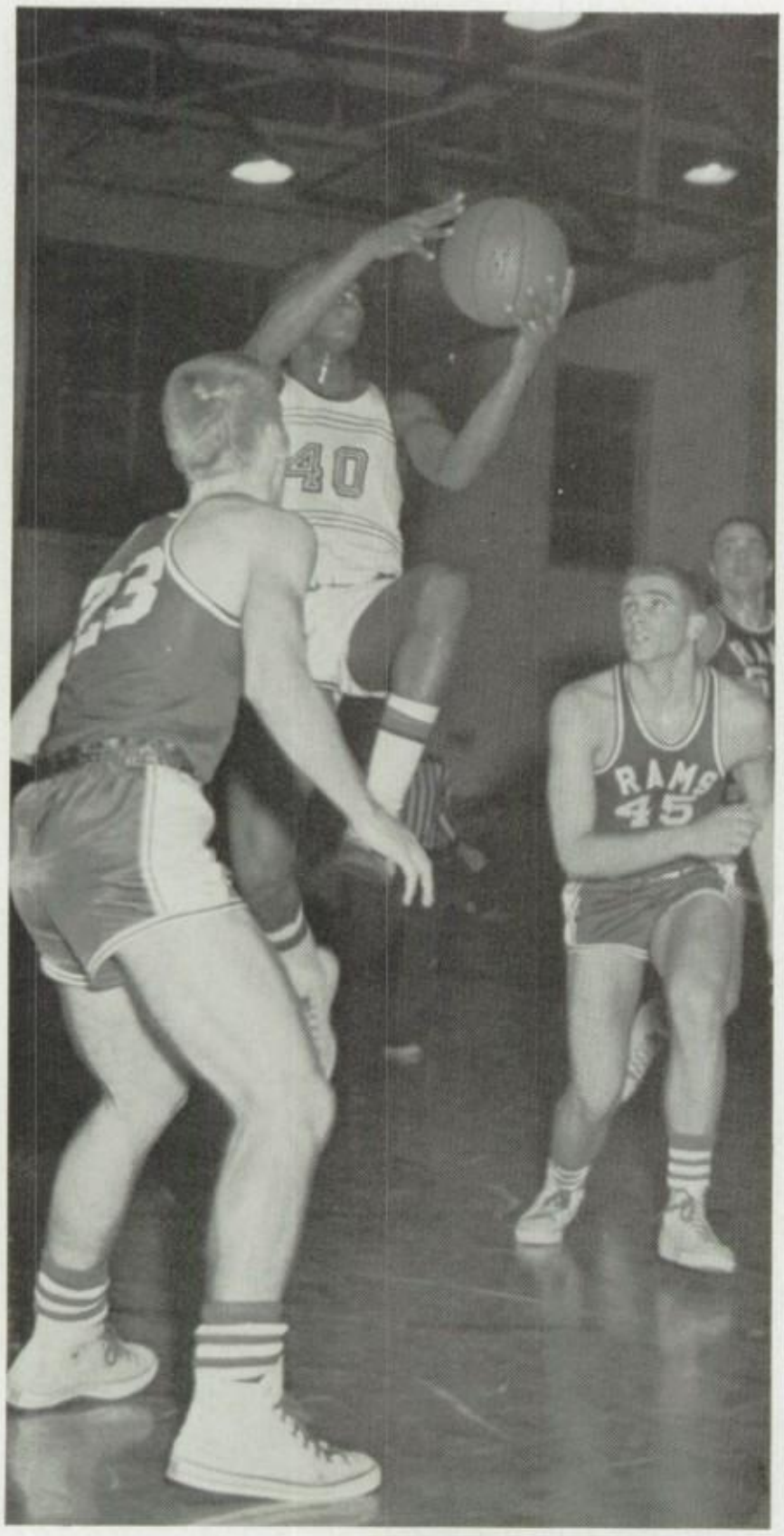
This small sophomore, Rodger Rinebold at 103 pounds, set the school's third fastest pin record with 24 seconds.



Norm Erbland, a sophomore at 127 pounds, proved to be a great threat his first year out for wrestling.



Tom Nye, a 175 pound junior, broke the school's pin record with seven pins in one season.



Grant Jackson goes in for a fast and vital layup shot!

January games meet

Tiffin-Columbian

Fostoria really was set back when Tiffin Columbian walked off with a victory. The Redmen lost the lead in the first quarter, and they never regained it. Tiffin was hitting on 60 per cent of their shots and just couldn't be stopped. It was late in the fourth quarter when the game became very close with a score of 50-46. The margin was slackened by Mears and Jackson, who made six points together in the last minute. Mears was high point man with 21 points. The game ended with a score of 55-52.

Whitmer

Fostoria Redmen came up with their fifth win when they beat Whitmer. It was Fostoria's game right from the start and they continued to carry out this lead. Danny Kunkelman was high point man with 13 points and hit three perfect shots from the corner. Tim Carmen did a nice job on the boards and made the first three buckets of the game. The Redmen were sharp on both their defense and offense to bring a 56-39 victory.

Rogers

Fostoria dropped a big game to the Rogers club. The Redmen led most of the game but the experienced Rogers club came back in the fourth quarter for their victory. The Redmen tried a full-court press; this failed. Mears and Jackson were tied for high point man with 12 points each. The scoreboard closed the game at 65-49.

Fremont

Fostoria again went to defeat, this time at the hands of Fremont Ross. The only bright spot of the evening was senior Tom Downs. He hit the hoops for 12 points, this made him high point man of the evening, and he controlled the boards, stealing 12 rebounds for the Redmen. Fremont played their best game to walk off with a 66-41 victory.

Gerhard Bolen was a great asset to the teamwork of the squad.

Danny Kunkelman was good for rebounding and hit like a pro from the corner.

Grant Jackson was outstanding on the boards and was always good for some points.

defeat

Ball-dribbling is fast and furious as Redmen lose control. The ball just slips past Grant Jackson's fingertips.

Bowling Green

Bowling Green defeated the Fostoria Redmen in a close nip-and-tuck game, 58-55. The lead exchanged hands time after time in the first three quarters. Bowling Green then took the game in the fourth quarter. Fostoria's fast break worked fine but just wasn't enough to win. Jackson was high point man with 18 points and grabbed 8 rebounds.

Sylvania

Fostoria again went down to defeat. This time 62-56, at the hands of the Sylvania Wildcats. The Redmen started off with a bang, then all the steam ran out. The Wildcats outshot the Redmen at the foul line; Fostoria couldn't make the final buckets to win. The rebounding had slackened off in the second half and Sylvania controlled the boards most of the time. Mears paced the team with 20 points and was high on rebounds with 16. McClung was high on assists with 3.

It's game time as Ralph Mears has a final word with referees.

February

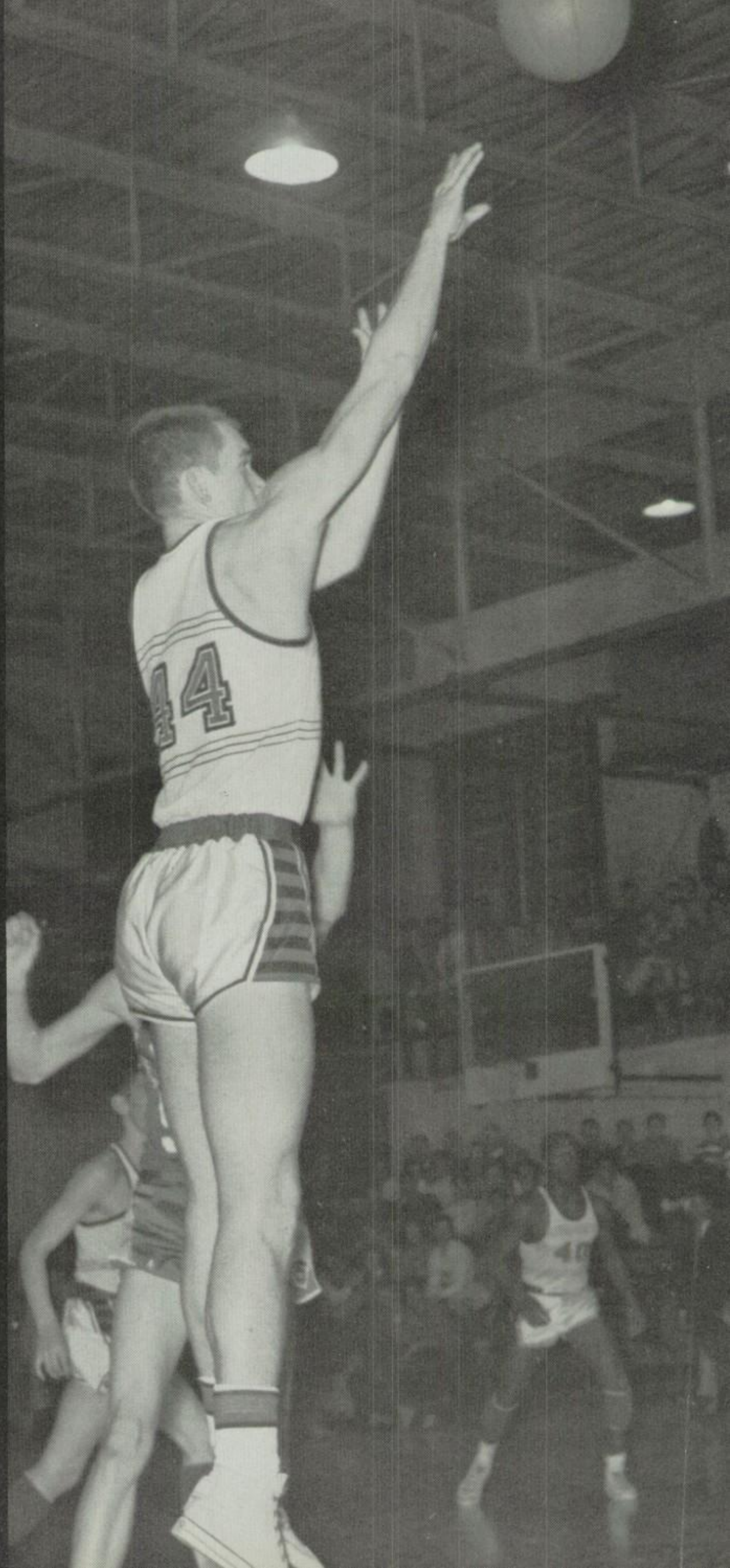
"Rog . . . you gotta get this!"

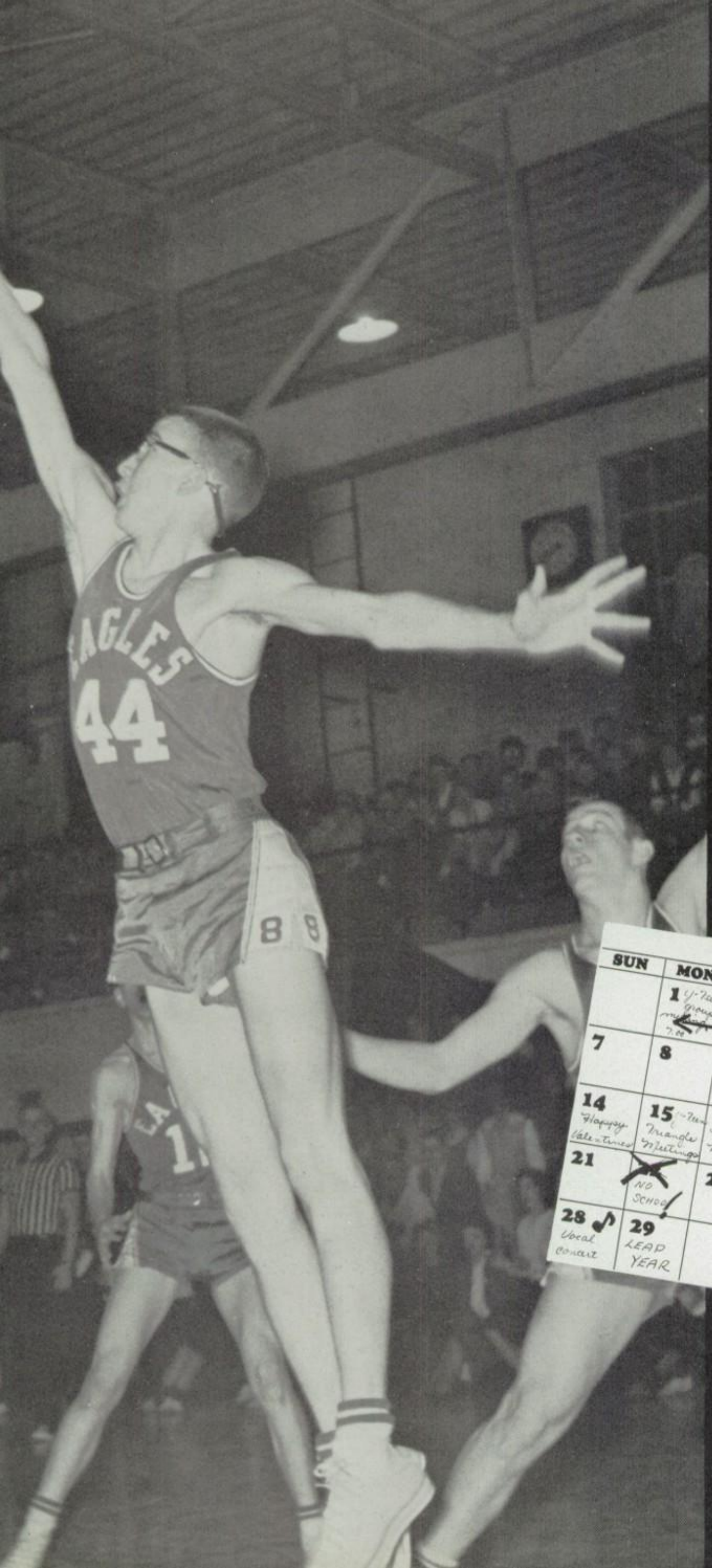
"We're behind two points—this could make the difference."

"Get it—Coach's gonna be mad. So will the team, so will everybody!"

"C'mon . . . .

"Rog to Jackson and then in. Just two points."





FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
	1 Y-Teens Group meeting 7:00	2	3 USES Aptitude Test	4 One Act-Players	5 Radio Record Hops	6 Basketball game at Lake
7	8	9	10	11 Wrestling at Clay	12 Non Basketball at Ripley	13 Griffin Game
14 Happy Valentines	15 Y-Teens Triangle Meetings	16 4:00 Faculty Meeting	17	18	19 Clay dance	20
21	NO SCHOOL	23	24	25	26 Tournament with Ripley	27 ACT Program at Ripley
28 Vocal Concert	29 LEAP YEAR					

With all their enthusiasm and steam rallied, the Redmen still take time for the national anthem.

Redmen end season as number 3 in GLL

Whitmer

Fostoria surpassed the Whitmer team with a rejuggled lineup. Two newcomers, Johnson and Kehres, paced the club. Fostoria and Whitmer exchanged the lead 25 times before the Redmen went ahead for a 48-40 victory in the fourth quarter. Carmen and Johnson were high point men with 12 and 11 points respectively. Mears was high on the rebounds as he grabbed 10 off the boards.

Lake

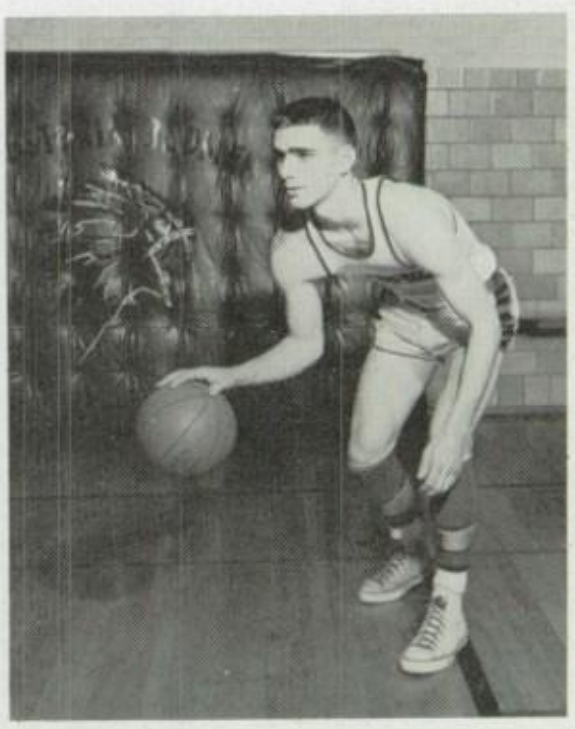
Fostoria rolled over Lake to the tune of 66-34. The Redmen walked away with the game and rolled up an impressive 30-6 halftime score. The ball-hawking and interceptions of the Redmen were magnificent as they controlled the game. Jackson was high point man with 13 points. Right behind him were Kehres and Carmen with 11 points each. Stearns was high on rebounds with 7.

Rogers

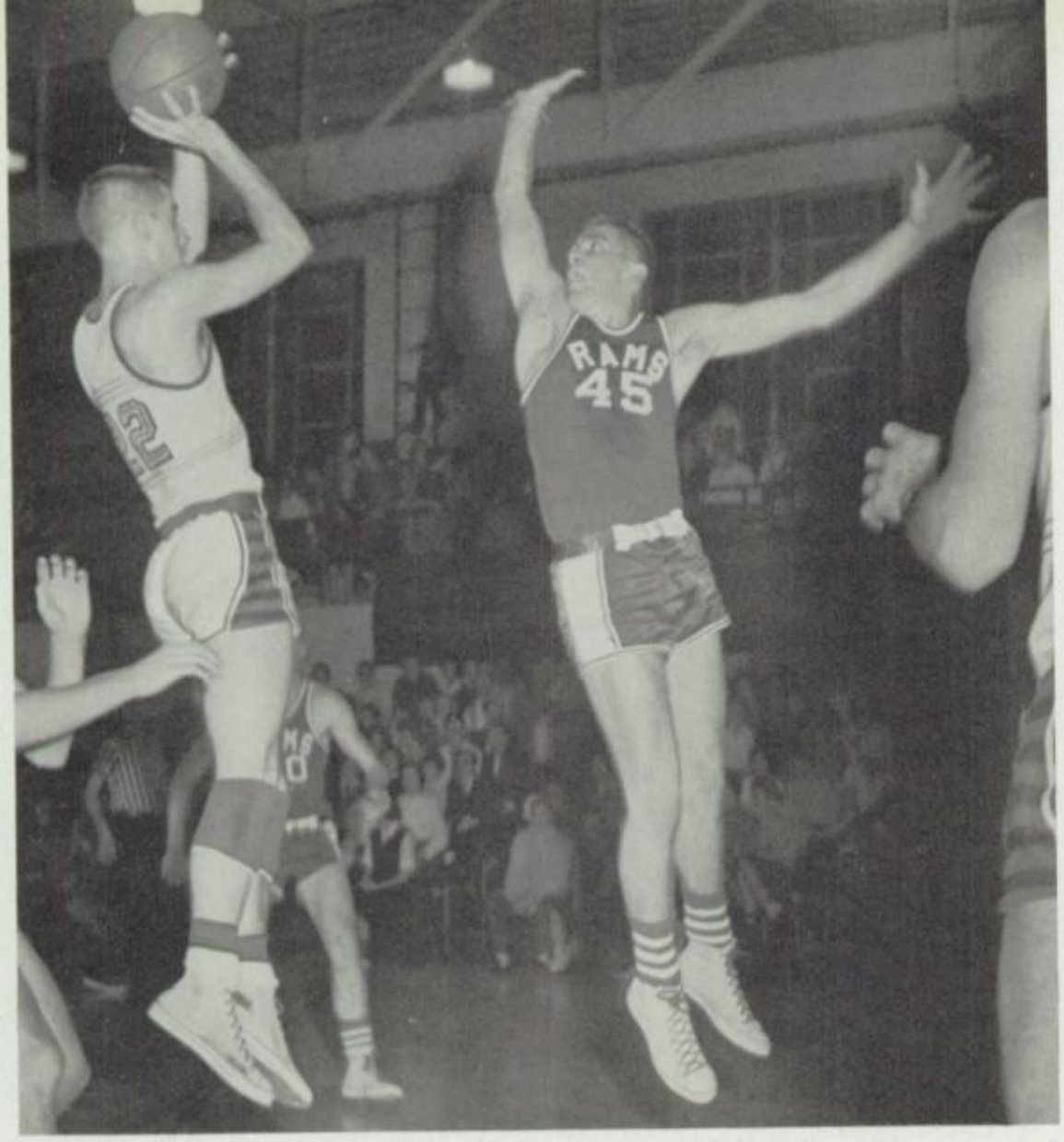
The Redmen worked hard to upset the favored Rogers team but were beaten 53-45. Fostoria in the final period was just five points behind Rogers, but just couldn't muster the guns to win. The Redmen were sharp on defense as they held two of Roger's high point

The only sophomore on the varsity, John Kehres, was a great rebounder.

Tom McClung kept the team together with his enthusiasm and still scored needed points.



This 6'2" senior, Bob Stearns, proved to be an asset at the foul line.



Tom Downs goes in, sets, shoots, and scores two points.

men to one-figure totals. Mears was high point man with 19 points and grabbed 12 rebounds off the boards. Johnson also had 4 points; he was sharp on defense as he grabbed 7 rebounds, two interceptions, and one assist.

Tiffin

The Redmen scalped Tiffin Columbian 45-41. It was Tiffin's game all the way up to the fourth quarter when vital points by Downs, Bolen, and McClung put the Redmen in the lead. Mears and Jackson made the four winning points with a charity and a quick lay-up shot. Mears had 13 points, 13 rebounds, 2 interceptions, and 2 assists as he paced the club.

Clay

The Redmen showed their best offensive attack in the first period of the Clay game as they ran up a 21-7 margin. Fostoria led the whole game but had to rally in the final period to beat the Eagles 53-51. The clinching shots were made at the foul line. The final points were dunked in by Mears with just seconds remaining. Jackson was high point man with 16 points. Mears controlled the boards with 11 rebounds.

Tournament

The curtain fell on the 59-60 season of basketball as the Redmen lost a heart-breaker to Fremont St. Joe by one point. The game was nip-and-tuck all the way as the lead exchanged hands over 20 times during the contest. In the final minutes Mears shot the concluding goal that made the score 47-48. Carmen led the team with 16 points as he hardly missed a shot. Mears was second high with 10 points.

A Redman player struggles in mid air to regain possession of the ball.

Reserve Basketball Squad—Bottom Row. Jerry Higgens, Jim Young, Rod Heckaman, Jim Vogel, Mike Niswander, Larry Saxton, Bill Riley. Row 2. Jim Mills—manager, Tom Hoffman, Russell Keyes, Mike Baker, Al Ramsey, Dewey Whitney, Max Mendoza, Coach Arwood.

Redmen Reserves are GLL champs

The Reserves, coached by Mr. Arwood, had a very successful season. The boys won 16 out of 18 games. Their two losses went to Tiffin Columbian and Bellevue; both contests were lost by small margins. John Kehres, a regular Reserve starter, improved so well during the season that he was moved up to the varsity. Al Ramsey and Mike Baker were good at the center position while they also controlled the boards. Two juniors, Mike Niswander and Dewey Whitney, proved to be point-getters all season. In the ball handling department two scrappy sophomores proved to be what the team needed. They were Brian Runion and Bill Riley. With this outstanding teamwork, the Reserve players held the Great Lakes League championship for the second year straight.

Bucyrus 45-35—Won
Bowling Green 41-22—Won
Bellevue 42-47—Lost
Sylvania 43-29—Won
Clay 42-33—Won
Findlay 41-32—Won
Lima 41-38—Won
Tiffin 27-32—Lost
Whitmer 34-32—Won
Rogers 31-24—Won
Fremont 50-27—Won
Bowling Green 48-38—Won
Sylvania 54-37—Won
Whitmer 54-39—Won
Lake 53-32—Won
Rogers 43-37—Won
Tiffin 38-34—Won
Clay 55-26—Won

It's flying hands and elbows as Russell Keyes breaks through a crowd of Clay opponents.

It's pep and precision as the reserve cheerleaders jump for victory. In the air are Gena Williams, Sylvia Werner, Lyndie Doe, Sherry Ward, and Bev Yerkes.

Frosh team has bad season

The Freshman basketball squad had a very unhappy season; the boys won one and lost nine. Their lone victory was over Bowling Green 36-22. The Freshman squad was tall and was a promising first team, but just couldn't get its scoring punch at the important moments. Pacing the club were three lanky boys, Mike Michelsen, Fred Cousins, and Max Mendoza, who proved to be a good rebounder and was moved up to the Reserve Squad. Coach Eynon says that some of these boys should be a great help to the reserve and varsity squads.

Donnell 25-43—Lost
Donnell 40-72—Lost
Glenwood 12-45—Lost
Tiffin 27-30—Lost
Bowling Green 26-32—Lost
Fremont 16-38—Lost
Tiffin 22-42—Lost
Bowling Green 36-22—Won
Fremont 24-30—Lost
Glenwood 17-34—Lost

Freshman Basketball Squad—Bottom Row: David Hancock, Richard Berry, Bob Frias, Mike Michelsen, Richard Peter, Leroy Eidson, John Haughawout. Row 2. Tom Fant, John Bohyer, David Burch, Russell Keyes, Bill Kramer, Larry Kihn, Steve Smith, Roger Dunbar, Coach Eynon.

The game . . .

With the familiar strains of the school song, the pep band opens a varsity game. The band is composed of members of the concert band, and its only activity is playing between halves of basketball games. Playing are Steve Kleinhen, John Blaser, Terry Myers, Virginia Countryman, Charlene Wagner, Terry Walton, Roger Kroetz, John Smothers, Karl Pingle, Jed Trumpler, Bob Feisel, John Barber, Gary Lannes, Bill Iler, and Mr. Downs, directing. Not pictured—Saundra Beeson, Annetta Scott, Sandra Luman, John Chalfin, Charon Pierce, Larry Schubert, Bill Rader, Dennis McAran, Ed Kopf, Mark Holloway, Mike Loving, John Kleinhen, Chris Harpley, Danny Wagner, Steve Buttermore, John Lester, Rosemary Whiteman.

Anything from peanuts to pop can be bought at the refreshment booth which is in operation during ball games. Y-Teens and Hi-Y groups are in charge of the food as a money-making project.

An enthusiastic cheer rises from the bleachers as the student body urges the team on. For basketball games, students filled the cheering section to capacity.

and after

The first dance is fast and fun as Robyn Byrd and Carl Cole put their steps to music.

It's slow and easy when the dance band plays a relaxing tune. Robyn and Carl were among many couples who enjoyed the after-game dances.

Strains of "Tenderly" float across the darkened gym and the FHS dance band does its part to make the informal dance a success. Playing are Joe Stearns, Lyle Miller, John Chalfin, Joe Fruth, Tom Downs, Rod Heckaman. Row 2. Steve Kleinhen, Bill Iler, Gerhard Bolen, Terry Myers, Bill Rader, John Blaser, Bob Feisel, Tom Graves. Not pictured—John Barber.

Pep wins the game

"Go-fight-win-Redmen!" could be heard from any member of the Pep Club as he cheered for the FHS teams at pep assemblies and, more important, at games. The main objective of the Pep Club is to "pep up" lagging school spirit. More an experiment than an organized body, the Pep Club is open to all students willing to show extra enthusiasm and to shout louder. The members of the club sat in a reserved section of the bleachers during basketball games to provide much needed cheering force.

"Higher, higher, higher!" scream varsity cheerleaders, Carol Burk, Sarah Edison, Paula Ward, Diane Brigham, Helen Raney, and Carol Myers.

The Pep Club is tense as the Redmen squad ties 49-49.

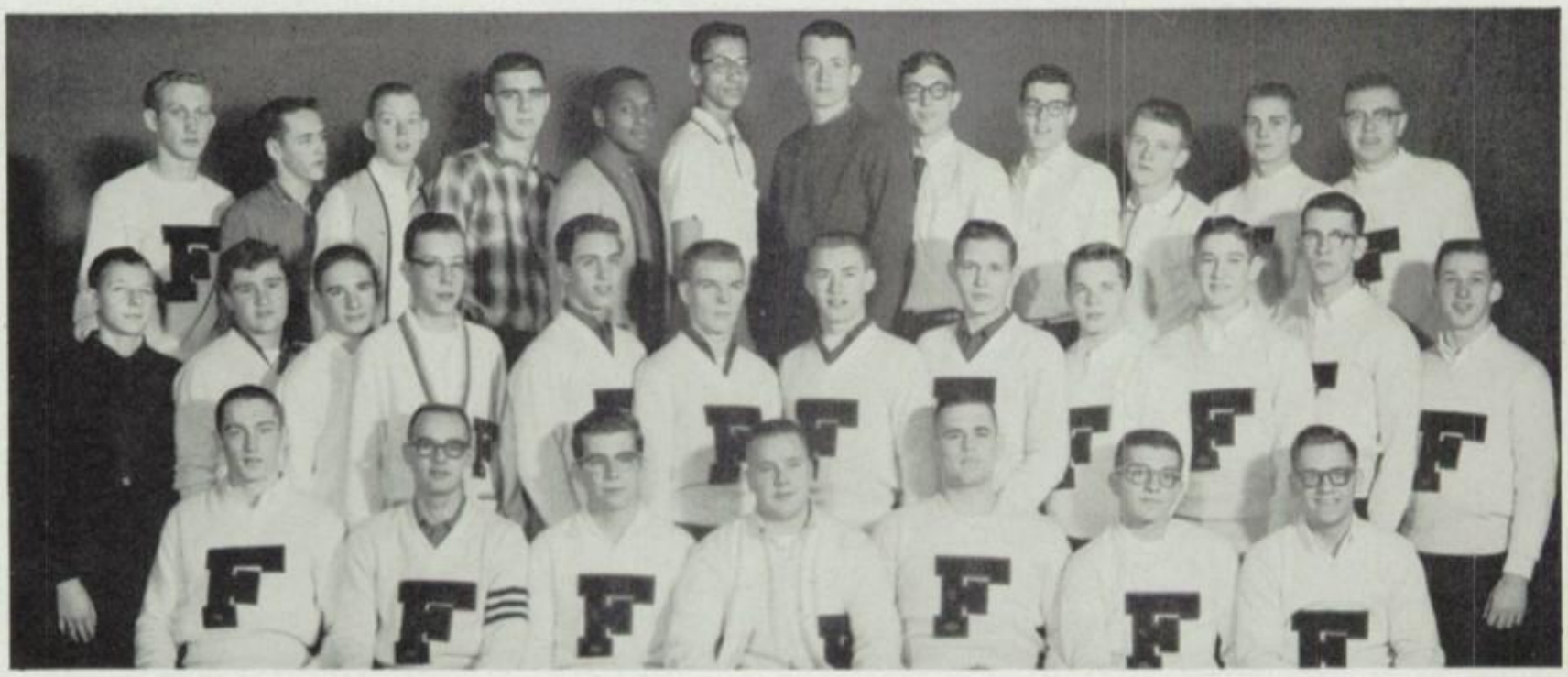
'F' wins with spirit

The varsity lettermen of FHS organized a new club, the Varsity "F", under the guidance of the coaching staff. Membership is open to all high-school boys who have become lettermen through participation in any varsity sport.

The members of Varsity "F" hope to set high standards of sportsmanship, to increase interest in all high-school sports, and to cooperate with the administration and faculty in giving service to the community and FHS. One of their main projects was selling programs at basketball games.

To create enthusiasm within the club itself and throughout the school, Varsity F'ers wore their letter sweaters on the day of any sports event.

"Program, sir?" asks Don Flechtner as he and Ronnie Kauffman sell basketball programs. Mr. Wyrone Whitney is the prospective buyer.



Varsity "F" Club—Bottom Row. Tim Carmen—president, Dwight Kimble—vice-president, Bill Piper—treasurer, Mike Pritchard—sergeant-at-arms, Bill Greene—sergeant-at-arms, Joe Fruth—lieutenant, Larry Saxton. Row 2. Rodger Rinebold, Gordon West, Norm Erbland, John Barber, Mickey Veres, Ronnie Kauffman, Bill Raney, Tony Howett, Carl Cole, Roger Johnson, Dan Kunkelman, Tom McClung. Row 3. Don Flechtner, Mike Niswander, Tom Huffman, Bob Stearns, Grant Jackson, Al Ramsey, Ralph Mears, Steve Young, Dewey Whitney, David Shiflet, Terry Myers, Carroll Smith. Not pictured—Brooke Brown—secretary, Lawrence Good, Floyd Lawless.

Junior play

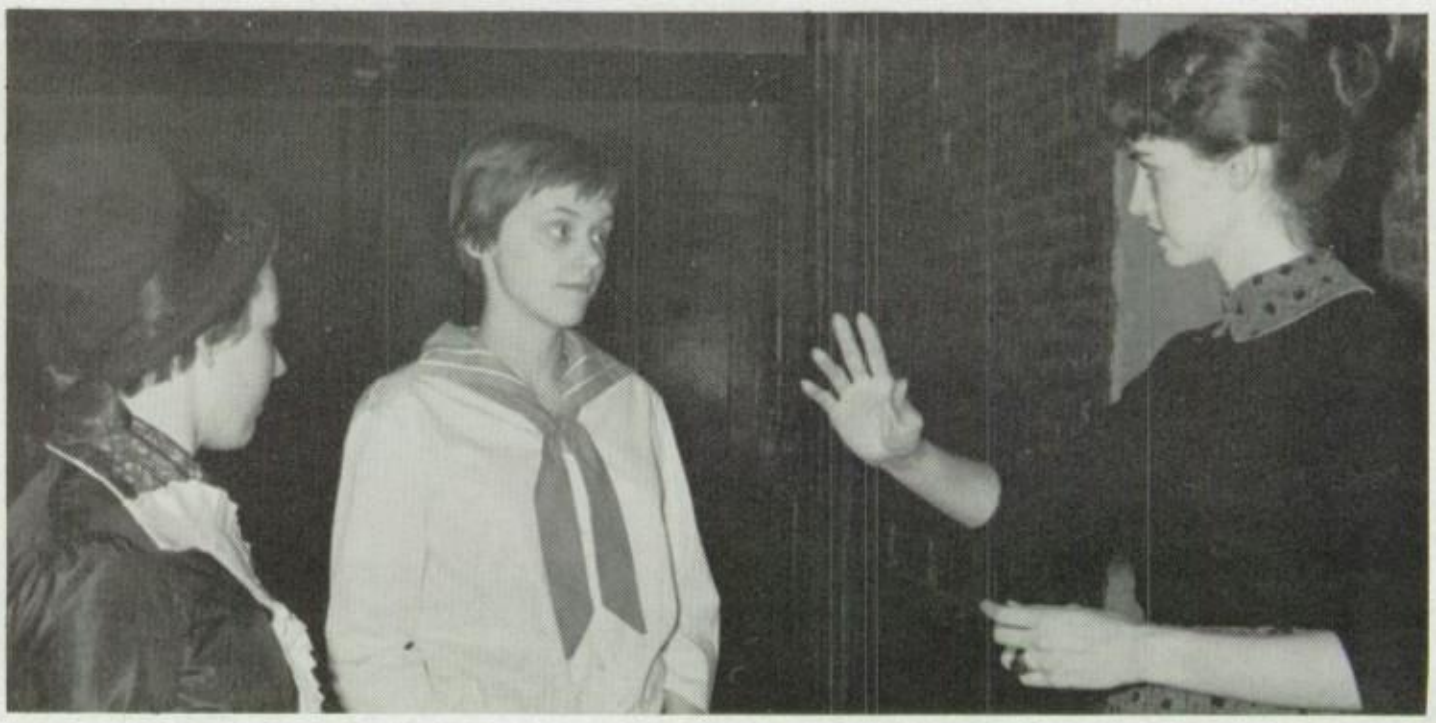
Anastasia pleads for recognition from the Dowager Empress. Later the judges chose this play as best of the evening.

The One-Act Play contest is conducted by the dramatic department to provide an opportunity for all classes to gain theatrical experience. Direction of the plays (by students only) makes the contest a unique one in the Fostoria area. The director of the winning play receives a Hummel Oscar; the best actor and actress are given like awards.

The juniors' entry, "Recognition Scene From Anastasia", was chosen by the guest judges as the best performance of the evening. The play concerns the ill-fated Russian Czarist family and the only survivor of the firing squad, the Princess Anastasia. The scene during which the girl, a victim of amnesia, is finally accepted by the Dowager Empress is tense and highly dramatic, and provided an excellent opportunity for the juniors to demonstrate their dramatic ability. Gloria Brown received the Oscar for the best actress.

THE CAST

Anastasia ..... Gloria Brown
Dowager Empress ..... Phyllis Good
Maid ..... Marcia Everett
Director ..... Koneta Martin



Phyllis Good and Gloria Brown listen attentively as Koneta Martin, their director, explains an important point in the "Recognition Scene From Anastasia".

As the curtain rises on "Sham", the sophomore play, a discriminating thief is ransacking a home in a fashionable suburb. When the owners arrive, the thief proceeds to tell them what is wrong with their home, their cultural taste (virtually nonexistent), and their lives. Complications develop when an inquiring reporter arrives before the thief can make his get-away. To cover up, the three involve themselves in a series of lies which end when the thief escorts the reporter home—in a stolen car.

THE CAST

Charles ..... John Lester
Clara ..... Claudia Hosafros
Thief ..... John Chalfin
Reporter ..... Judi McDonald
Director ..... Gloria Barringer

"Ouch, not so hard!" cries Judi McDonald as Sherry Ward prepares her for her role in the sophomore one act.

rated tops

The seniors' presentation of "Cathedral" tells the story of a man returning from the war to his home where he discovers that everything has been destroyed by bombs. He finds his way to a cathedral where he tells a vicar the agonies he has suffered. The vicar, who is really Christ, gives him courage to face life by telling of Christ's sufferings and resurrection. Gary Echelbarger received the Hummel Oscar for best actor of the evening.

THE CAST

Soldier ..... Mike Stroup
Vicar ..... Gary Echelbarger
Nurse ..... Sharon Carnicom
Director ..... Bonnie Hummel

Mike Stroup, Sharon Carnicom, and Gary Echelbarger retain the identity of the characters they play as they listen to the directions of Bonnie Hummel.

Jacquie Edwards just can't get Alex Pocs to pose for a portrait painting.

The treshman play "Mr. Vincent", revolves around Penny, a seventeen-year old girl who would rather paint pictures in the fashion of Van Gogh than date boys. While all of her friends are preparing to go to a dance, she buys paints and hunts for a model. When her parents and friends demand that she go to the dance, Penny bargains for time to paint, but unknown to her, the model is a fellow art student who wishes to date her. As the play comes to a close, Penny realizes how foolish she has been and decides to attend the dance—with her model!

THE CAST

Penelope Graham ..... Jacquie Edwards
Caroline Graham ..... Karen Conrad
Henry Graham ..... Mike Watkins
Susan Graham ..... Sandy Carnicom
Cynthia Darmple ..... Donna Stearns
Ted Matthews ..... Ronnie Neuman
Mister Vincent ..... Alex Pocs
Director ..... Mike Loving

Art Zeigler and Sandy Carnicom post a current article on the Omicron Lambda bulletin board. Club members can find the latest organization memos and theater items displayed here.

Forensics is the life of Omicron Lambda

Whether making speeches or applying make-up, the members of Omicron Lambda receive a solid background in forensics and the arts of the theater. The club, advised by Mr. Thompson, strives to increase student participation in speech activities and to develop school and community interests in dramatics.

Meetings come to order every other Monday night at 7 p. m. in the high-school auditorium. Many interesting and varied programs are presented at the meetings: guest speakers, movies, demonstrations, speeches by the members, and sometimes parties. There are approximately 150 members who are admitted in September and October making Omicron Lambda one of the largest clubs in the school.

Omicron Lambda—Bottom Row. Art Zeigler—president, Bonnie Hummel—vice president, Nancy Gamble—recording secretary, Gloria Barringer—corresponding secretary, Ginny Middleton—treasurer, Linda Bennett, Lee Anne Basinger, Larry Alge. Row 2. Susie Arthur, Julie Betzer, Janet Beam, Sandy Carnicom, Barb Chapman, Karen Conrad, Sharon Carnicom, Gloria Brown, Judy Castret, Sandy Alley, Pam Gardner. Row 3. Brenda Gardner, Janet Banks, Jean Davis, Linda Cupp, Gloria Conrad, Emma Lou Dieter, Pamela Good, Karen Cook, Kathy Downs, Virginia Countryman, Carole Cardwell, Jacquie Edwards.

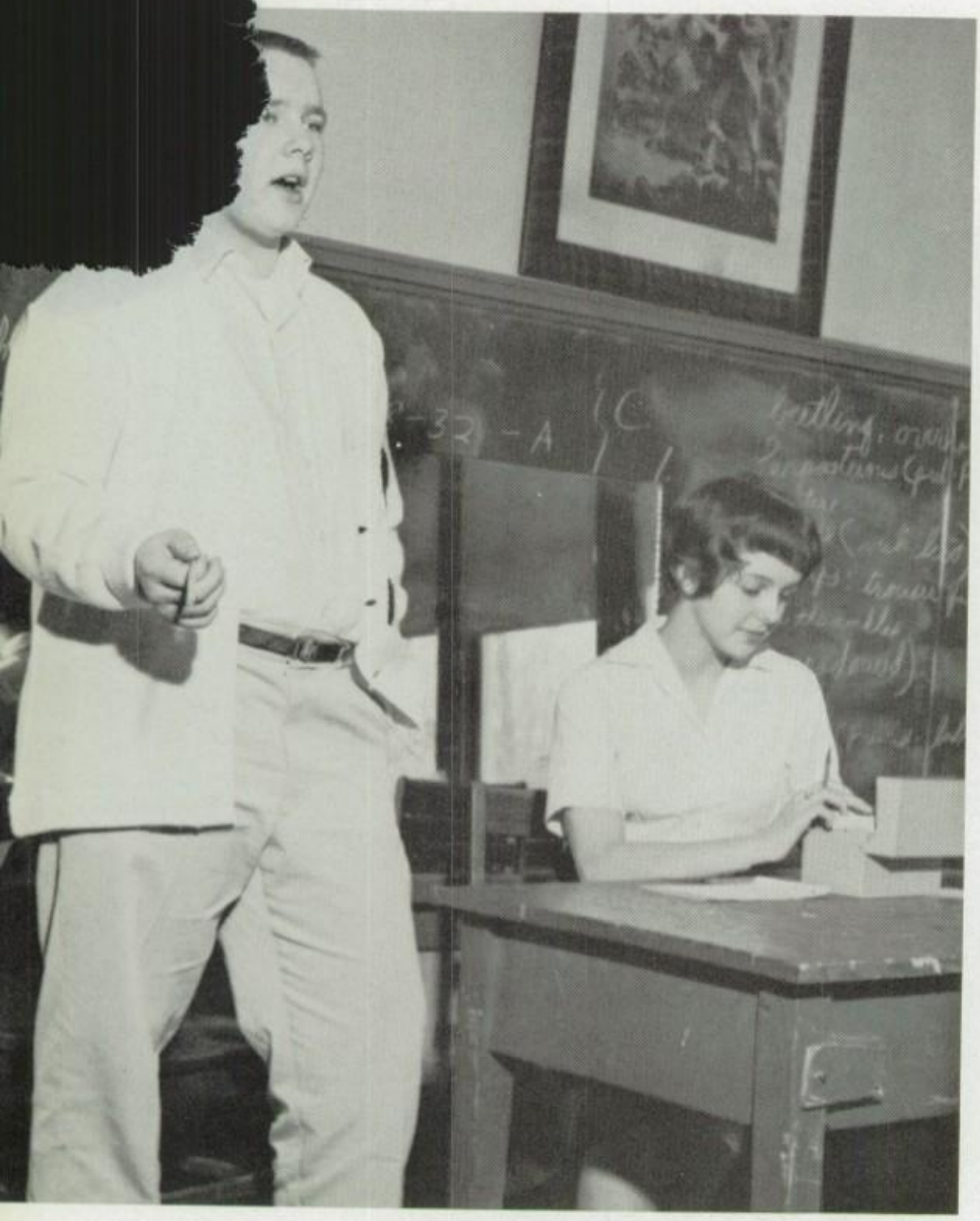
Omicron Lambda—Bottom Row. Nick Harmon, Becky Hart, Janet Hartley, Janet Kunkelman, Janice Hull, Janet Hull, Carol Harris, David Hall. Row 2. Carol Knox, Donna McClellan, Kathy Kreps, Dorothy Law, Mary Lou Kenner, Mike Loving, Sue McCandless, Sandra Luman, Judy Price, Steve McGriff, Sara Masel, Karen Loving. Row 3. Alyce Henry, Shelley Meek, Laurel Kihn, Jim Barley, Lyle Miller, Marcia Everett, David Gregg, Harold Kemenah, Gary Echelbarger, Donna Cline, Sandy Boas, Eddy Grey, Steve Budzina, Rose Huffman.

Omicron Lambda—Bottom Row. Sue Orwig, Leslie Sherrick, Judy Yoder, Becky Talbert, Susan Schrecter, Vicki Wagner, Marcia Rice, Steve McFadden. Row 2. Phil Sheridan, Chris Porter, Gail Smolik, Karen Wiese, Pam Pritchard, Jill Rice, Annetta Scott, Linda Saldusky, Diane Silverberg, Diane Wiktorski, David Treece, Becky Young. Row 3. Richard Weiker, Paul Morgan, Carl Shontz, Connie Snyder, Bill McGough, Mike Amos, Bruce Theobald, Mike Stroup, Bill Myers, Howard Peters, Sharon Taylor.

Everyone who comes to the box office to reserve tickets now Lana Lee must turn away—they're just all sold out!

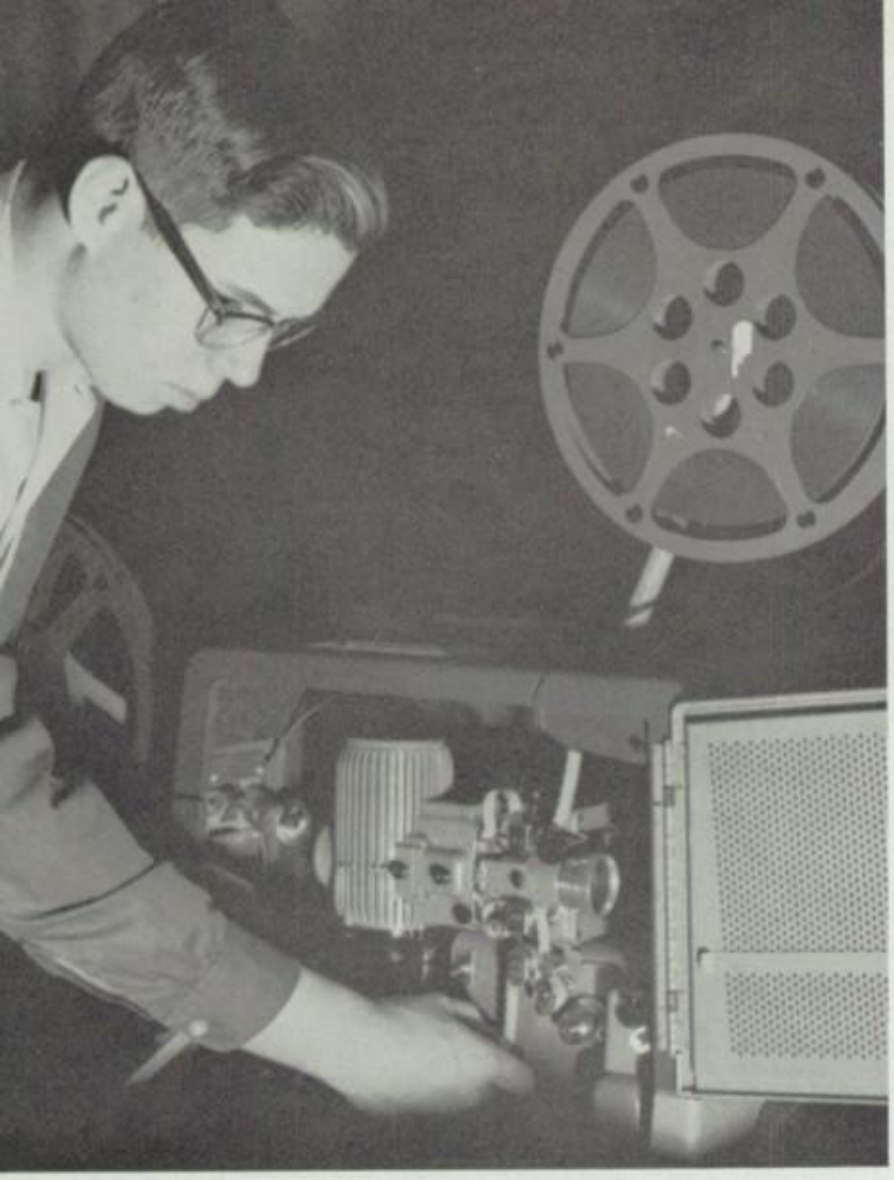
FHS clubs talk . . .

"We, the negative, resolve . . . ." begins one FHS debater as he demonstrates his newly-acquired speech ability—acquired from the Debate Club. This club strives to develop debating skill of FHS students and to create interest in debating throughout the school and community. Under the advisership of Mr. Yaekel, Debate Club is organized with only one officer, a secretary, who keeps minutes of the meetings and corresponds with other schools concerning debate meets.



"The negative supports this contention . . . ." challenges Mike Pritchard as he and Virgene Barkley stage a practice debate.

Debate Club—Bottom Row. Shela Weese—secretary, Charlene Barkley, Leslie Braman, Carolyn Burch, Darah Dillon, Virgene Barkley, Laraine Kirian. Row 2. Dennis McAran, Ann Adkerson, Gloria Brown, Sherrie Luman, Richard Westenbarger, Gloria Conrad, Terry Walton, Marty Mavin, Sherrie Flickinger, Chris Porter. Row 3. Richard Neuman, Art Zeigler, John Hollenbaugh, Steve Young, Gary Echelbarger, Joe Stearns, Michael Watkins, Gary Lambert, David Shiflet, Mike Pritchard.



see . . .

The classes and clubs of FHS greatly benefit from having an efficient, well-run Projection Club. Under the leadership of the president, Terry Schubert and the club adviser, Mr. VanSant, the club provides assistance in showing films to the entire school. Many times the members give up study halls or free time to perform this service.

Anyone wishing to join the club first must be nominated and voted upon, pass an exacting examination and thereafter maintain a "C" average. The club tries to train its members in the operation of projection equipment and give them an opportunity to put the training to practical use. Despite the fact that it performs useful duties for the school and community, membership in this club is not "all work and no play"—two parties a year keep the boys in high spirits.

Within seconds, Terry Schubert has the movie projector in working order.

Projection Club—Bottom Row. John Chilcote, Terry Schubert —president, Ken Bower—vice president, Jim Hutchins—secretary-treasurer, Frank Ohler, Larry Schubert, Richard Reidling. Row 2. Jerry Bartchlett, Jim Sewell, Ronald Hartman, Royal Robbins, Gene Johnson, David Stearns, Ed McCandless, Carl Shontz, Laurel Dingelstedt, Bob Gray.

and hear

Although the small organization known as the Sound Crew performs duties which are vital to the smooth functioning of FHS activities, few people realize it. Headed by Duane Reynolds, the Sound Crew has a membership of twelve to fifteen members. The duties performed by this alert group include the maintenance of all school sound equipment and the preparation of sound apparatus for assemblies, plays, meetings, or any other occasion which requires audio equipment.

Sound Crew—Duane Reynolds, David Smith, Jerry Hufnagle, John Barber, Laurel Dingelstedt, Dale Faber, Neil Youngston.

March

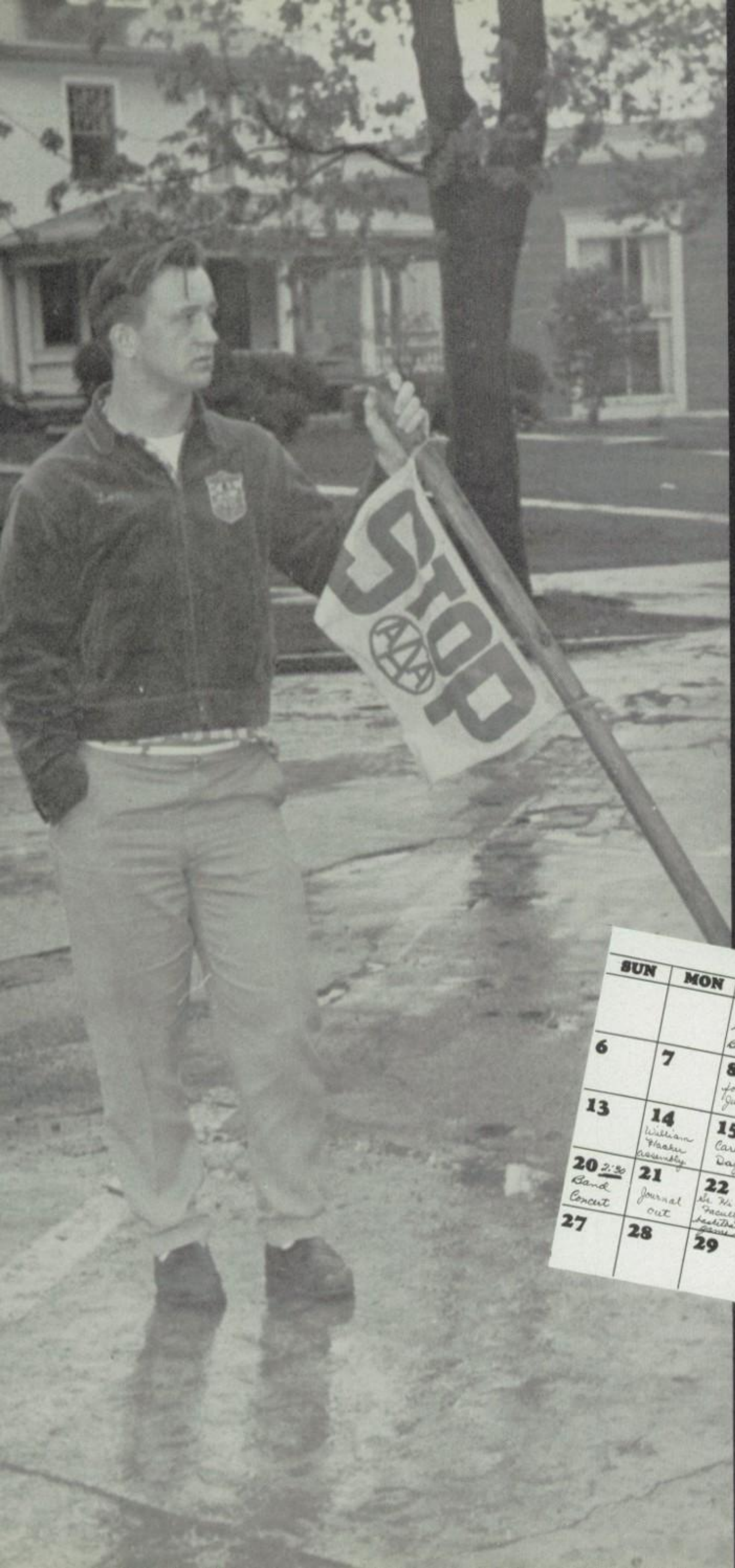
"Being on traffic patrol isn't the easiest thing in the world. Gosh, I come out here every noon, and, well like today, raining and all . . . I bet these kids don't even hardly notice me."

"I guess it's kinda like Mr. Roe says, you're doing a service. It's pretty slippery today, and maybe I'm helping."

"Come to think of it, the cars do go awful fast around this corner. The cops think us boys do a pretty good job out here."

"Yes sir, I'm proud to be one of them patrol boys."

"Aw heck! It's wet out here and I'm darn cold."


STOP

MARCH
SUN
MON
TUE
WED
THU
FRI
SAT
1 Sophomore Bake Sale
2 Local science fair
3 NO SCHOOL! SNOWED IN!
4
5
6
7
8 NHST for Juniors
9 Chapter Clerks Day
10 Annual Deadline
11 4-Teens Parade
12 District music - solo and ensemble contest
13
14 William Hacker Assembly
15 Career Day
16 National Honor Society
17 Junior - Senior Class Play
18
19
20 2:30 Band Concert
21 Journal out
22 Sr. Vs. Fac. Faculty basketball game
23 NHS Bake Sale
24
25
26 I Band goes To Contest
27
28
29
30 8:00 National Honor Society
31 Skit Night Lambda Sigma

Career Day gives new insights

The Kiwanis-sponsored Career Day provides the opportunity for high school students to investigate many professions and fields of work. A main session presents a speaker, after which smaller groups meet with specialized personnel to discuss individual careers.

Those boys and girls who attended the session on teaching were most likely members of Future Teachers of America. This club, advised by Mrs. Walker, is an organization whose primary purpose is to arouse the students' interest in teaching as a career.

The club adds to its growing membership by admitting new members in May. The service activities of F. T. A. include grading papers or assisting the FHS faculty when requested.

F. T. A. babysitters give teachers an opportunity to attend school functions with an easy mind. Here Jean Davis and Nadine Luzadder persuade Tammy Eynon that shoes can be quite comfortable.

Future Teachers of America—Bottom Row. Anne Keller, Peggy Riggle, Linda Barringer, Roger Kroetz. Row 2. Sharon Milligan, Barbara Schroder, Shela Weese, Marianne Flack. Row 3. Dave Custer, Bob Kauffman, Marilyn Moorhead, Joan Zimmerman, Ruth Cooper.

Could anyone ask for better care? Tony Howett gets full attention from the student nurses Norma Bertram, Janice Rusch, Carol Bentz, Kathy Birkmire, Sue Hiser, and Linda Wisegiver. It looks as if Tony just might take this up as a hobby.

Another group ot girls was especially interested in the session on the profession of nursing. These girls were members of the Future Nurses of America. Each September new members are admitted to the organization. Besides providing student nurses during the day, the group has a special project. This year the girls planned to secure a seeing eye dog for a blind person in the community.

The girls who are student nurses spend one of their study halls each day in the nurse's office. There they supervise the sick room and administer first aid as it is needed.

Most of the F. N. A. members hope to become nurses; by visiting various hospitals they become acquainted with the practical aspect of nursing. In general, this organization aids them in preparing for more intense training.

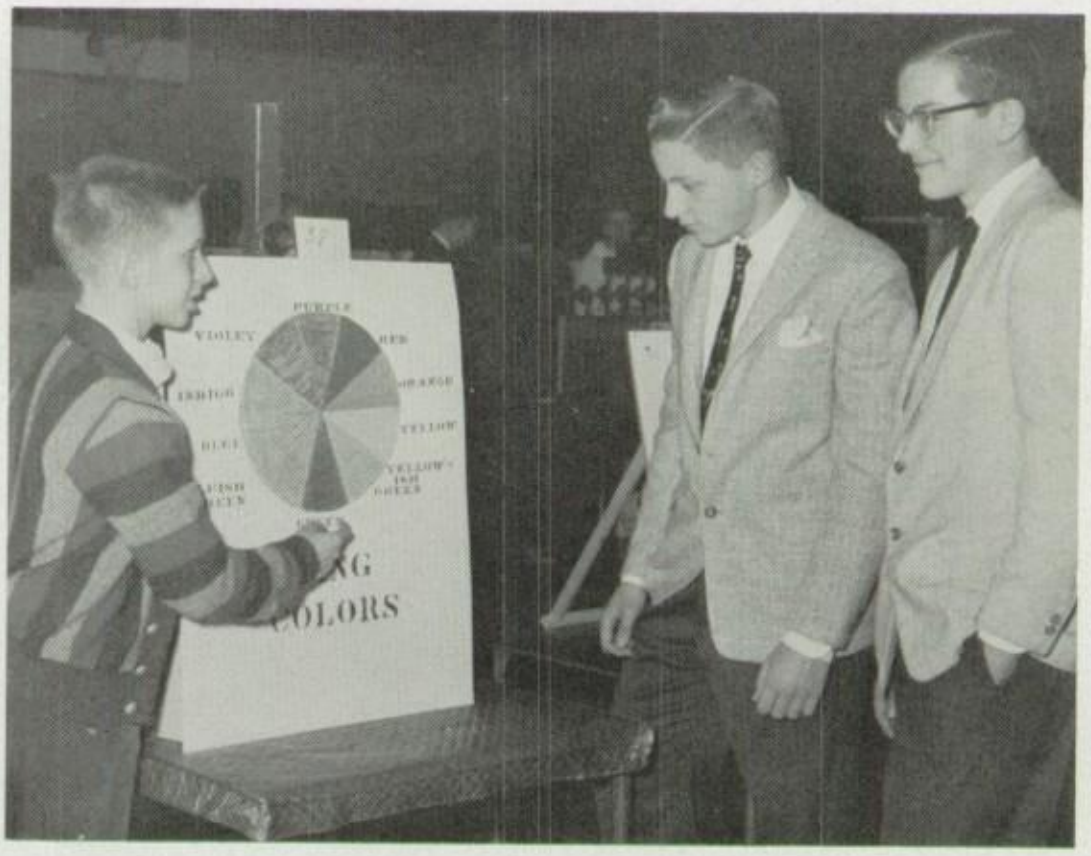
Future Nurses of America—Bottom Row. Sandra Luman—president, Linda Wisegiver—vice president, Linda Scott—secretary, Linda Perry—treasurer, Janice Rusch—scribe, Barbara Pullins, Sue Hiser, Eva Kissling. Row 2. Nancy Gamble, Rayna Smith, Linda Arnold, Jane Kelley, Mary Tryon, Virginia Countryman, Kathy Birkmire, Leslie Braman, Karen Hall, Annita Pullins. Row 3. Judy Yoder, Vicki Rader, Karen Cook, Anne Keller, Carol Bentz, Roberta Deer, Linda Davison, Sharon Milligan, Gloria Alge, Diane Dieter, Becky Talbert.

Young scientists keep busy

The growth of penicillin, a spectroscope, and copper whiskers were among the many scientific projects seen at the science fairs held during the year. All students taking courses in science were eligible to enter these fairs; while the students worked on their projects, they gained valuable information.

The first showing of the projects was held in March at the FHS gym. Students displayed projects which had taken weeks and even months of work. The projects were judged and ratings of superior, excellent, good, and satisfactory were given. The young scientists improved their projects and then took them to the District Science Day at Bowling Green.

Students can find most of their chemicals and equipment in the school stock room; they are also aided by the industrial laboratories in town. Here Judy Lane, a lab assistant, finds material for David Stearns and Marilyn Staples.



The phenomenon of color was Jay Wernick's choice for a science project. He points out various features of his work to Leonard Stark and Mike Watkins.

Mr. Shesler listens to Bob Wetherill's explanation of his physics project. Members of the Fostoria Engineers Club and faculty members served as judges at the local science fair.

Rows of science projects line the gym floor for the annual science fair. The public is invited to examine the displays and talk with students about their projects.

Eddie Kopf discovered a world of minute beings when he began his study of bacteria. He makes a last second check before the judges begin questioning him.

Peg Stollenmeyer receives commendation from Mr. Siekeres as he presents her with a certificate for the superior rating of her project "Titrations—to find the amounts of citrus acid in fruits."

Watch your step at noon!

The boys responsible for safety at all the intersections and crossings around FHS are known as the Traffic Patrol. The members are chosen from the ranks of freshmen, sophomores, juniors, and seniors; they receive an extra-curricular activity credit for their participation. Under the guidance of Mr. Roe, the Traffic Patrol cooperated with local police in enforcing the city ordinances for pedestrian safety. Each noon and after school, they directed the flow of students and cars.

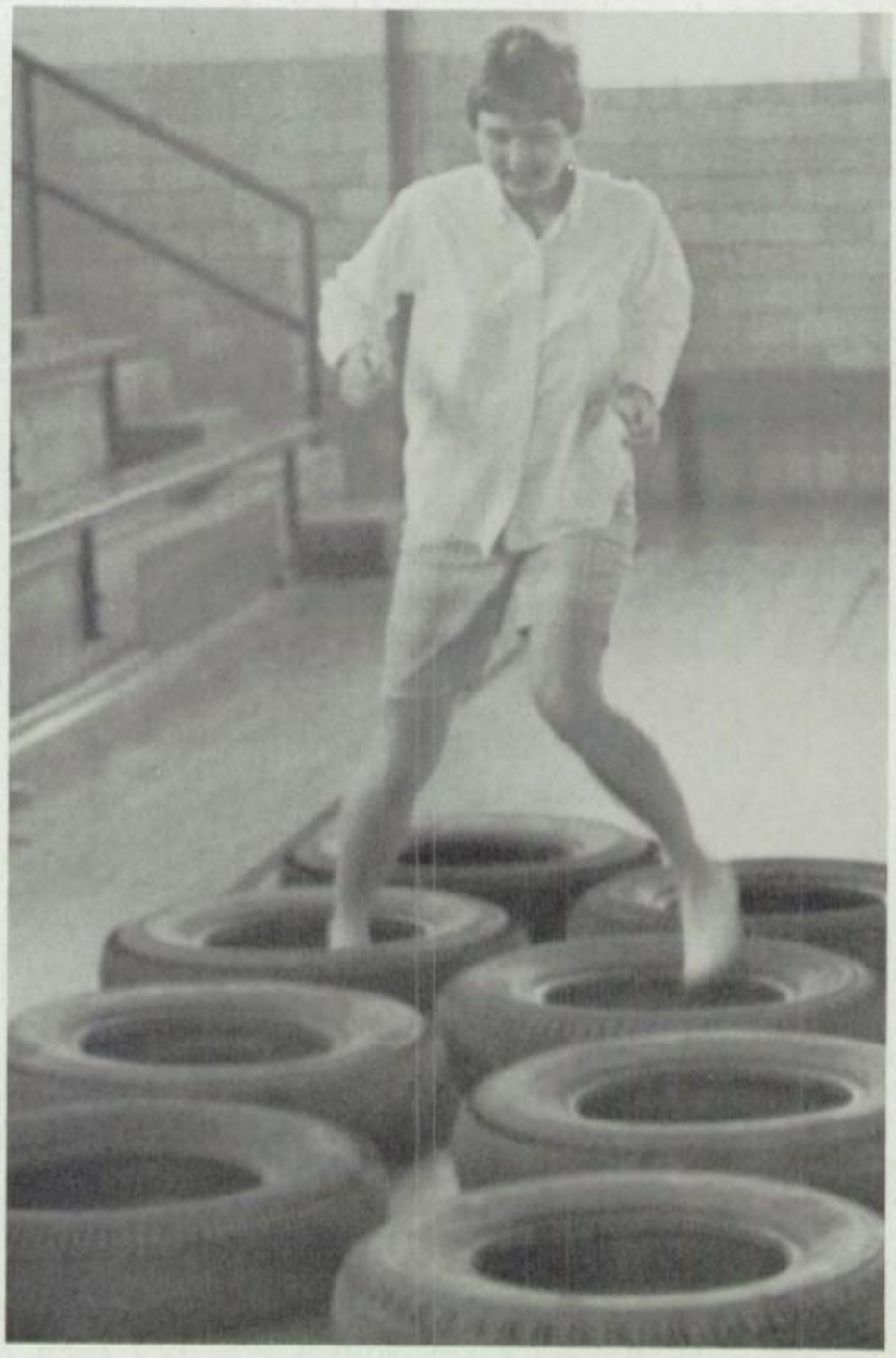
Traffic cop—FHS version. Tom Nye hands out flags to Dave Shreve and Dennis Franklin.

Traffic Patrol—Bottom Row. Tom Nye—captain, Jim Walsh—captain, John Gonyer, Ronnie Butler, Mike Rose, Dan Vitt, Edwin Babb. Row 2. Skip Creeger, Dale Banks, Dennis Franklin, Ken Keckler, Russ Spangler, Fred Ruble, Donald Law, Jim Snyder. Row 3. Gorden Riser, Ronnie Lind, Mike Keckler, Al Deuble, Dave Shreve, Paul Rumschlag, Ken Craig, Jack Nye, Bob Brown, Hank Cook.

Bill Raney makes a wild leap for the ball during a noon volleyball game. The other players watch with interest hoping to add a point to their score.

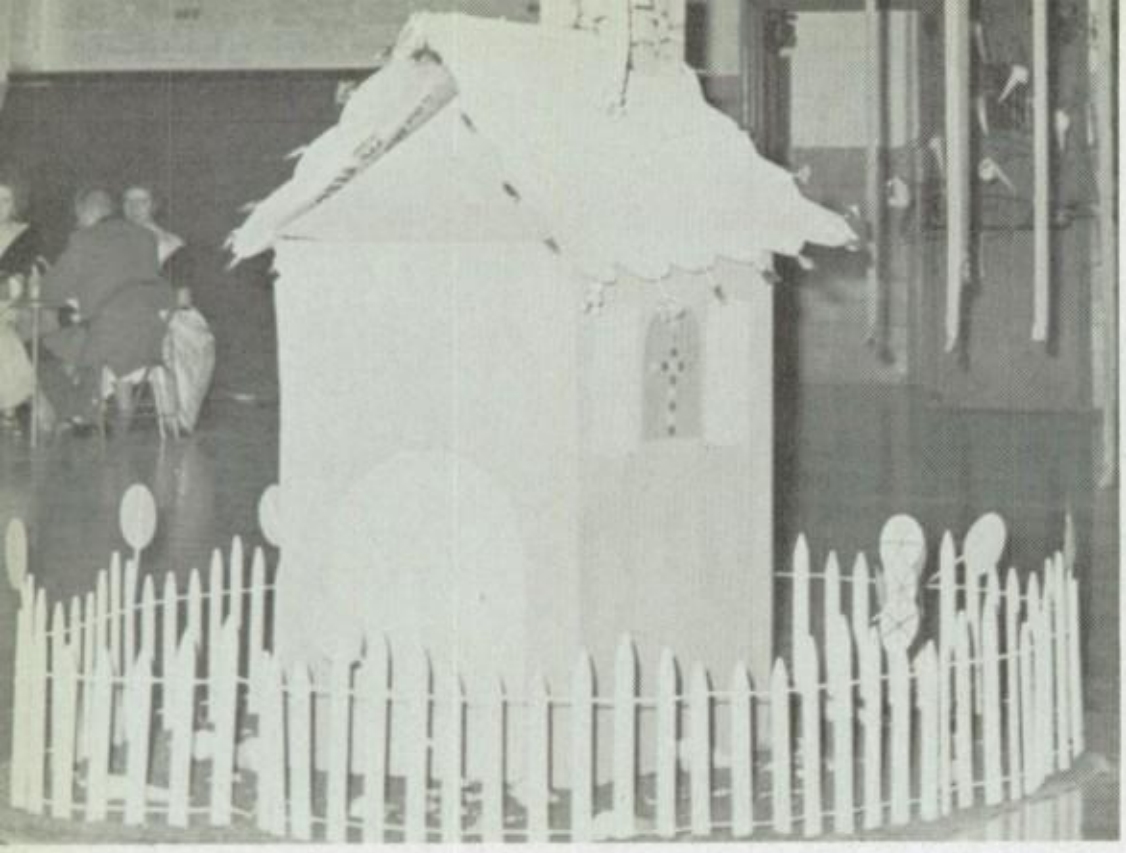
There's fun at noon

One of the most successful of the noon activities introduced by Mr. Roe was volleyball; each homeroom had a team composed of its students and sometimes the teacher. After the regular season, play-off games were held in the two leagues, and trophies were given to the winners. "Sock hops" became a welcome part of noon activities each Friday. Students shed their shoes to dance in the gym. Checker and ping-pong games were available to interested students. The teachers, not to be outdone, started a bowling league which lasted for twelve weeks.



"Is there no end to these tires?" wonders Becky Hart. She participated in an obstacle race held one noon in the gym.

Even the teachers get in on the act! With a decided push, Mr. Eynon sends the ball flying across the net to Bill Raney.



There is fun . . .

Boys in suits and girls in formals! The annual Y-Teens dance was in full swing this year with the theme of "Candyland Fantasy." Centered around a gingerbread house, the couples talked, ate, and danced to the music of Ernie Duffield's combo. At the intermission "The Highwaymen," a group of four folk-singers, gave their version of popular folk songs. Intermission ended and the couples resumed dancing until the chaperons called it a night.

No Hansel and Gretel in this gingerbread house! Instead, couples whirled around it all night at the Y-Teens dance.

"Stop stepping on my toes," whispers Marianne Flack to Tim Thompson.

A retreat to the refreshment stand gives Bob Feisel, Jim Mills, and John Fry a chance to exchange comments about the dance and their dates. Sandy Leisenring and Karen McAlevy serve punch and cookies to the boys.

All eyes are turned towards Terry Myers as he adds a few remarks to the conversation. Gerhard Bolen, Judy Lane, and Lois Messenger wait to add their comments.

Traffic around the school has become a major problem, and Student Council members study the situation. Susan Leonard, Tom McClung, and Sally Gamertsfelder offer suggestions to Carl Conrad who jots them down.

and work around FHS

With all large groups of people, there must be a governing body, and the group which governs the actions of the students of Fostoria High School is the Student Council. The membership consists of the Student Council presidents, the senior and junior class officers, and the presidents from all other homerooms. The president of the Council is elected in the spring, but the other officers are not elected until fall. The faculty representative, Mr. Davidson, advises and assists the Council in all its projects.

Student Council—Bottom Row. Sally Gamertsfelder—vice-president, Susan Leonard—secretary, Tom McClung—treasurer, Marjorie Parmenter, Gena Williams, Phil Sheridan, Jay Wernick. Row 2. Linda Russell, John Blaser, Sam Huff, Richard Neuman, Brooke Brown, Bev Dunn, Paul Moore, Jerry Bartchlett. Row 3. Dwight Kimble, Ed Wilcox, Roger Kroetz, Tom Carman, John Kehres, Mike Baker, Grant Jackson, Stephen Rupp, Dan Harman. Not pictured—Carl Conrad—president, Judy Edison.

Y-Teen—Hi-Y sponsored Lenten services drew many FHS students to the auditorium before classes. Bob Hadacek and Sherry Switzer notice the poster inviting them to attend the services, and decide to come.

A drama for the student body with a spiritual message was "Cathedral," preented as part of the Easter assembly. Mike Stroup portrays a World War II soldier disillusioned by his experiences in the war; the Vicar, played by Gary Echelbarger, gives him the courage and hope needed to face life.

Two organists provide the music for assemblies and special occasions. Joe Stearns points out an unusual chord to Sally Gamertsfelder.

This group starts the day off right for the whole student body. They provide the "Thought for the Day." Giving their time and effort are Mike Loving, Linda Wisegiver, Tom McClung, Jim Hutchins, Edna Shrider, and Art Zeigler.

Easter climaxes inspirational life

With the combined efforts of the Hi-Y and the Y-Teens, Easter services were held on the Monday, Tuesday, and Wednesday mornings of Holy Week. Members of both groups planned and participated in the services. They were assisted by a different pastor each morning. Students and the faculty of FHS were invited to attend all the early morning services.

The traditional Easter assembly climaxed these spiritual Lenten services. A rhythmic choir set the mood by interpreting the Lord's Prayer with delicate movements. The seniors then presented their one-act play, "Cathedral," which deals with a war-weary soldier returning home to find nothing left of his previous life except a cathedral. After speaking with the Vicar his faith in life is renewed and he is able to face the future with hope. The curtain fell and the students solemnly filed out of the auditorium.

In one respect the Easter assembly was typical of all FHS assemblies; an organist provided music as a prelude and a postlude. Sally Gamertsfelder and Joe Stearns, the two school organists, were always on hand to play music for the assemblies and for clubs which needed special music for their programs.

During the mornings of Holy Week, as all other weekday mornings, the student body began the day by hearing inspirational meditations. Giving the talks was the "Thought for the Day" group which originated at FHS five years ago and since has become traditional. Each week an interested student selects various readings to give over the P. A.

Bill Iler and Linda Cupp count the measures in order to time their entrance right.

Concert Band—Inner Row. Rosemary Whiteman, Saundra Beeson, Bonnie Hummel, Sharon Carnicom, Linda Davison, Dewey Whitney, Sharon Berry, Jacquie Edwards, Jane Kovacs, Sue Hiser, Judi McDonald, Connie Slusser, Charlene Wagner. Row 2. Judy Keckler, Sandy Stultz, Terry Strauss, Annetta Scott, Virginia Countryman, Becky Talbert, Sally Good, Eva Kissling, Pat Burden, Bruce Theobald, Eddie Kopf, Marla McPherson, Tom McClung, Peggy Stollenmeyer, Ginny Middleton, Bev Dunn, Barbara Duffield, Connie Lehman, Sally Gamertsfelder, Lois Messenger. Row 3. Linda Hostetter, Nancy Gamble, James Sewell, Peggy Riggle, Gloria Conrad, Rodger Rinebold, Donna Cline, Cindra Cole, Carol Knox, Karen Wiese, Bing Hiser, Mark Holloway, Steve Buttermore, John Blaser, Jed Trumpler, John Bohyer, Ed Wilcox, Terry Walton, Roger Kroetz, Larry Rozier, Leroy Eidson, David Treece, Tom Graves, Darla Swartz, Bob Feisel, John Smothers, Larry Schubert, Karl Pingle, Tim Sterling, John Barber, Bill Rader. Row 4. David Kirchner, Pam Pritchard, Sandy Carnicom, Larry Alge, Judy Keckler, Sharon Taylor, Lyle Miller, Rod Heckaman, Tom Downs, Leslie Sherrick, Karen Cook, Carol Burson, John Chalfin, Charon Pierce, Joe Fruth, Sandra Luman, Jean Boroff, Dennis McAran, John Kleinhen, Dick Fruth, Chris Harpley, Linda Jones, Mike Loving, Terry Myers, Gerhard Bolen. Row 5. Bill Iler, Danny Wagner, Gary Lannes, Jerry Hufnagle, Jim Ritchey, Linda Cupp, Malcom Beck, John Lester, Glenn True, Steve Kleinhen, Robert Rayle, Nancy Layton. Not pictured—Marilyn Kenner, Walter Stover, Brenda Fling, Terry Schubert.

District judges rate band "Superior"

The goal of the Concert Band this year was to receive a superior rating in the District Band Contest held in March; the contest took the place of the Xenia Exchange Concerts. The 105 band members, freshmen through seniors, prepared for contest by practicing for and giving several concerts throughout the year. Although preparation for contest had been long and at times tedious, all concerned felt that the extra effort needed to create a "I" rated band was worthwhile.

The experience gained by successfully working with others plus the added appreciation of fine music became apparent to the audience listening to the hard-working Concert Band.

With a stern look Mr. Perrine cautions the flute section to watch intonation.

Gerhard Bolen plays his tuning note for Mr. Downs before he starts to check his section.

Complete with candlelight, the play begins with an old-fashioned, afternoon tea hour when the Brewster sisters entertain their neighbor. Gloria Barringer, Becky Talbert, and Karen Hunker played their parts well.

Romance appears on the set when Mortimer (Ronnie Kauffman) says a fond goodnight to Elaine (Gloria Barringer).

Pinch of arsenic creates comedy

The setting of "Arsenic and Old Lace" is the Brewster house in Brooklyn; the time, 1941. Aunt Abby and Aunt Martha have just poisoned their last victim. Teddy, a nephew, is busy enlarging the Panama Canal in the basement to make room for another "yellow fever victim." Mortimer, a nephew who is quite sane, discovers the body of one of the twelve victims, questions his aunts, and learns that for years they have been killing boarders who are lonely.

The third nephew, a notorious murderer, complicates the plot by reappearing after many years and demanding that his grandfather's laboratory be turned into an operating room; his friend specializes in plastic surgery for known criminals. The play concludes as Teddy, Aunt Abby, and Aunt Martha are committed to a sanitarium; Jonathan is led to jail; and Mortimer marries the "girl next door."

For the curtain call the junior-senior cast takes its place on stage. Pictured on the stairway is Steve Young; other players are Jim Hutchins, Royal Robbins, Gloria Barringer, Ronnie Kauffman, Karen Hunker, Becky Talbert, Mike Todd, Bill Raney, Terry Myers, Tony Howett, Mike Loving, Tim Thompson, and Joe Stearns.

Treachery creeps into the plot when Johnathan (Royal Robbins) and his friend (Jim Hutchins) bind and gag Mortimer (Ronnie Kauffman) in an attempt to smuggle a dead body into the seemingly quiet Victorian home.

Teddy (Steve Young) delays his journey to "Panama" long enough to greet his younger brother (Ronnie Kauffman).

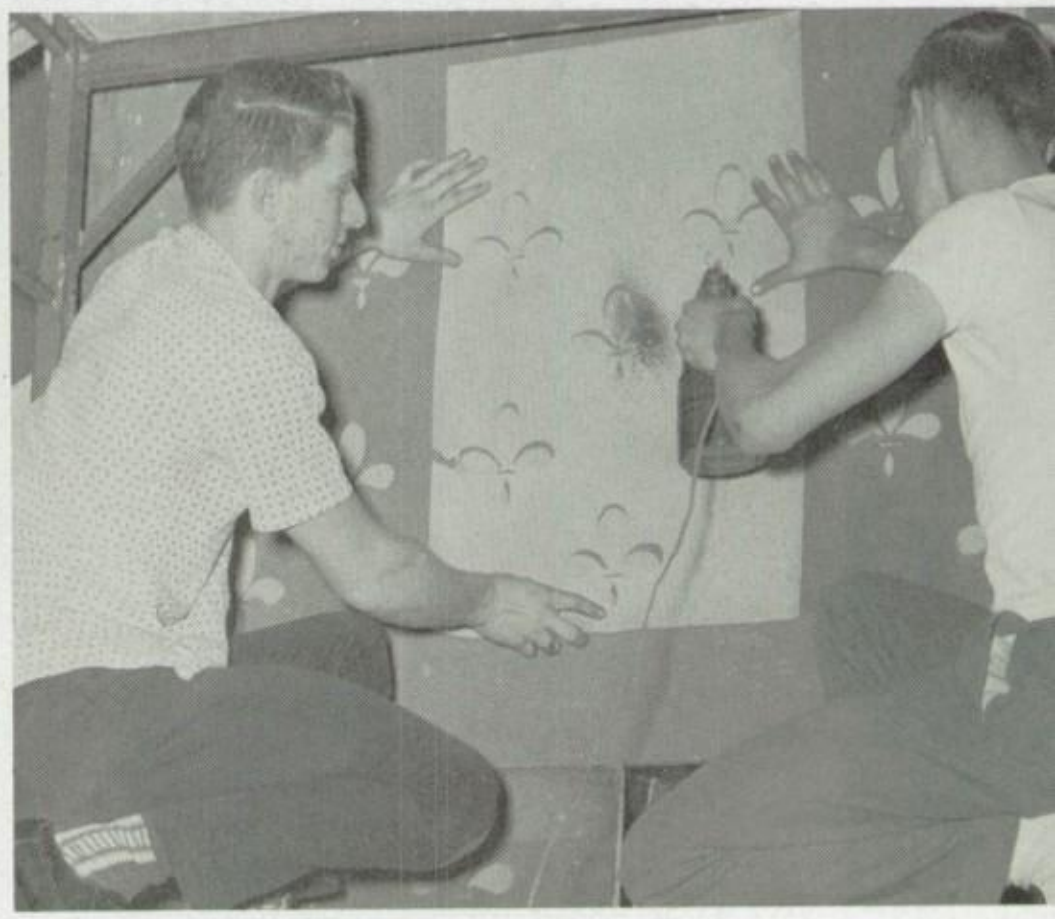
The law runs its course and finally sets things straight at the Brewster home, that is, everything except the thirteen bodies in the cellar. Officer O'Hara (Bill Raney) waits while Officer Brophy (Terry Myers) calls headquarters.

Behind-the-scene work

Half the credit for a successful stage show must be given to the FHS, behind-the-scene, stage crew. Besides using part of their school time, the boys contribute many hours, often late ones, to prepare the stage. Their duties are many and varied—lighting, sound, actual making and handling of scenery and special effects. The stage crew is content with personal satisfaction of a job well done, not publicity of their achievements.

National Thespians Club, advised by Mr. Thompson, is a club which consists of five to twenty members. Students qualify for member-

The work of the stage crew is never done. David Kerlin discusses a problem about stage fixtures with Mr. Thompson.



A stage hand's work can be almost anything. Bill Myers and Paul Morgan spray scenery for a special effect.

Stage Crew—Bottom Row. Paul Morgan—stage manager, Mike Amos—stage manager, Steve Budzina, David Kerlin, Frank Kraske, Bob Walker, Steve McFadden. Row 2. Harvey Burton, Larry Price, Nick Harmon, William Myers, Don Deuble, Howard Peters, Richard Weiker. Row 3. Eddy Gray, Dennis Franklin, Bill McGough, Harold Kemenah, Mike Morrison, Terry Mehrman, Jim Barley, Hank Cook, John Gonyer.

produces a play

ship by acquiring at least fifty points working on, acting in, or producing plays, being on the radio, and engaging in any activity which promotes dramatics and fine arts. The members are initiated at the beginning of each semester. Meetings are called only when needed.

Relieving the monotonous wait before plays and shortening the intermissions of plays are the responsibilities of the Pit Orchestra. Members of Pit orchestra volunteer from the ranks of the FHS senior orchestra.

Depositing their slips for earned points toward Thespian membership are Bonnie Hummel and Gary Echelbarger.

The theater is a big part of Thespians. Here Bill Myers, Marcia Everett, Mike Amos, Sharon Carnicom, Gloria Barringer, and Karen Cook pore over a book about costuming. Other Thespians are Paul Morgan, Mike Loving, Koneta Martin, Ginny Middleton, Lyle Miller, Vicki Wagner, Gary Echelbarger, Mike Stroup, Bonnie Hummel, and Phil Sheridan.

Practice sessions are a must for a good sounding pit orchestra. Seated in the front row are Sally Gamertsfelder, Charlene Wagner, Sharon Carnicom, Sandie Beeson, and Rosemary Whiteman. Second row—Miriam Kieffer, Marilyn Moorhead, Barbara Duffield, Charon Pierce, Eddie Kopf, Bob Feisel. John Blaser, Tom McClung, Gary Lannes, and Nancy Layton play in the back. Other members are Phyllis Good, Diane Dunbar, Lois Messenger, Lyle Miller, Sandy Luman, Tom Downs, Bill Rader, John Barber, and Gerhard Bolen.

April

"Pardon me, friend, but what is that sharp, shiny object on our most esteemed teacher's chair?"

"You mean that fancy little gadget that subtly says 'Cool April 1'?"

"Uh huh."

"That is a device of amusement that me and my buddies made."

"Oh."

"Yes."

"Are you sure he won't care?"

"Naw. This is April Fools Day. Teachers expect that sort of thing."

"But what if he does care?"

"Aw, he won't. He's a good Joe."

"But that tack is so sharp, and, well . . ."

"Hey, where are you going now?"

"To the principal's office. He did care, after all."

APRIL
SUN
MON
TUE
WED
THU
FRI
SAT
1 April Fool
2
3
4 Safety Assembly
5
6 Tennis Match
7
8 Kurt Singer Assembly
9
10
11 Easter Service
12
13
14 Easter Vacation starts
15
16
17 Happy Easter
18
19 School resumes Assembly
20 Annual Deadline
21 State Science Show
22 Tennis Match Beaumont
23
24
25 Dad & Daughter Date Nite
26
27
28 Operetta "Oklahoma"
29
30

Hours are spent before the prom planning and making decorations. This year was no exception. Seated on the floor are Judy Heiserman, Judy Maurer, Sherrie Flickinger, Marcia Everett, Agnes Coker, and Linda Russell. Helping above are Nancy Dennison, Kathy Doe, Diane Willison, Becky Biller, Diane Brigham, Paula Ward, and Gloria Seel.

Money—the worry of all Juniors

Money, money, money was on the minds of the members of the Class of 1961, for this was the year that, as juniors, they had to organize and pay for the Junior-Senior prom. Leading the class was Tom McClung, class president; and Mr. Smith, the adviser. A policy of collecting class dues was initiated. Junior-sponsored dances added to the class treasury.

Even though a lot of their time was devoted to the prom, the juniors still had time for other outside activities and, of course, their school work. They could pick almost any of the FHS clubs to become members of, but as juniors they were required to take English III and American history.

Junior Class—Bottom Row. Becky Biller, Carolyn Burch, Catherine Burch, Sharon Berry, Diane Brigham, Alice Banks, Linda Arnold, Lee Anne Basinger. Row 2. Charlotte Bixler, Gloria Brown, Delphine Brooks, Ruth Anderson, Bonnie Banks, Gloria Alge, Jan Brown, Randy Brooks, Sandy Boos. Row 3. Jerry Aufdencamp, Jim Ash, Bob Barringer, Ed Baker, Mike Baker, Mike Amos, Thelma Boone, Marilyn Brant, John Barber, Jim Barley. Not pictured—Bob Brown, Bonnie Butler.

Junior Class—Bottom Row. Shirley Capehart, Marcia England, Marlene Burrows, Aloma Coker, Agnes Coker, Robyn Byrd, Judy Carman. Row 2. Jim Elsea, Nancy Dennison, Carolyn Emahiser, Sarah Edison, Vickie Doe, Kathy Doe, David Custer, Tom Dunn. Row 3. Ronny Driggs, Mike Deckard, Linda Decker, Dick Corner, Tim Carman, Marcia Everett, Roberta Deer, John Dreitzler. Not pictured—Diana Dieter.

Junior Class—Bottom Row. Barbara Gatrell, Marianne Flack, Sherrie Flickinger, Jim Hutchins, Beverly Green, Sue Hiser, Phyllis Good. Row 2. Karen Hartley, Jerry Hufnagle, Bob Feisel, Judy Heiserman, Marty Flannery, Susan Gwiner, Judy Gregg, Joe Fruth, Tom Groves. Row 3. Karen Hunker, Ronnie Fruth, John Holden, Don Gerritsen, Ken Craig, Tom Huffman, John Fry, Pam Fout, Rosie Huffman.

An innovation at FHS! Judy Heiserman, junior class treasurer, collects class dues from Roger Johnson and Nellie Stover.

Junior Class—Bottom Row. Dana Kizer, Nancy Landers, Judy Keckler, Jo Ann Jackson, Charlotte McGee, Nadine Luzadder, Bonnie McClellan. Row 2. Jane Kelley, Eddie Kopf, Bev Marshall, Anne Keller, Miriam Kieffer, Steve Kleinsmith, Jean Maurer, Linda Jones. Row 3. Ed Kroetz, John Lord, Gene Johnson, Ed McCandless, Dan Kunkelman, Grant Jackson, Roger Johnson, Koneta Martin, Mike Keckler. Not pictured—Linda Malagon, Horace Miller, Mike North.

Junior Class—Bottom Row. Susan Pugh, Bonnie Mallott, Helen Raney, Charon Pierce, Marla McPherson, Betty Risser, Annita Pullins. Row 2. Bev Morrison, Sharon Milligan, Bill Riley, Ronnie Lind, Richard Neuman, Terry Oliver, Gordon Riser, Mike Niswander, Mike Pritchard. Row 3. Larry Price, Paul Morgan, Tom Mortimer, Jack Nye, Dan McGough, Richard Reidling, Jim Mills, Bob Matchem, Tom Nye, Bill Myers, Tom McClung.

Junior Class—Bottom Row. Marvene Smith, Linda Russell, Sherry Scherf, Rayna Smith, Vicki Smith, Shirley Sigler, Linda Smith. Row 2. Gloria Seel, Mary Shank, Larry Saxton, Martha Smith, Bea Kay Snyder, Connie Slusser, Linda Scott, David Shiflet. Row 3. Penny Gee, Sharon Saxton, Sam Scott, Joe Stearns, Paul Rumschlag, David Stearns, Marilyn Staples, Connie Snyder, Fred Ruble. Not pictured—Mike Roberts, Daryl Saldausky, Mike Smith, Marcy Smitley.

Junior Class—Bottom Row. Linda Wisegiver, Terry Strauss, Karen Wentz, Mary Tryon, Mary Stover, Darla Swartz, Betty Stevenson. Row 2. Bob Walker, Nellie Stover, Joan Zimmerman, Paula Ward, Barbara Strabele, Diane Willion, Nancy Turner, Herman Wonderly, Shela Weese. Row 3. Karyn Wilcox, Jim Ziegler, Ed Wilcox, Steve Young, Louie Zeller, Glenn True, Dewey Whitney, Michael Veres, Gordon West. Not pictured—Jim Storey, Sandy Stultz, Shirley Tooman, David Turner.

O•O•O•O•O

Through excellent acting, delightful dancing, and the fresh young voices of the FHS choir, the musical production "Oklahoma" came to life on the evenings of April 28 and 29. The two full-house audiences acclaimed the performance of the leads and the top-notch supporting cast. The operetta, very ably directed by Mr. Middleton, was complete with choreography, orchestration, and six complete scene changes. The props which added a realistic touch featured everything from "fancy drawers" and butter churns to a real surrey with the fringe on the top.

From the shiny "surrey with the fringe on the top", Laurey (Janet Beam) throws her bridal bouquet while Curley (Ed Wilcox) adoringly watches her.

"This here is the way they dance in Kansas City," says Fred (Lyle Miller) as he shows a few fancy steps to Bruce Kleinsmith, Bob Gray and Gary Lambert.

Choir—Bottom Row. Ed Kopf—Jud, Dewey Whitney —Slim, Carolyn Burch, Karen Hartley, Sandy Cole, Lyndie Doe, Lyle Miller—Fred, Ginny Middleton—Aggie. Row 2. Barbara Fox, Sandie Beeson, Edna Shrider, Beverly Green, Bev Morrison, Kathy Reiss, Carol Winter, Tom Downs—Cord, Sue McCandless —Kate. Row 3. Bruce Theobald, Nancy Stroman, Wanda Cook, Norma Bertram, Erma Shesler, Sandy Luman, Carole Richardson, Randy Brooks, Skip Creeger. Row 4. Judi McDonald, Brenda Fling, Joe Stearns—Joe, John Kehres, Steve Kleinhen, John Chilcote. Not pictured—Robyn Byrd, Carl Cole, Tim Thompson—Andrew, Glen True, Vicki Wagner, Betty Stevenson, Gary Echelbarger—Ike, Steve Young,—Jess, Gary Lambert—Bill, Bob Feisel.

Oklahoma!

The young singers-actors turned time back to the beginning of the century in the Oklahoma territory. Laurey, a bright-eyed young girl, is very much in love with a cowpuncher, Curley, but she refuses to admit her love. Kindly Aunt Eller supervises the whole situation while trying to play Cupid. A touch of comedy is added to the plot when Ado Annie tries to decide whom she loves—Ali Hakim, a Persian peddler, or Will Parker, a cowhand. As the show progresses Jud Fry, the villian, throws in a touch of suspense and treachery. As the final curtain is drawn a happy ending is reached, and the familiar strains of "Oklahoma" climax the musical.

The hero and the villain meet! Curley (Ed Wilcox) visits Jud (Ed Kopf) and comically tries to persuade him to commit suicide.

It's a tricky business to get (or get rid of) a gal in Oklahoma. Ali Hakim (Steve Buttermore) argues with Will Parker (Tom McClung) about who will finally win Ado Annie.

Peggy Riggle literally started at the bottom when she made her debut into the dancing world.

Choir—Bottom Row. Tom McClung—Will, Miriam Kieffer—Ado Annie, Sharon Carnicom—Aunt Eller, Ed Wilcox—Curley, Janet Beam—Laurey, Koneta Martin—Gertie, Steve Buttermore—Ali, Peggy Riggle—Sylvie. Row 2. Connie Hunker, Jane Kovacs, Rosemary Whiteman, Karen Wendt, Brenda Gardner, Carol Myers, Patty Hyte, Marlene Whitten, Marvene Smith, Diane Silverberg. Row 3. Jerry Bartchlett, Lynda Turner, Lucinda Masel, Dian Fox, Bev Dunn, Nancy Williams, Charlene Wagner, Laurel Kihn, Gloria Barringer, Carol Burk, Nancy Layton—Armina, Marty Flannery, Bev Yerkes, Sue Leonard, Darlene Sanders, Eva Kissling. Row 4. Barbara Duffield, Walter Stover, Cynthia Kemp—Ellen, Claudia Hosafros, Jim Hutchins, Duane Reynolds, Glen True, John Dreitzler, Bob Gray—Mike, Jim Barley. Row 5. Mike Snyder, Fred Good, Jim Young, Kenneth McCarley, Bob Wetherill. Row 6. Tom Huffman, Bill Rader—Chalmers, David Gregg, Gerhard Bolen, Bruce Kleinsmith—Sam.

Vocal music varied at FHS

Two musical groups in the high school, which perform at various times with the choir, are the Boys and the Girls Glee Clubs. Due to conflicting schedules the Girls Glee was composed of 54 sophomore through senior girls who were not in the regular choir. The Boys Glee remained the same as far as membership was concerned. There were 48 choir and non-choir boys in the group and, as the girls did, they participated in the vocal performances which were given.

The accompanists for these groups were talented students chosen by Mr. Middleton to fill the needed positions. Each musical group, the Boys and the Girls Ensembles, the Boys and the Girls Glee Clubs, and the choir, were accompanied by different students. The choir accompanist had an extra difficult job this year—accompanying "Oklahoma," the musical presented by the choir.

All of these talented groups plus the choir provided the school and community with excellent vocal music.

Is this a "G" or an "E"? Joe Stearns points out a difficult passage to Nick Kentris as Sally Gamertsfelder and Patty Hyte, the other accompanists, look on.

Girls Glee—Bottom Row. Carol Stipp, Shirley Sigler, Jo Ann Paxson, Dianna Bovee, Diana Carter, Bonnie McClellan, Linda Smith. Row 2. Jan Brown, Signe Florea, Arnetta Koons, Lola Reinhard, Jo Ann Jackson, Linda Jones, Sandy Boos, Barbara Purtee. Row 3. Marilyn Brant, Connie Snyder, Roberta Deer, Anne Keller, Vickie Doe, Deotra Hollenbaugh, Gloria Alge, Ruth Anderson, Mary Gonyer.

Boys Glee—Bottom Row. Jim Hutchins, Randy Brooks, Eddie Kopf, Ed Hunker, Nick Kentris, Jerome Johnson. Row 2. Duane Reynolds, Bill Rader, Steve Buttermore, Bob Feisel, Jerry Bartchlett, Bob Gray. Row 3. Skip Creeger, Jim Young, Tim Thompson, Mike Snyder, Jerry Aufdencamp, Tom Huffman, Carl Cole, John Chilcote.

Boys Glee—Bottom Row. John Dreitzler, Neil Youngston, Fred Good, Sam Scott, David Gregg, Joe Stearns. Row 2. Tom McClung, Bruce Kleinsmith, Gary Lambert, Steve Kleinhen, Dewey Whitney, Bruce Theobold, Richard Turner. Row 3. Ed Wilcox, Lyle Miller, Kenneth McCarley, Tom Downs, Glenn True, Gerhard Bolen, John Kehres, Steve Young.

Girls Glee—Bottom Row. Sherry Switzer, Agnes Coker, Annita Pullins, Linda Arnold, Kay Putnam, Gena Williams, Paula Fullerton. Row 2. Judy Dunn, Sheryl Boyd, Janie Bowman, Sylvia Werner, Noreen Kerlin, Lynn Eatherton, Gwendolyn Hutchins, Barbara Gatrell, Marcy Smitley. Row 3. Susie Powell, Aloma Coker, Diana Dieter, Jean Rasp, Judy Heiserman, Nancy Dennison, Kathy Doe, Ruth Cooper, Marlene Burrows.

May

"Darla. DARLA. DARLA!"

"Oh, what?"

"Hand me some of that light blue crepe paper."

"Here."

"Light blue? This is dark blue. Where's the light blue?"

"I forgot to get it from the car."

"Well then, hand me some of that glitter."

"I don't have any glitter."

"Why?"

"I left it in the refreshment stand and the janitor locked it up."

"Oh, swell. Well, at least pass up those scissors so I can trim the streamers."

"I don't have any scissors either."

"DARLA! . . . . Where are the scissors?"

"I dropped them in the incinerator when we were burning trash."

"I don't suppose you have the thumb tacks . . . or the wire . . . or the extra table covers . . . do you?"

"Huh uh."

"Oh, you girls. If it weren't for a few capable men around here nothing would get done. You forget everything. Boy, all I can say is you're pretty darn inefficient."

"Uh—Joe, why don't you fix those streamers that're drooping?"

"I forgot the scotch tape."

MAY
SUN
MON
TUE
WED
THU
FRI
SAT
1
2 Y-Teens Installation of new officers
3 Track meet with Blue Stem
4 National Honor
5
6
7
8
9 Nat'l Honor tour begins
10
11 YMCA National Honor Banquet
12 Band Concert
13 Good luck?
14
15
16 Y-Teen Senior Farewells
17 Tennis Match
18
19 Home Ec. Style Show
20 Am. Gov. Exam
21
22
23
24
25
26
27
28
29 Baccalaureate 8:00 pm
30 NO SCHOOL
31

'Let me call you sweetheart'

The Sweetheart Dance for this year was presided over by the Phi Kappa Beta chapter of Hi-Y. It was unique in that no crepe paper was used to transform the gym into a lovely garden scene. The dance floor was encircled by a white brick, flower-covered wall. A large white tree stood in the center of the garden. The blue spotlights shining from the corners of the gym set off the decorations. The highlight of the evening was the crowning of the Sweetheart queen, Ginny Middleton.

Carl Conrad, president of Phi Kappa Beta Hi-Y, crowns Ginny Middleton queen of the Sweetheart Dance.

The sweethearts of Phi Kappa Beta wear their shining tiaras and carry long stem roses. Standing by the decorated archway are Gloria Barringer, Queen Ginny Middleton, and Kathy Birkmire.

Sitting at the edge of the dance floor watching the couples dance to the music are Gary Echelbarger, Koneta Martin, Miriam Kieffer and Steve Buttermore.

"You're my sweetheart," whispers Dave Juergens to his date, Charlene Barkley as he fastens to her arm the bracelet given as a favor.

The three musketeers or merely three Phi Kappa Beta boys decorating for the Sweetheart dance? Lyle Miller, Phil Sheridan, Carl Conrad, and Ronnie Kaufman are hurrying to meet the decorating deadline.

IKB boys work

Phi Kappa Beta, the senior chapter of Hi-Y, has earned the reputation of always being Johnny-on-the-spot. Their service projects and money-making projects were in the best Hi-Y tradition. To promote better dressing habits, the seniors sponsored a Dude Day and a White Collar Day. Their tug-of-war with the junior chapter created intramural rivalry and enlivened FHS with needed school spirit. The Senior Hi-Y—Faculty Game netted the most money for the chapter; they also ran the hat and coat check at basketball games. The Sweetheart dance was the big social event of the year.

Senior Hi-Y—Bottom Row. Larry Dunn, Bill Piper, Mike Stroup, John Smothers, Bill Rader, David Treece. Row 2. Royal Robbins, Gary Echelbarger, Floyd Lawless, Tom Downs, Carroll Smith, Ronald Hartman. Row 3. Terry Myers, Darl Mericle, Tim Sterling, Jim Brandt, Lyle Miller, Rodney Reiter.

Senior Hi-Y—Bottom Row. Carl Conrad—president, Art Zeigler—vice president, Phil Sheridan—secretary, Gerhard Bolen—treasurer, Karl Pingle—chaplain, Ronnie Kauffman, Mike Showalter. Row 2. Duane Reynolds, Neil Youngston, Larry Schubert, Tim Thompson, Gary Lambert, Gene Flowers, Bruce Kleinsmith, Mike Loving. Row 3. David Scherf, Steve Buttermore, Dean Barkley, Gary Matthews, Tony Howett, Bill Raney, Carl Cole, Dwight Kimble. Not pictured—Bob Wetherill.

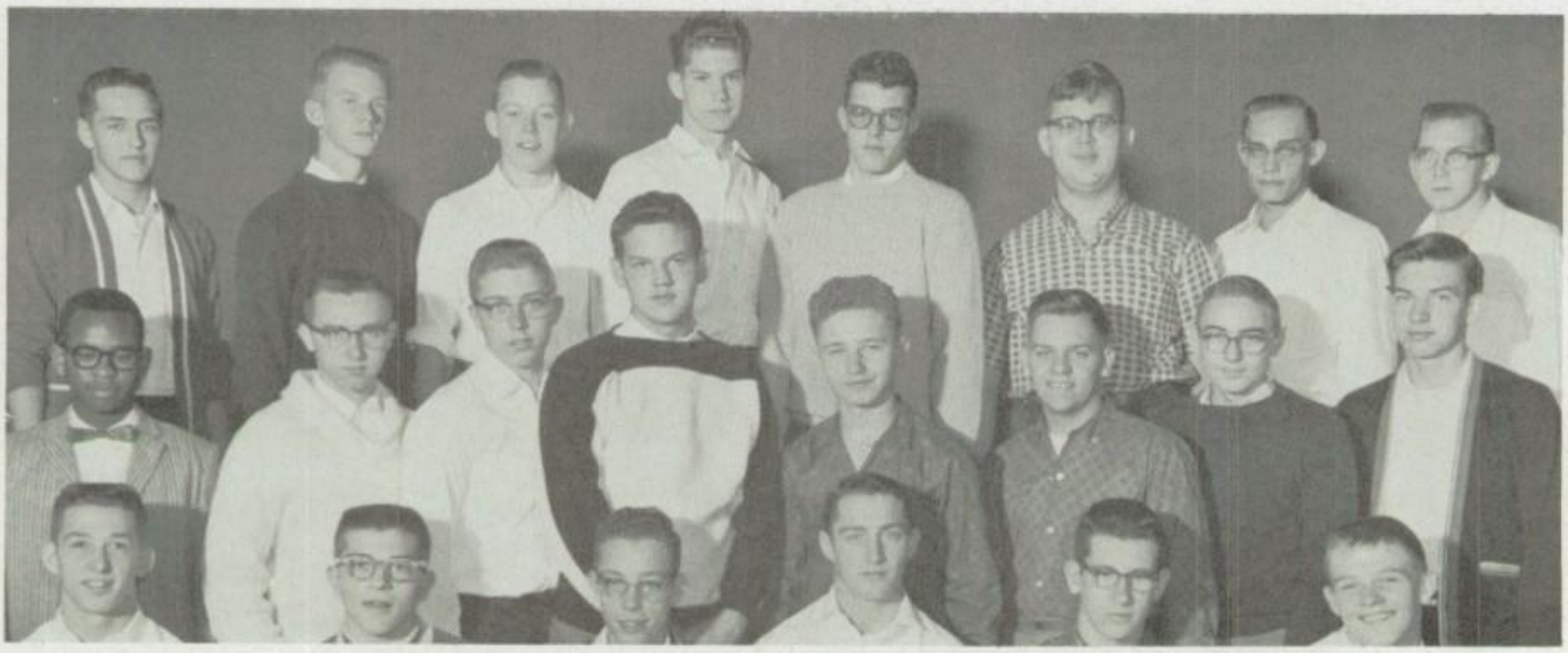
Sigma Phi Omega makes clean school

Cleaning out the study hall desks and removing paper and sticks from the high-school lawn were the "clean-up" projects of the Sigma Phi Omega chapter of Hi-Y.

Officers of this chapter are Tom McClung, president; Joe Fruth, vice-president; John Barber, secretary; Tim Carman, treasurer; and Danny Kunkelman, chaplain.

Meetings were held every first and third Tuesday of every school month, and the dues are fifty cents a month throughout the school year.

Jerry Aufdencamp, Jim Ash, and Randy Brooks made short work of a cluttered lawn.



Junior Hi-Y—Bottom Row. Tom McClung—president, Joe Fruth—vice-president, John Barber—secretary, Tim Carman—treasurer, Dan Kunkelman, Dave Shiflet. Row 2. Randy Brooks, Jim Elsea, Gene Johnson, Glenn True, Bob Feisel, Larry Saxton, Ed Kroetz, John Holden. Row 3. Mike Niswander, Ed Wilcox, Tom Huffman, Jim Mills, Dewey Whitney, Sam Scott, Ronnie Fruth, Terry Oliver.

Junior Hi-Y—Bottom Row. Jerry Aufdencamp, David Custer, John Fry, Bob Barringer, John Dreitzler, Jim Zeigler. Row 2. Steve Kleinsmith, Jim Hutchins, Mike Pritchard, Jim Barley, Jerry Hufnagle, Tom Dunn, Eddie Kopf. Row 3. Ed McCandless, Jim Ash, Dick Corner, Louie Zeller, Joe Stearns, Don Gerritsen, Richard Neuman.

"How about some water over here?" yells Gary Lannes to Steve Rupp and John Kehres. These Hi-Y boys are participating in the Delta Phi Sigma car wash.

Delta Phi Sigma finds car wash their specialty

Delta Phi Sigma, the sophomore chapter of Hi-Y, is advised by Mr. Van Sant and presided over by Jerry Bartchlett, the president. The Delta Phi Sigma did much in the way of work. To earn money, they participated in the Hi-Y—Y-Teens concession stand project. During designated football and basketball games, the members of the sophomore chapter operated the concession stands. The group also sponsored a car wash on two Saturdays. With part of the money earned, the boys plan to buy a flag for the school. For their part in the annual Hi-Y Sweetheart dance, the members of Delta Phi Sigma cleaned up after the dance.

Sophomore Hi-Y—Bottom Row. Jerry Bartchlett—president, John Kehres—vice-president, Carl Stollenmeyer—secretary, Dick Fruth—treasurer, Fred Good—chaplain, Rod Heckaman, Donald Bethel, Charles Schindorff. Row 2. Danny Wagner, Mac Niswender, Frank Ohler, Dan Yoder, Ed Hunker, Rodger Rinebold, Chris Colbert, Ron Schaufelberger, David Juergens, Gary Lannes, Jim Sewell, John Chalfin, John Church. Row 3. Bill Iler, Jim Young, Tom Graves, Stephen Rupp, John Lester, Wayne McClellan, Kenneth McCarley, Bob Rayle, Roger Law, Ray Piotter, John Chilcote, Bob Gray, Nick Kentris, Lloyd Burns.

'Behind the Seams of Fashion'

Producing the annual department style show in May was one of the main projects of the Home Economics Club. The show was a result of the efforts of the club's members, sophomores through seniors, and the two advisers of the clubs who are also Home Economics instructors. To earn money for the club and the school, the girls sold Tupper Ware and collected sales tax stamps.

All girls who participate in the school's Home Economics program and who are at least sophomores are eligible for membership. The year's program for the members is planned by the club's officers, who are elected at the beginning of each year, and the advisers.

The climax of a year's work for girls taking sewing courses—the spring style show. Here Carolyn Bullock models her creation while Susan Orwig and Judy Hoffman watch.

Home Economics Club—Bottom Row. Janice Zuern—president, Barbara Purtee—vice-president, Margie Turner—treasurer, Nancy Keckler—reporter, Shirley Capehart, Mary Anspach, Deanna Bovee. Row 2. Carol Hernandez, Sally Lee, Pam Fout, Wanda Cook, Carolyn Bemesderfer, Karen Fillhart, Lana Lee, Sandy Bethel. Row 3. Carolyn Bullock, Jean Faust, Sally Hoffman, Ruth Anderson, Thelma Boone, Carol Clevenger, Marilyn Kenner, Judy Hoffman, Emma Dieter.

Home Economics Club—Bottom Row. Pat Kimble, Jo Ann Paxson, Shirley Sigler, Kay Putnam, Linda Smith, Charlene Abell, Karen McAlevy. Row 2. Jo Lynn Stagger, Sally Bauman, Carol Winter, Bev Morrison, Betty Myers, Nancy Runion, Josephine Woodruff, Judy Shiley, Dorothy Law. Row 3. Jan Brown, Barbara Morehead, Janet Hartley, Mary Weiker, Marilyn Brant, Jeanne Phillips, Karen Wilcox, Connie Overmire, Marlene Burrows.

The spirit of sports

The organization of Girls' Athletic Association is part of a national group of girls who are combined because of their interest in athletics for girls. All of the girls in the high school are eligible for membership in G.A.A.; they participate in various intramural sports as well as intermural sports. Basketball, badminton, and softball tournaments were held in the gym this year, and the basketball team traveled to other schools for games with G.A.A. girls. This group has charge of a bulletin board, which they use to stimulate students' enthusiasm for sports.

The basket seems a long way up to Judy Johnston, Lucinda Masel, and Judy Coburn, who vie for points in a G.A.A. basketball game.

Girls' Athletic Association—Bottom Row. Cindy Masel—president, Judy Johnston—vice-president, Nancy Allison—secretary, Carol Myers—treasurer, Sandy Cole, Bev Yerkes, Gena Williams. Row 2. Helen Crosby, Lee Anne Basinger, Sherry Ward, Lyndie Doe, Sylvia Werner, Barbara Opperman, Dana Kiser. Row 3. Barbara Gatrell, Janice Rusch, Susan Gwiner, Marie Ann Louden, Connie Lehman, Helen Raney, Diane Brigham, Charlene Abell.

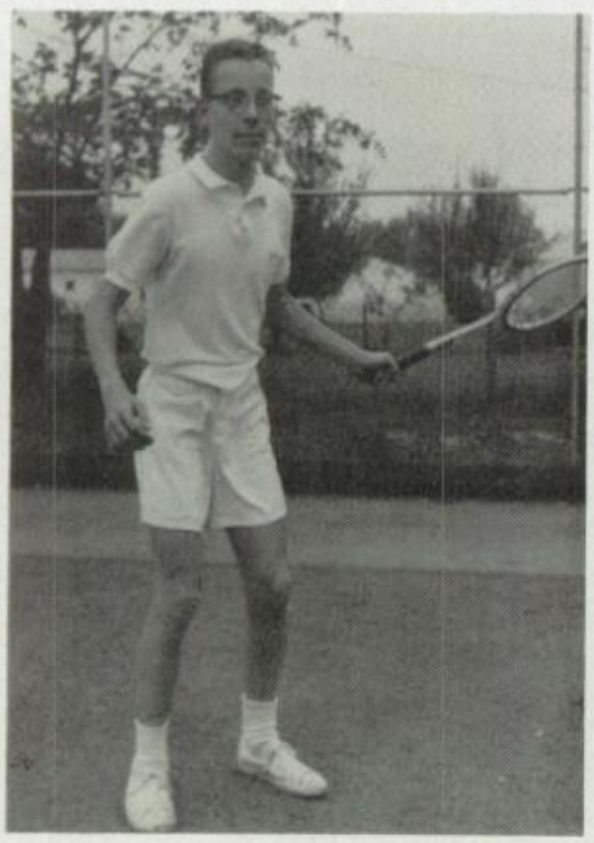
Girls' Athletic Association—Bottom Row. Sherry Scherf, Penny Gee, Bea Kay Snyder, Kathy Doe, Carol Burk, Sandy Boos. Row 2. Rita Keller, Jean Rasp, Judy Heiserman, Diane Willison, Vickie Doe, Shelley Meek, Roberta Walsh, Vicki Smith. Row 3. Janet Borkosky, Gloria Seel, Sarah Edison, Sandy Stultz, Paula Ward, Bev Dunn, Judy Gregg.

Coach Roe instructs these freshmen on the correct way to serve. Listening are John Bohyer, Leroy Eidson, Jim Elter, and Jim Frederick.

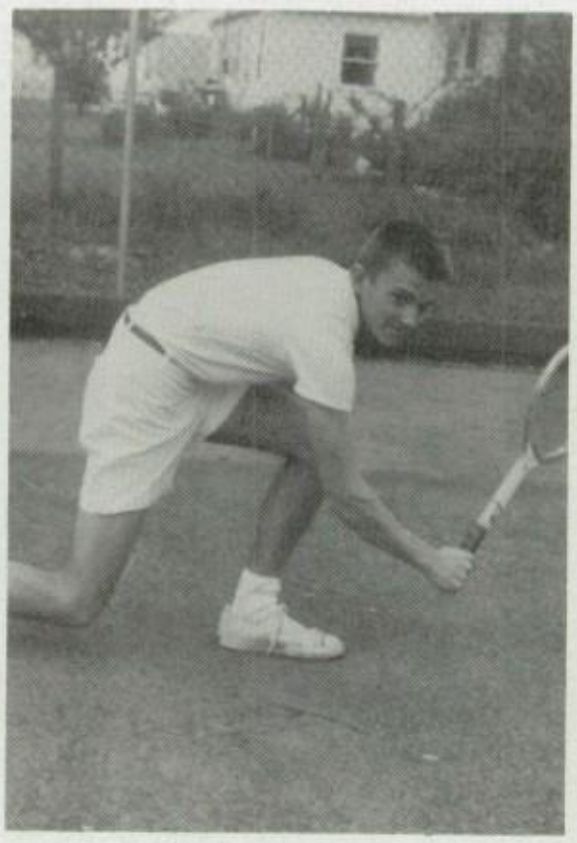
Young tennis team ends season 5-5

The tennis team came out with a 5-5 record for the '60 season. Tennis is a new sport at FHS; this is only the second year of playing for the Redmen. The team coached by Mr. Roe, had only two seniors, Myers and Stroup, with two returning lettermen, Myers and Barber. The Redmen were at a disadvantage because they played schools that have played this sport for years, yet they still came out with an even record.

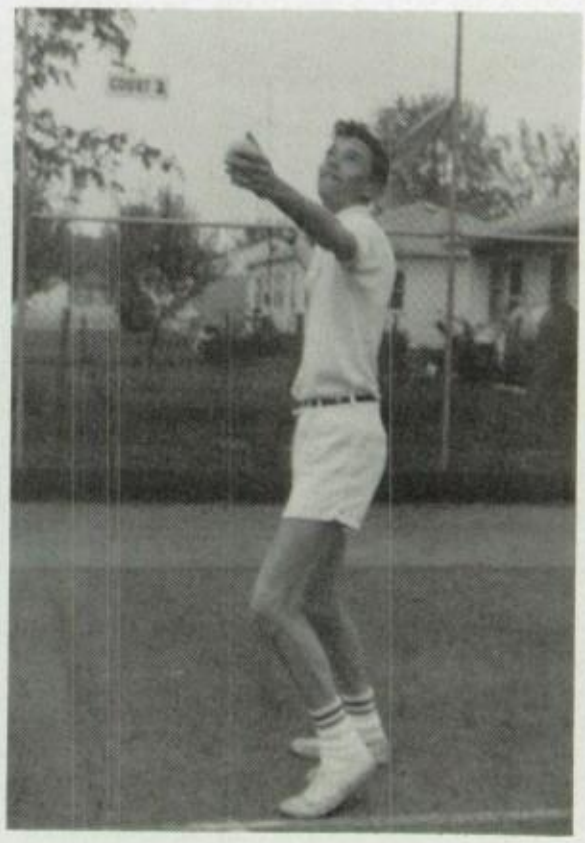
Carey 3-2 Won
Defiance 6-1 Lost
Fremont 4-3 Won
St. Francis DeSales 5-0 Lost
Maumee 4-1 Lost
Fremont 5-2 Won
Carey 3-2 Won
St. Francis DeSales 5-0 Lost
Clay 4-1 Won
Maumee 5-0 Lost



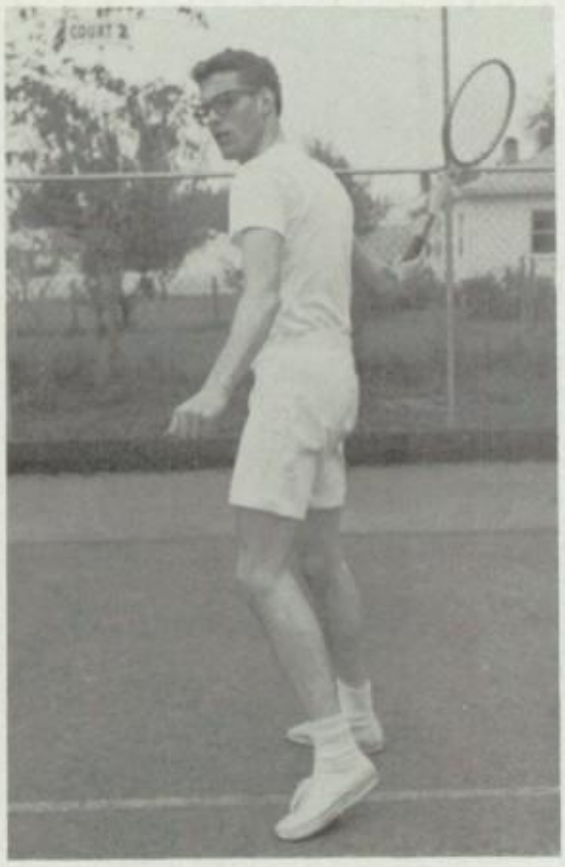
John Barber is one step ahead of his opponent in that he is a southpaw with a wicked first serve.



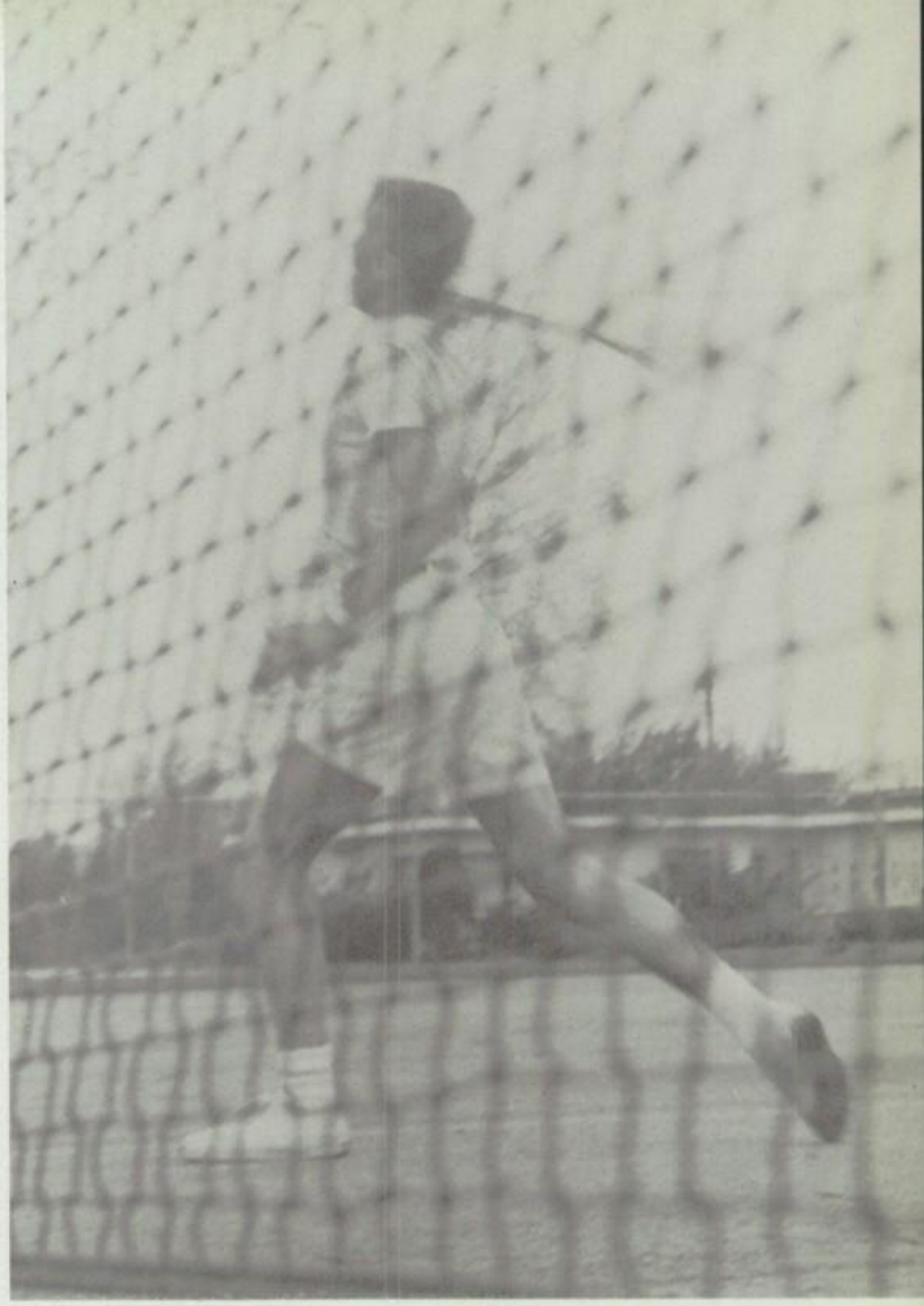
Terry Myers, who was first man on the team, added valuable experience to a young team.



In the third position was Mike Stroup, who proved a great asset and a boost to the team morale.



Next year's team will rely heavily on the experience of Dewey Whitney, who this year played second man.



Terry Myers hurries to the net to slam an opponent's serve.

Hard work and determination won Steve Smith, only a freshman, his letter.

John Barber lunges forward to return a fast volley.

Head Coach Burton and Assistant Coaches Arwood and Wilch look over next year's prospective starters, Tom Fant, Larry Saxton, Tom Stevenson, John Holden, and Nick Harmon. Lettermen not pictured—Steve Young, Mike Williams.

Thinclads carry disappointing season

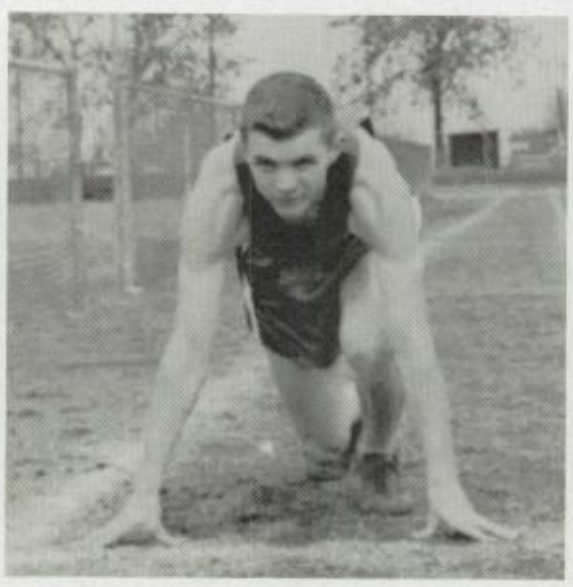
The '60 track team had a very disappointing season. The Redmen didn't win any of their meets but came very close many times. The team had the spirit but just couldn't muster the points to win in any of their meets. A much better season should be had next year with thirteen returning lettermen.

Al Ramsey, a sophomore, proved to be a speedy boy and should be a great help next year.

Bill Riley prepares for a quick take-off.

Tiffin 84-34 Lost
Findlay 61-56 Lost
Clay 69-49 Lost
Fremont 46-63 Lost
Port Clinton 86-32 Lost
Bowling Green 68-48 Lost

A sophomore, Russell Keyes, received his first letter for his outstanding work in the relay.

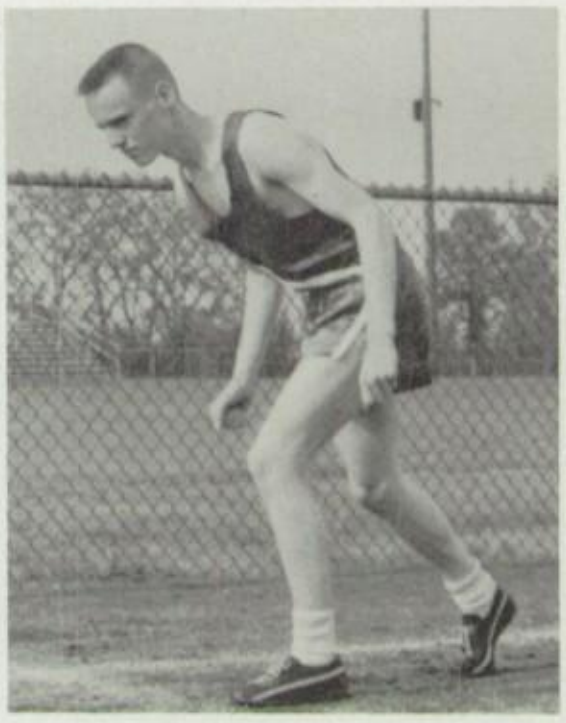


Jerry Hufnagle is up and set as he waits for the shot of the gun to signal his start.

Dave Birkmire, a freshman, becomes serious as he is set for the start.

Tom McClung was a vital man in the relay and gave the team much needed spirit.

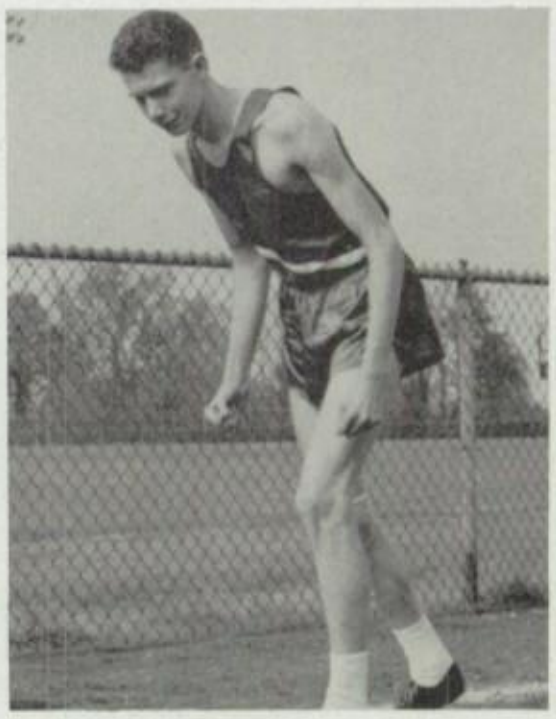
Tim Carman copped many titles in the low hurdles department.



Winning his first letter is Mike Michelsen, a freshman who stood the endurance of the mile run.

A junior, Grant Jackson, took many firsts in both the shot put, and the low hurdles.

Dan Kunkelman prepares to throw the shot put and try to collect needed points.



Another mile man is Jim Mills, who proved he also could endure the mile run.

The only senior letterman is Bob Stearns, who has lettered for three years with his high pole vaults.

Tim Carman and Steve Young bring home a first and a second place in the high hurdles.

'Red and Black' cops superior

Several FHS journalism students went to Bowling Green State University to attend the Northwestern Ohio District Journalism Association's "Journalism Day." Every student attended a workshop which discussed various phases of journalism. "The Red and Black Journal", FHS' monthly newspaper was entered in the district contest and received a "superior", the first in eight years.

Quill and Scroll taps members

Quill and Scroll is an international honorary society for high-school journalists. The local chapter is named for the late F. M. Hopkins, a former editor of the town newspaper. Students must meet certain rigid requirements before they become members. Each prospective member must 1—be either a junior or senior, 2—maintain his class standing in the upper third, 3—contribute something outstanding in the way of journalism, 4—be recommended by the faculty adviser of student publications, and 5—have two hundred inches of copy published, or do outstanding work on the yearbook.

A lot of hard work is realized in one moment as Kris Knepper, editor of the "Journal", accepts the superior rating given to the paper by the judges of N.O.D.J.A.

Sherrie Flickinger shows her newly-acquired Quill and Scroll pin and membership card to the other members. Seated are Peg Stollenmeyer, Becky Young, Linda Saldusky, Janet Beam, and Linda Bennett. Standing are Lois Messenger, Susan Leonard, and Bill Greene. Kris Knepper and Judy Lane are absent from the picture.

Around the school via National Honor

Orientating the eighth grade to the high school was the primary service project of the Ida L. McDermott Chapter of National Honor. Their other service projects included sponsoring the Talent Assembly and informing parents of the school's clubs during Parents' Visitation night. To make money, National Honor sold candy and stationery, and sponsored a bake sale. National Honor members must meet certain requirements regarding character, scholarship, leadership, and service.

A group of Lowell School eighth grade boys listen attentively as Joe Fruth gives directions for finding the classroom where they will have science next year.

National Honor Society—Bottom Row. Tom Downs—president, Carl Conrad—vice-president, Judy Lane—secretary-treasurer, Phil Sheridan, Linda Leisenring, Lyle Miller. Row 2. Susan Leonard, Linda Perry, Edna Shrider, Lana Lee, Norma Bertram, Paula Ward, Dick Neuman, Barbara Morehead. Row 3. Charlene Wagner, Joe Fruth, Karl Pingle, Terry Myers, Terry Schubert, Mike Loving, Joan Zimmerman.

National Honor Society—Bottom Row. Kris Knepper, Sally Gamertsfelder, Janet Beam, Gerhard Bolen, Nancy Layton, Ginny Middleton. Row 2. Lois Messenger, Peg Stollenmeyer, Marilyn Moorhead, Shela Weese, Sherrie Flickinger, Karen Cook, Nellie Stover. Row 3. Art Zeigler, Ken Bower, Larry Schubert, Joe Stearns, Mickey Veres, Tom McClung, Lucinda Masel.

June

"My little boy. It just doesn't seem possible that he's graduating. He just seems so young. Oh dear, there's that funny lump in my throat again."

"Yes sir, that's my son—a regular chip off the old block! A real fine kid, that boy. He's going to be just like his dad some day."

"Gosh—he's graduated. Man, the girls all think he's so sharp. Oh cool, wait 'til they find out I get to keep my brother's tassel. Gosh!"

"I don't see what's so great about a dumb old diploma."

JUNE
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June turns seniors into grads

The fall of 1959 was the beginning of the last high school year for 172 seniors. There were no longer any older students for them to look to for guidance— the class of '60 was on its own. For the seniors, September was a month of becoming accustomed to their position of leadership. Club presidents and officers, mostly seniors, began to realize that they were more than mere figureheads; the success of the clubs depended on them. Senior football players knew that this was their last year to play for FHS. Finally, all seniors understood the important part actual school work was to play in their future when the first grade cards were handed out in October. They began to contemplate their life as old grads, but commencement was still eight months away.

Thanksgiving vacation brought reports from college campuses, from offices and factories, and from armed forces' boot camps. By December the school had become used to its leaders; things were running smoothly except for occasional variations. Teachers began to measure the progress of their classes and to gauge the rest of the year's work. With Christmas vacation came a brief let-up; then the students began preparing for their mid-year exams. The FHS administration initiated a new exam schedule; two complete days were devoted entirely to exam-giving with most seniors having one free afternoon or morning.

In February the senior basketball players turned in their uniforms for good; two FHS cheerleaders led their final "Rah, Fostoria High School". Seniors seriously began considering college: American College Testing exams were taken; college catalogues were scanned; applications were sent, and students anxiously waited for the replies. Graduation now seemed a reality; weeks were counted instead of months. Final term papers and book reports were due. Seniors marched into assembly wondering how many more times they would be honored by the student body. "Firsts" for seniors became "lasts": last Y-Teens and Hi-Y dances; last meeting of senior class officers; last homework assignments. Finally, June 2 ended the rush and their high school careers. FHS became their alma mater, not their school. The search for something to replace it began; yet even then the new grads realized that nothing could replace their school spirit or the feeling of belonging to the class of '60.

Gerrald R. Alley

Nancy Ann Allison

Mary Ann Anspach

Dean L. Barkley

Gloria J. Barringer

Janet Fay Beam

Saundra K. Beeson

Linda Jeanne Bennett

Carol Ann Bentz

Norma Jean Bertram

Judith Faye Bethel

Sandra Jean Bethel

Kathryn Ann Birkmire

Gerhard N. Bolen

Janet Louise Borkosky

Ken Bower

James Richard Brandt

Brooke M. Brown

Carolyn R. Bullock

Carol M. Burk

John S. Buttermore

Sharon Sue Carnicom

Senior year may be a year of comtemplation. Ken Bower turns from his books for a few minutes of reflection on what—the poems of T. S. Eliot, Young's modulus of expansion, or the intricacies of Euclid's theorems.

Judith Marie Coburn

Carl Layton Cole

Sandra Lee Cole

Judith Ann Conine

Carl Edwin Conrad

Karen Cook

Wanda M. Cook

Virginia Countryman

Joyce Irene Crabill

Geraldine Craley

Helen F. Crosby

Linda Lee Cupp

Linda Louise Davison

Alfred A. Deuble

Emma Lou Dieter

Terry Lee Doe

Thomas E. Downs

Barbara Y. Duffield

Coaching the way-out Phi Kappa Beta team are Carl Conrad and Gary Echelbarger.

Marilyn D. Dunbar

Larry O. Dunn

rles G. Echelbarger

Part of the senior year was fun-wild, belly-laughing fun. The Senior Hi-Y—faculty game gave the whole student body a view of the wacky workings of the senior minds which produced the wild costumes these Phi Kappa Beta Hi-Y cheerleaders wear. Wearing the nylons is Ralph Mears; those in burlap bags are Mike Loving, Art Zeigler, Bruce Kleinsmith, and Bob Wetherill.

le Kenneth Faber

Rhea Jean Faust

Gene Allen Flowers

Barbara L. Fox

oretta Dian Fox

Sally E. Gamertsfelder

Mary Ann Gonyer

Pamela Jean Good

Roger W. Grashel

William Greene

Larry James Hakes

Ronald Porter Hartman

Virginia J. Helms

Cecil Hill

Judy Kaye Hoffman

Anthony Wayne Howett

Roland A. Huffman

Bonnie Hummel

Constance L. Hunker

Patricia Hyte

Jerome M. Johnson

Judy Johnston

Ronnie E. Kauffman

Jean Keckler

Seniors have many decisions to make, and this group has more than usual as they are the senior class officers. Here Sally Gamertsfelder, girls' treasurer; Phil Sheridan, vice-president; Dwight Kimble, president; and Susan Leonard, secretary; decide on the class gift to the school. Earlier in the year the class had chosen scarlet and white as its colors, the white rose as the class flower, and "With God, all things are possible" as its motto. Absent from the picture is Brooke Brown, boys' treasurer.

Kenneth Keckler

Sharon K. Keckler

Noreen A. Kerlin

Laurel Lee Kihn

6'2", 6'2½", 6'3"! Measurements for graduation robes are a part of every senior's school life. Sally Gamertsfelder, aided by Mary Anspach, takes down the height of Neil Youngston

Donald P. Kimble

Dwight Carl Kimble

William A. Kinn

Bruce John Kleinsmith

Kristine Kay Knepper

Michael C. Lafferty

Gary N. Lambert

Judith Ann Lane

Donald Harold Law

Floyd James Lawless

Nancy Jane Layton

Lana Elaine Lee

Relatives, friends, family—all will get announcements. Carol Winter and Tim Sterling give their orders to Susan Leonard, class secretary.

Linda L. Leisenring

Robert C. Leonard

Susan Marie Leonard

Patricia C. Lewallen

Tad Michael Loving

Sandra K. Luman

Lucinda Ann Masel

Gary Allen Matthews

Ralph John Mears

Darl E. Mericle

Lois Ann Messenger

Virginia Middleton

Lyle Miller

Marilyn Ann Moorhead

Barbara Ann Morehead

Betty Jean Myers

Carol Ann Myers

R. V. Junior Myers

Terry Daryl Myers

Sharon Kay Nominee

James Worthy Pelton

After two years of wear the 1960 class rings became a little scratched and chipped, but somehow they still seemed to look better on the hand they didn't fit.

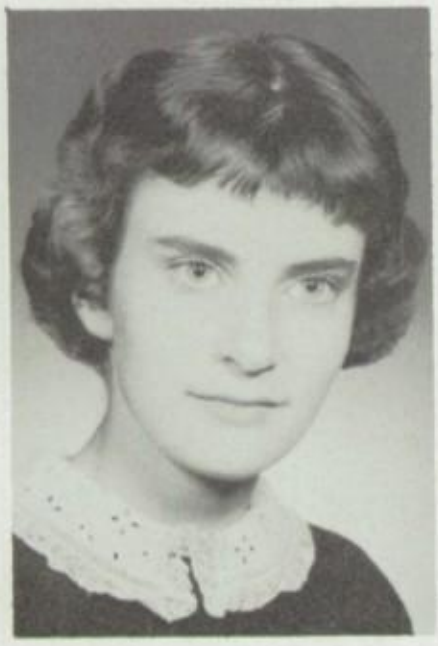
Linda Jean Perry

Jeanene Ann Phillips

Karl Kenneth Pingle

William Ray Piper

One of the biggest decisions seniors have to make is what to do after graduation. Aiding Cindy Masel and Ronald Hartman in choosing colleges is Mr. Davidson, guidance counselor.



Christina L. Porter

Earl LeRoy Pugh

Barbara J. Pullins

Marva Jo Pullom

Barbara Lee Purtee

Charline Putman

Willerd Harvey Rader

Charles William Raney

Juneanne G. Reinhart

Rodney N. Reiter

Duane E. Reynolds

Royal J. Robbins

Janice Sue Rusch

Linda Saldusky

David E. Scherf

Larry Earl Schubert

Terry Lee Schubert

Phillip B. Sheridan

Judith Kay Shiley

Michael J. Showalter

FHS is proud of these two seniors; they were finalists in the National Merit Scholarship Tests. Larry Hakes and Karl Pingle, having completed several difficult tests, carefully choose their futures.

David Shreve

Edna Louise Shrider

Layton A. Shultz

Carroll O. Smith

John C. Smothers

Barbara Snyder

Dale L. Snyder

Russell F. Spangler

Sally Stark

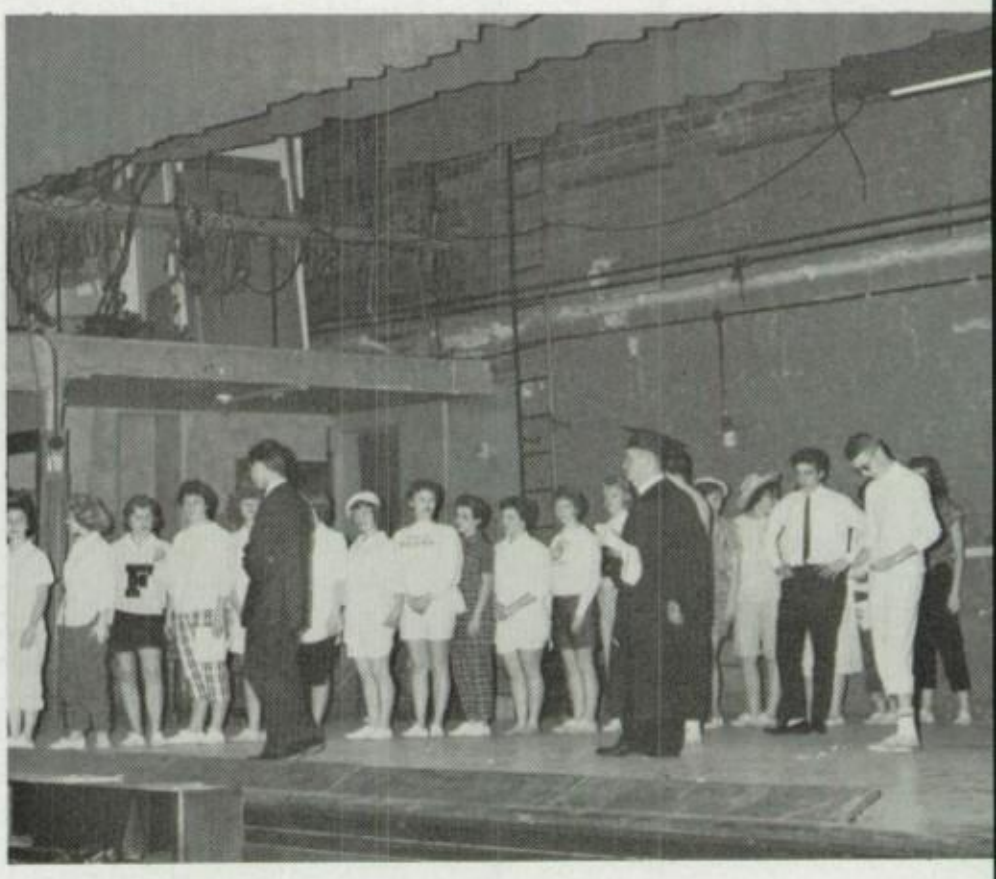
Robert E. Stearns

Tim Gray Sterling

Carol Sue Stipp

Douglas Robert Stock

Peggy J. Stollenmeyer



The senior class pays tribute to its adviser, Mr. Middleton, by saluting him at the close of the Senior Assembly.

Seniors not pictured—

Franklin Reeder

Don Smith

Dixie Tooman

Michael Stroup

Rebecca Kay Talbert

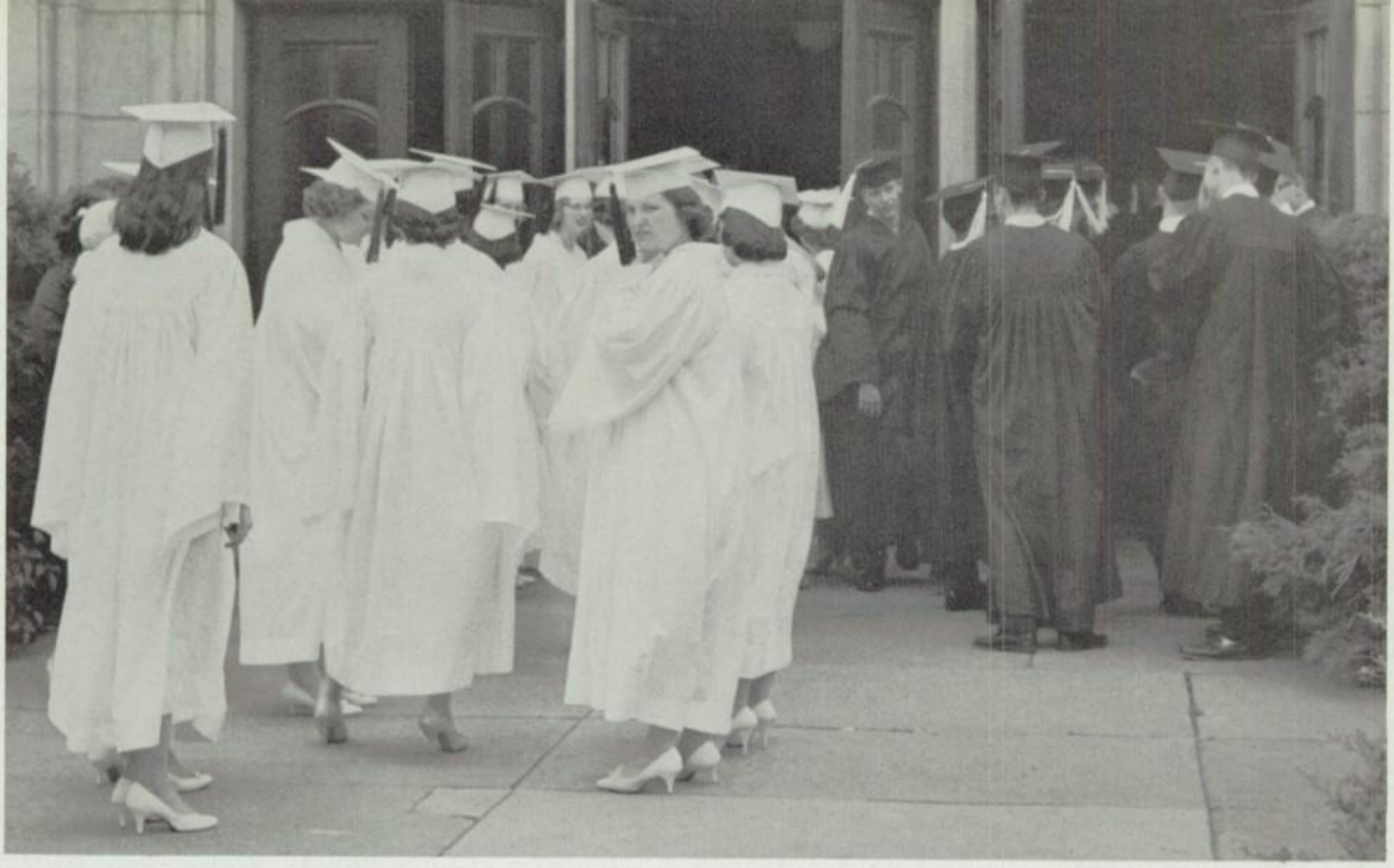
Timothy D. Thompson

Michael G. Todd

"Ready on the yo-yo line? Yo-yo!" orders Steve Buttermore to his teammates Phil Sheridan, Tony Howett, Brooke Brown, and Gary Matthews.

David Kenneth Treece

Lynda Marie Turner



Seniors dismissed from Senior Assembly gather outside their alma mater to discuss their school careers which are now only memories and their futures which are still dreams.

Margie M. Turner

Anita M. Valentie

Vicki Sue Wagner

Charlene Wagner

Dianne Walker

Jim Walsh

Mary Ann Weiker

Karen Patricia Wendt

Robert Kent Wetherill

Rosemary A. Whiteman

Mary E. Whitman

Marlene E. Whitten

Nancy L. Williams

Carol Jean Winter

Jerry C. Woodland

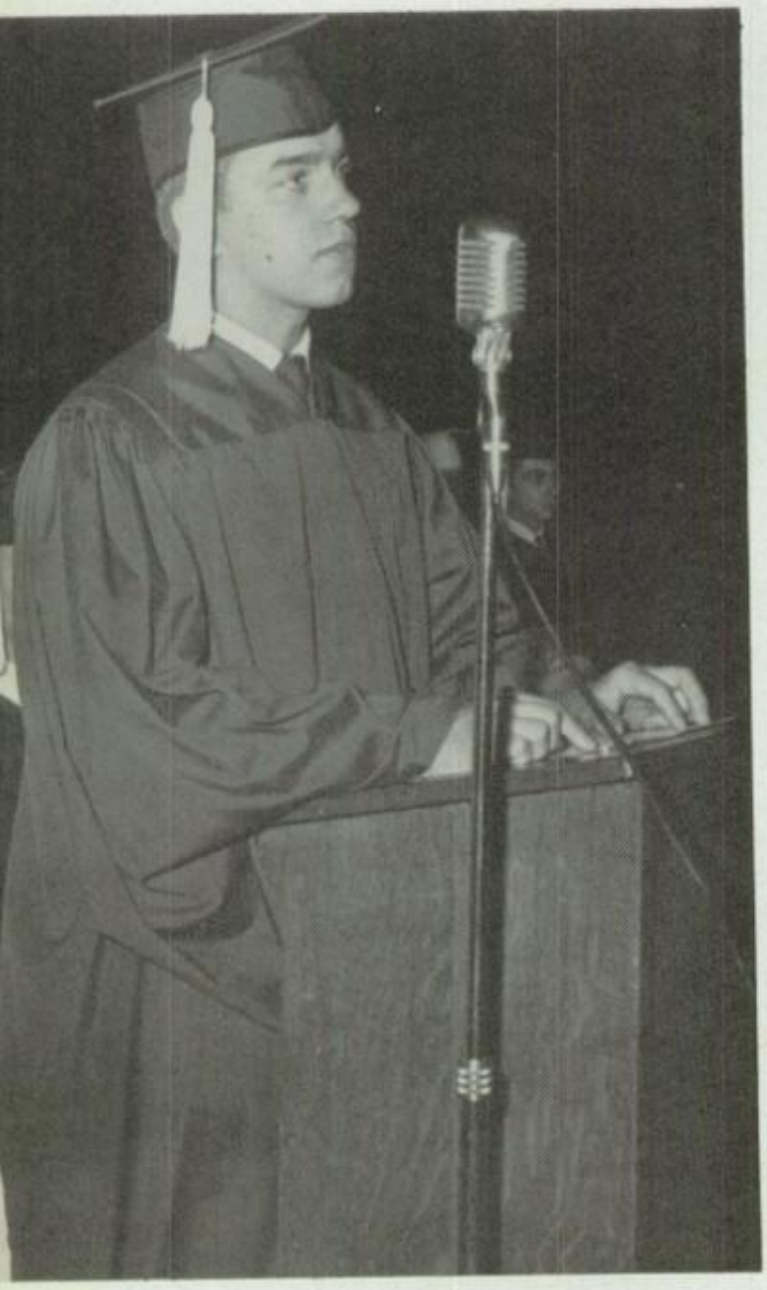
Becky Ann Young

Thomas J. Youngman

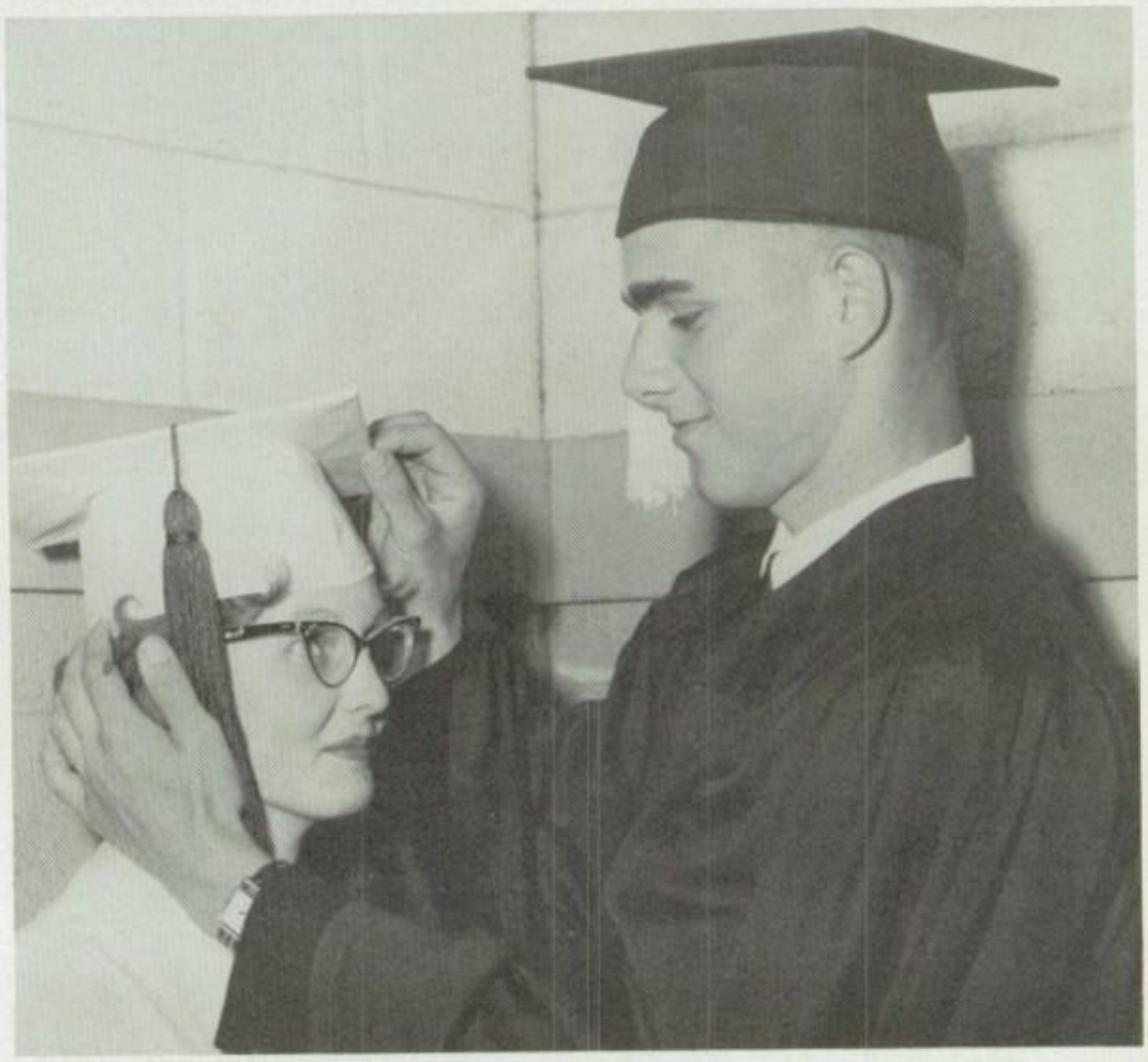
Neil Walter Youngston

Arthur W. Zeigler

Janice Marie Zuern



In a thoughtful tone, Arthur Zeigler addresses the graduating class. He was one of three seniors delivering speeches written by class members.



With last minute adjustments, Bob Stearns puts the finishing touches on Lana Lee's mortarboard.

Parents and friends stand to honor the seniors as they march into the auditorium for the Baccalaureate services.

The scarlet and white robes of the Class of 1960 made a colorful pattern on the bright grass of the stadium field. The graduating seniors listen to the choral portion of the commencement.

Class of 1960 presents original commencement

Seniors in the Class of 1960 filed into the auditorium for baccalaureate services to the traditional "Pomp and Circumstance." The Rev. Theodore Bowers, speaker, challenged the graduating seniors to seek God and truth and "to be transformed from, rather than conformed to the world."

Commencement exercises for the Class of 1960 were unique in two aspects: seniors planned and presented the original program which replaced an outside speaker, and this was the first graduation to be held in Memorial Stadium. After the impressive program, in which three seniors and the FHS choir participated, O. K. Caldwell introduced the honor students, Lucinda Masel, first; Lois Messenger and Sally Gamertsfelder, second. Diplomas were presented by Arthur Gamertsfelder, representative of the school board.

The space from the stadium to the senior seats seems unusually long to Tom Downs and Gloria Barringer as they march to "Pomp and Circumstance".

It's just the beginning as Arthur Gamertsfelder hands Sandy Cole her diploma.

Congratulations! Larry Hakes happily accepts his diploma from Mr. Gamertsfelder.

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"Oh, isn't that dress darling? You know, I just might go in and try that on. And it even has a sweater to match! Oh, I think I will."

"What I really like are those bracelets. See, they have either gold or silver. They'd be so sharp with my green outfit. Let's see—$2.98 . . . ."

"Oh, boy. Those pink bermudas are just what I want for the barbecue tomorrow night. Now Mom said I couldn't get any more new clothes, but Dad doesn't know about that. Hum, the office phone is 2890 and Dad is in now . . . hum . . ."

"Silly humans!"

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3 March: Cheerfest Cheers Day	4 Feb: One Act Plays	5 Jan.: Fshirab Assembly	6 May:	7	8 Sept: School Started	9 Apr.: Rodgers football away
10 March: Y-Teen Dance	11 Feb: Wrestling match	12 May: Band / Orchestra Concert	13	14 April: Dad's Daughter Walk/Lunch	15 March: Career Day	16 Oct.: Whitman football away
17 Sept: Lambda Sigma Picnic	18 March: Fshirab	19	20 March: Band Concert	21	22 April: State Science Day	23
24 31	25 May: Senior Assembly	26	27 Feb: ACT Tests	28 April: Oklahoma roll-out	29 April: Journalism Day Conference	30

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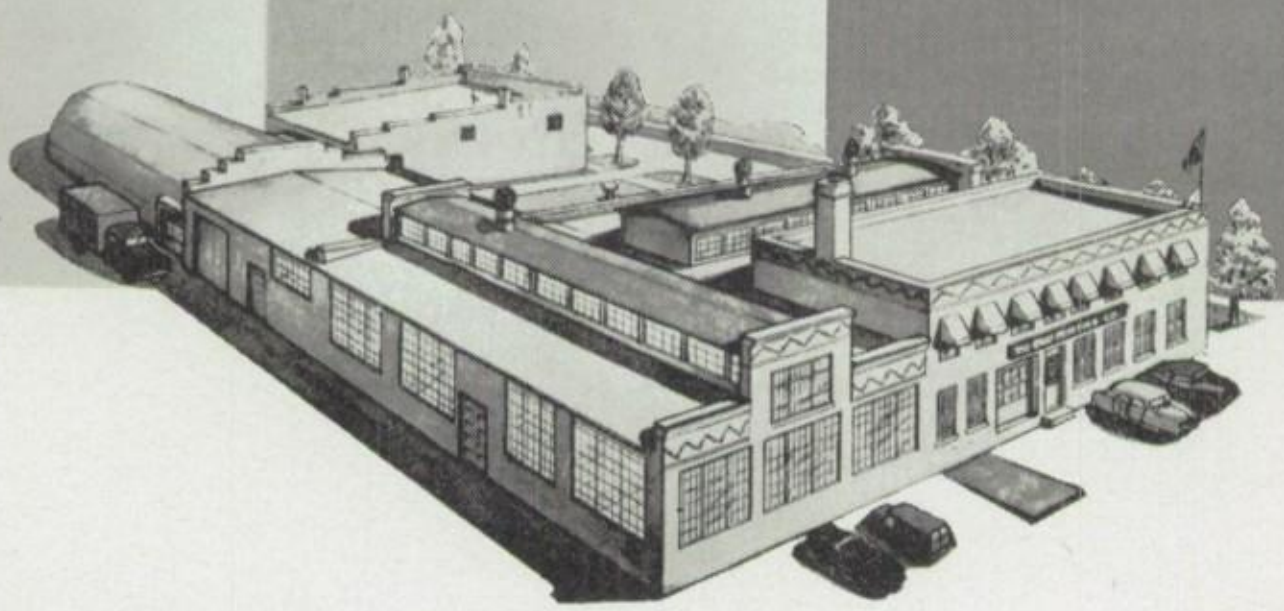

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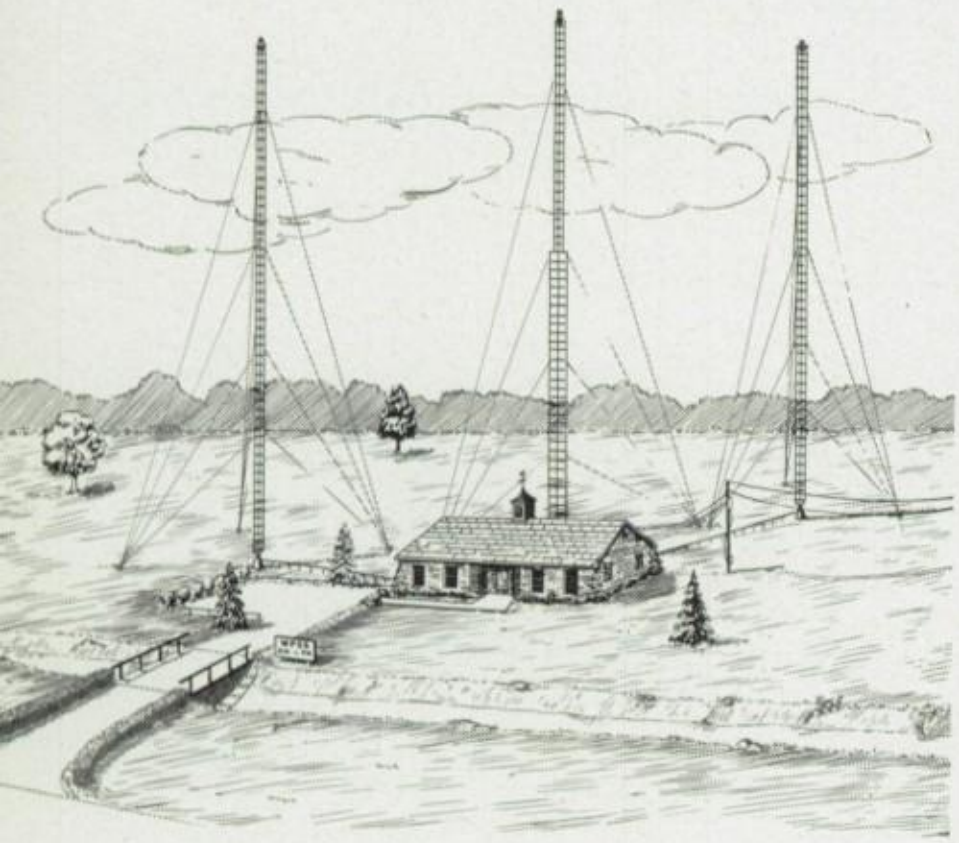

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"Well, how do you feel?"

"What do you mean how do I feel?"

"Now that school's over."

"Oh. Well, sorta empty I guess, and a little relieved too."

"Yeah, I'm glad that exams are over too. But I suppose in a couple of weeks I'll be bored and want to come back."

"You're kidding!"

"No, really. I'll miss the kids and the teachers and just having something definite to do."

"Well, I won't. Not this summer; too much to do. I got a part-time job lined up and I'm going to the lake for a while, and Dad wants me to help him around the house. So I won't be bored, not me."

"Just think, though, these months of school have been awful full of things to do and now the year's over. Yeah, and high school's over for me too. I'll never walk into this school again as a student."

"Well, I will. I'm coming back next year."